

COASTAL REPERTORY
THEATRE PROUDLY
PRESENTS



MONTY PYTHON'S SPAMALOT

Music by Eric Idle and John Du Prez
Book and Lyrics by Eric Idle
Directed by Paul Smith

Coastal
Rep



August 5 - 28, 2022

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
Sing A-Long

**Always look on the bright side of life
Always look on the right side of life
If life seems jolly rotten
There's something you've forgotten
And that's to laugh and smile and dance and sing**

**When you're feeling in the dumps
Don't be silly chumps
Just purse your lips and whistle that's the thing**

**And always look on the bright side of life
Always look on the bright.....
Side of life.....
Side of life.....
Side of life**

DIRECTOR'S NOTES

Please – *Spamalot* is NOT a history lesson. Nor does it have much to offer of any redeeming value. (Well, maybe 'Bright Side of Life' offers a bit of redemption.) This remarkably screwy story is told by an equally remarkable cast. This cast covers many generations, abilities, persuasions, hometowns, senses of humor and pets – and I wouldn't trade a one of them (including the dogs) for anything in the world. I have witnessed twenty cast members singing and dancing for hours with a minimum of complaint. They have listened, they have contributed and – most important of all – they have had fun doing it. We have had several moments of total confusion which have all been smoothed out and that's the joy of working with a cast of pros for, indeed, that's what they are. The idea of doing the first musical in this theater since the outbreak of the pandemic has also excited the cast and made them eager to give you a moment or two of respite -- and silliness.

Paul

Coastal Repertory Theatre
Proudly Presents

MONTY PYTHON'S
SPAMALOT™
A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Books and Lyrics by Eric Idle
Music by John Du Prez & Eric Idle

From the original screenplay by Graham Chapman,
John Cleese, Terry Gilliam, Eric Idle, Terry Jones,
Michael Palin



In Two Acts with a 15-minute Intermission



Performance & rehearsal musical tracks
provided by Right On Cue Services
www.RightOnCueServices.com.

CAST

(In order of appearance)

Historian/Tapper/Ni Knight.....	Barbara Weissman
Mayor/Guard/Prince Herbert.....	Dominic Katout
King Arthur	Alfredo Mendoza
Patsy.....	Deborah Joves
Sir Robin.....	Lizzie Chapman
Sir Lancelot.....	Mike Ettel
Monks.....	Lucas Inouye, Naomi Naito, Erika Robertson, Terry Weissman
Not-Dead-Fred/Tapper.....	Anath Infanzon-Marin
Bodies.....	Lucas Inouye, Cameron Lane, Naomi Naito, Jennifer Willis
Dennis/Sir Galahad.....	John-Thomas Hanson
Mrs. Galahad/Prince Herbert's Father.....	Austin Yeakley
Ladies of the Lake:	
Gwe.....	Jessica Norby
Na.....	Elana Ron
Vere.....	Maddie Rea
Laker Girls.....	Anath Infanzon-Marin, Cameron Lane, Naomi Naito, Kristen Pearson, Barbara Weissman, Jennifer Willis
Sir Bedevere.....	Erika Robertson
Sir-Not-Appearing.....	Our Gala Auction Winners
French Taunter/Guard.....	Lucas Inouye
CanCan Dancer/Ni Knight/Tim the Enchanter.....	Naomi Naito
CanCan Dancer/Tapper/Guard/Brother Maynard.....	Jennifer Willis
Principal Ni Knight/Body//Concorde.....	Cameron Lane
Minstrel Singer.....	Kristen Pearson
Minstrel Players.....	Anath Infanzon-Marin, Lucas Inouye, Jennifer Willis
Black Knight/Sir Bors.....	Terry Weissman
Ensemble	Anath Infanzon-Marin, Lucas Inouye Cameron Lane, Naomi Naito,, Kristen Pearson, Terry Weissman, Jennifer Willis, Austin Yeakley

CAST PROFILES

(In alphabetical order)

Lizzie Chapman (*She/Her*) (*Sir Robin*) is very excited to be returning to CRT and Camelot to play Robin in *Spamalot!* This experience has felt very full-circle for Lizzie since her last acting gig Pre-Covid was playing a Ni-Knight and a Laker Girl in *Spamalot* at Woodside Musical Theatre. Previous CRT acting credits include *Avenue Q* (Bad Idea Bear) and *Death of A Salesman* (Miss Forsythe). Other acting credits include: *Much Ado About Nothing* (Hero), *Heathers: The Musical* (Featured Ensemble), and *City of Angels* (Margaret/Bootsie) at Pacifica Spindrift Players and *Hello Dolly* (Ermengarde) and *Evita* (Mistress US) at Ferndale Repertory Theatre. Choreography credits include *The Music Man* (PSP), *Joseph and The Amazing*

MUSICAL NUMBERS

ACT I - Overture

Fisch Schlapping Song.....	Mayor, Villagers
King Arthur's Song.....	King Arthur, Patsy
I Am Not Dead Yet.....	Not Dead Fred, Lancelot, Robin, Bodies
Come With Me.....	King Arthur, Ladies of the Lake, Laker Girls
Laker Girls.....	King Arthur, Patsy, Mother, Laker Girls
The Song That Goes Like This.....	Sir Galahad, Ladies of the Lake
All for One.....	King Arthur, Patsy, Sir Bedevere, Sir Galahad, Sir Lancelot, Sir Robin
Knights of the Round Table.....	Company
The Song That Goes Like This Reprise.....	Ladies of the Lake
Find Your Grail.....	Ladies of the Lake and Company
Run Away.....	French Taunter and Company

ACT II - EntreActe

Always Look on the Bright Side of Life.....	Patsy and Company
Brave Sir Robin.....	Minstrels, Sir Robin
You Won't Succeed on Broadway.....	Sir Robin and Company
The Diva's Lament.....	Ladies of the Lake
Where are you?.....	Prince Herbert
His Name is Lancelot.....	Prince Herbert, Sir Lancelot, Company
I'm All Alone.....	King Arthur, Patsy, Company and Crew
The Song That Goes Like This Reprise.....	King Arthur, .Ladies of the Lake
The Holy Grail.....	King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere
We Are Not Yet Wed.....	Company
Always Look on the Bright Side of Life Reprise.....	Company

CAST PROFILES

(In alphabetical order)

Technicolor Dreamcoat (BurlPres), *Young Frankenstein* (HSU) as well as countless youth shows with Spindrift School of Performing Arts and Principal Creative Performing Arts. Lizzie's choreographic works in college also received acclaim, most notably the award-winning "story of a girl" and "Innermost Secrets". Lizzie currently works at Portola Valley Theatre Conservatory as their Community Engagement Coordinator. In her (limited) spare time, she loves reading, "hot girl walks", pasta and making dad jokes. IG: @lizziechapstik

Mike Ettel (*Sir Lancelot*) is thrilled to be making his Coastal Rep debut in the company of such a wonderful cast and crew. He has recently been on stage at Pacifica Spindrift Players as Kurt in *Heathers* and Lysander in *A Midsummer Night's Dream*. Other favorite roles include Max Halliday in *Dial 'M' for Murder* (Chanticleers), Sir Henry Baskerville in *The Hound of the Baskervilles* (Broadway West), and Dan Woolf in *Closer* (Northside Theatre).

John-Thomas Hanson (*Dennis/Sir Galahad*) earned his MFA in Musical Theatre from Notre Dame de Namur University and has trained at the American Conservatory Theater. Favorite roles include VP Douglas Panch in *Spelling Bee* (Landmark Musicals), Mal Beineke in *Addams Family* at Coastal Repertory Theatre, and Banquo (*Macbeth*) at Theatre Rhinoceros) When not being dramatic, John-Thomas is a certified yoga+meditation instructor and uncertified hippie. Peace. Love. Spam.

Anath Infanzón-Marín (*Not Dead Fred/Laker Girl/Minstrel/Ensemble*) will be making their mainstage debut in *Spamalot* as Not Dead Fred/Ensemble, which they are very excited to be performing in. Anath has been doing theater since 6th grade with Coastal Reps Kids program, and he was recently in *Little Shop of Horrors* as Audrey, and two Marvel Spotlight plays as Hogun and Tomás Lara-Perez. He would like to thank Julia Thollaug and Sabina Perlsweig for being such wonderful teachers throughout the many shows they've done together.

Deborah Joves (*Patsy*) has been hanging around Coastal Rep for a long time now. She would tell you how many times she has appeared on the CRT stage, but she can't count that high. This is the 8th time Director Paul Smith has had to put up with her on one side of the stage or the other, both at Coastal Rep and Half Moon Bay Shakes. He swore never again but then he realized that Deborah would be perfect in the role of sidekick and horse's ass.

Dominic Katout (*Prince Herbert/Mayor/Guard/Shrubbery Lady, Ensemble*) is very happy to be here! This is the fourth main stage show at this theater he has participated in and is thrilled to be involved after the show's auditions were delayed during quarantine. Dominic has been taking acting classes and performing for more than 10 years, with roles which span from Prince Dauntless in *Once Upon A Mattress*, The Monster in *Young Frankenstein The Musical*, Ensemble in *Addams Family The Musical*, and his most recent role Orin Scrivello D.D.S in the local high school production of *Little Shop of Horrors*. Dominic plans to continue his theater journey once he graduates high school by getting a

CAST PROFILES

(In alphabetical order)

degree in theater. Dominic would like to thank everyone involved in making the show what it is from the cast to everyone involved with the production side of things. He'd also like to thank you for coming and hopes you enjoy the show!

Cameron Lane (*Concorde/Principal Ni/Body, Ensemble*) is so happy to return to Coastal Repertory Theatre for his first main-stage performance in *Spamalot*! He has been acting since the 5th grade, with one of his favorite roles being Audrey II in Half Moon Bay High School's production of *Little Shop of Horrors*. Recently, he stage-managed *Squirrel Girl* and *Young Frankenstein* and acted on stage as Odin in *Hammered: A Thor and Loki Play*, Scar in *Lion King Jr.*, and dance ensemble in the canceled high school production of *Newsies*. Cameron hopes you have as much fun as he has had with *Spamalot* and for you all to "find your grail".

Alfredo Mendoza' (*King Arthur*) is from Belmont, and SUPER EXCITED to be back at Coastal Repertory HMB! A busy dad and Realtor, he has had roots in San Mateo County his entire life. Recently in *Angels in America* at Coastal Rep, Former roles include Gomez in *The Addams Family Musical* with Coastal Repertory Theater and Redwood City Community Theater, *The Carnival of Wonders* in Half Moon Bay, *Heathers* at Pacifica Spindrift, *The Wedding Singer* at RCCT, *The Full Monty* and *Newsies* at Hillbarn FC, also in Sly Foxxe Productions *Murder Mysteries*,

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Kennedy Cutter

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our 2022 Season Sponsors



CAST PROFILES

(In alphabetical order)

3 San Carlos Chickens Balls, 2 San Carlos Kiwanis Shows, Notre Dame Belmont's *A Christmas Carol-The Gift* and Belmont Community Players.

Naomi Naito (*Tim the Enchanted/Laker Girl/Monk/Body/Ni Knight, Ensemble*) has just graduated high school, and they are so happy to be able to be a part of *Spamalot* before they leave for UCSD. This will be Naomi's 7th show with Coastal Repertory Theatre. Some of the shows that they've been in include *The Lion King Jr.* (Scar), *Young Frankenstein* (Frau Blucher), and *The Little Mermaid Jr.* (Chef Louis), *Hammered: A Thor and Loki Play* (Loki), and most recently at HMBHS, *Little Shop of Horrors* (Seymour). When not performing, they take singing lessons with the wonderful Sabina Perlsweig, and have since 8th grade. They would like to thank their parents, for raising them to be the person that they are today. They hope you enjoy the show and walk away from it smiling.

Jessica Nordby (*Lady of the Lake - Gwe*) grew up in San Jose, CA, where she had the pleasure of starting her voice, music, and dance education at Castillero Middle School. An avid performer throughout school, Jessica performed and competed in vocal and wind ensemble groups, was a competitive cheerleader, and performed in musical theatre productions. After a long stint of "adulting," she is thrilled to return to the stage with the cast of *Spamalot*. This is Jessica's first performance with Coastal Rep, and her first time back on stage since 2006. Off stage, you can find her hanging with her pack in Pescadero.

Kristen Pearson (*Guard/Laker Girl/Minstrel, Ensemble*) has worked in the theatre world for over a decade. She started with building and painting sets, and working on the electrical wiring. She then moved into running sound and lights, vocal directing, choreographing, stage managing, and directing. She is a vocal and piano teacher when she is not working in theatre. This is her first time acting in a show in over 20 years. She has had an incredible time working with the cast and crew of *Spamalot*, and hopes to come back and work with Coastal Repertory Theatre again soon!

Maddie Rea, (*Lady of the Lake - Vere*) best known for Being Covered in Dog Hair and as That Weird Girl From High School, is thrilled to be playing one of her dream roles in one of her favorite shows since (perhaps, inappropriately) growing up watching the entire box set of Flying Circus on repeat. This is her first performance with Coastal Repertory Theater that she hopes is the first of many more. She lives on the Coastside with her four dogs, two cats, and quite a number of shrubberies.

Erika Robertson (*Sir Bedevere/Monk*) is so excited to be back on stage and thankful for the opportunity to be part of the *Spamalot* Fam! Theater credits include *Fringe* (Vanessa, Heather), *Come and See Musical* (Patron, Ensemble), *Middletown* (Aunt). Television credits include *Book of Revelation* (Amazon). She has trained at AMDA College of the Performing Arts Los Angeles; and received her BA in Theater/Drama, San Francisco State University. She would like to thank her mother, family and friends for their continuing support and additional

CAST PROFILES

(In alphabetical order)

gratitude to her teachers and coaches for their guidance along the way!
Instagram: @erikaroberts43.

Elana Ron (She/her) (*Lady of the Lake - Na*) is excited to return to Coastal Rep after playing Poppy in *Noises Off*. She has performed with various theatre companies around the Bay Area. Some favorite recent productions have been *Sweeney Todd*, *The Full Monty*, *Mary Poppins*, and *Legally Blonde* at Hillbarn Theatre, *Young Frankenstein*, *In The Heights*, and *Annie* at Palo Alto Players, and was part of the *The Gift- A Christmas Carol* at NDNU for over 20 years.

Barbara Weissman (*Historian/Laker Girl/Ni Knight/Alms Monk, Ensemble*) and husband, Terry, have enjoyed being in many shows together, though for the past decade they have done almost entirely Gilbert and Sullivan operettas - some themed around Star Trek or Firefly or Dr. Who. Expanding out to musical theatre is new and wonderful. At least with *Spamalot* they have an excuse to continue singing in exaggerated British accents! Barbara is a county doctor who does home visits to elderly patients, and is currently the president of her county medical society. When not performing, they both enjoy dancing ...

Terry Weissman (*Black Knight/Sir Bors/Ensemble*)... and playing all sorts of board and card games. Terry plays piano as well as performing on stage; he currently plays for The Fabulous Jeweltones (<http://www.jeweltones.org>). He is a software engineer, has been working from home ever since COVID-19 started, and likes it so much he plans to do so indefinitely. That let him and Barbara move to a dream house near the ocean in Pacifica! With a whole room dedicated to song and dance! And lets them join great groups like Coastal Rep out here on the coast. It's great to be back on a stage!

Jennifer Willis (*Dance Captain/Laker Girl/Body/Minstrel/Brother Maynard/Ensemble*) was born and raised in the Bay Area and has been dancing since she was 3 years old. She trained with Dance Theatre International where she learned ballet, tap, jazz, and contemporary and got her BA in Dance at San Jose State University in 2016. Ms. Willis has been teaching dance since 2010 and inspiring young dancers. She has also had the great opportunity to dance many different soloist roles in the *Nutcracker* such as Ballerina Doll, Spanish Cocoa, Chinese, Marzipan Shepherdess, and Snow Queen. In the last few years Ms. Willis has had the amazing opportunity to perform around the bay. Some shows include *Addams Family* and *Little Women* (Chanticleers), *Spamalot*, *42nd Street*, and *Will Roger's Follies* (West Valley Light Opera), *Evita* (Landmark Musical Theatre), *Pirates of Penzance* (Cabrillo Stage) and was part of California Great America 2019 and 2021 Winterfest.

Austin Yeakley (*Mother/Herbert's Father/Kevin/Ensemble*) This will be Austin's very first official show. His past experience was in the HMB High School musical this past spring (*Little Shop of Horrors*) as the understudy for the man eating plant Audrey II. But in this production he will play a knight, a very rude French Villager, and a Ni. He is very excited for this production. And hopes you will enjoy it!



Coastal Repertory Theatre
Presents

THE MEDIEVAL FAERY BALL

September 10, 2022



SILENT AUCTION
SPONSORSHIPS
LIVE AUCTION
and
ENTERTAINMENT

Festivities shall commence at 6:30pm
at the Coastal Rep Castle
1167 Main St. Half Moon Bay

A multitude of hors d'oeuvres
and libations will be available to all
(catering by California Girl Catering)

If ye can attend, ye must present
\$125 in silver beforehand at
bidpal.net/crtgalaz022

If ye cannot attend but wish to
stream, \$50 shall ye hand over first
at bidpal.net/crtgalaz022

Costumes appreciated



THEATRE AND PRODUCTION STAFF

Theatre Company Staff

Director of Operations	Ginger Cutter
Business Manager	Dolores Goulet
Company Photographer	Joyce Morrell
Box Office	Ginger Cutter
Marketing	Caroline Naito
Program Production	Ginger Cutter
Social Media	Lizzie Chapman, Deborah Joves

Production Staff

Director	Paul Smith
Producer	Caroline Naito
Music Director	Sabina Perlsweig
Choreographer	Julia Thollaug
Stage Manager	Ginger Cutter
Asst Stage Manager	Moria Feighery-Ross
Set Designer/Master Carpenter	Doug McCurdy
Light Designer	Val Clear
Costumer	Caroline Naito
Props Designer	Greet Jaspaert
Sound Designer/Technician	Sabina Perlsweig
Light Technician	Beau Brown
Follow Spot Operator	Moria Feighery-Ross
Running Crew	Julianne Antunez, Helen Campbell, Aya Naito, Hailee Smalley
Set Build Crew	Cliff Chariton, Venora Hung, Greet Jaspaert, Corlette Lotridge, George Lotridge, Donna McCurdy, Jessica Nordby, Kristen Pearson, Sterling Russell, Paul Smith, Terry Weissman, Fergus

PRODUCTION PROFILES

(In alphabetical order)

Julianne Millan Antunez (*Running Crew*) is excited to be back at CRT after working backstage on *Deathtrap*. She is working on a degree in Theatre and English at Skyline College and will be transferring to San Francisco State in the fall, and hopes to direct in the future. She will be performing on stage at Skyline College's production of *Pippin* this April.

Beau Brown (*Light Technician*) has worked in theater since 1995. Favorite shows include *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (CRT) and *Hamlet* (HMB Shakespeare) as sound technician. Beau has been seen on stage as Juror #5 in *12 Angry Jurors* (PSP), Will the Porter/Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A*

PRODUCTION PROFILES

(In alphabetical order)

Mockingbird (CRT), The Pedant in *Taming of The Shrew*, the voice of Hamlet's father in *Hamlet* (HMB Shakespeare) and the voice of Ben Loman in *Death Of A Salesman* (CRT). He worked as a teacher and associate educational director with the CRT Children's theater program from 2009 - 2015 and was privileged to work with Gail Erwin in the Summer Program at CRT. Beau feels honored to be a part of this production and hopes you enjoy the show!

Ginger Cutter (*Stage Manager*) is mostly behind the scenes as Producer (*The Odd Couple, A Christmas Carol*) and Stage Manager (*Drowsy Chaperone, Rocky Horror Show, Lion in Winter, Noises Off*). She is Coastal Rep's long-time Box Office Manager (with that 7-yr exception on the east coast) and is currently the Director of Operations for Coastal Rep. Thanks to her wonderful husband for his support in this crazy business! Ni-Ni!

Doug McCurdy (*Set Designer and Master Carpenter*) had his first run-in with community theater as a traveling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer and applications architect with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2000. For HMBHS he has been designer and master carpenter from 2011's *Beauty and the Beast* through 2022's *Little Shop of Horrors*. At Coastal Rep, he has designed and built thirty-six shows, favorites including *The Underpants, Oliver!*, *August: Osage County* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help in bringing the *Spamalot* set to the bright side of life.

Caroline Naito (*Costume Designer/Producer*) is excited to take on her first main stage costuming role with *Spamalot*. Nothing like baptism by fire! Caroline's children brought her into Coastal Rep through CRKT and bring her in they did. She was pulled into volunteering and hasn't looked back. She started helping with costume construction and took on Pinocchio in *Shrek the Musical, Jr.* Caroline was the costume designer for all of the CRKT productions starting with *The Lion King, Jr.* through *Beauty & the Beast, Jr.* this May. She enjoys working with her fellow board members on the Coastal Rep Board of Directors. Caroline wants to thank her husband, Hisa, for his unwavering support.

Sabina Perlsweig (*Music Director*) is thrilled to be a part of the *Spamalot* production team! She currently directs and music directs for Coastal Repertory Kids' Theatre, CRT's education program, where she has taught since 2013. In addition to her many years of work at Coastal Rep, she is the current director of the Coastside Chorale as well as a teacher of piano, voice, and saxophone on the coastside. She would like to thank the production team, cast, and crew for all of their hard work and she hopes that you enjoy the show!

Paul G. Smith (*Director*) Paul recently directed *Native Gardens* and the two Back-Lot (pandemic) Dramas *I'll Eat You Last* and *Sorry, Wrong Number*. He directed *The Lion in Winter, Sense and Sensibility* at Coastal Rep as well as *The Last Flapper*. He also put together *The Tempest* for Half Moon Bay Shakespeare in the summer of '15.

PRODUCTION PROFILES

(In alphabetical order)

Prior to that he directed a wide variety of shows from *The Farnedale Avenue Housing Estates Townswomen's Guild Dramatic Society Murder Mystery* to *A Streetcar Named Desire* and *Oklahoma!*. He is delighted to see people coming back to the theater.

Julia Thollaug (*Choreographer*) is a local Monty Python enthusiast who got this job through some farcical aquatic ceremony. She last choreographed Half Moon Bay High School's spring musical, *Little Shop of Horrors*, and choreographed *Avenue Q*, *Sense and Sensibility*, and *The Addams Family Musical* for CRT. Sometimes you can catch her onstage as well – particularly with Half Moon Bay Shakespeare, where she has played Rosalind (*As You Like It*), Olivia (*Twelfth Night*), Ophelia (*Hamlet*), Helena (*A Midsummer Night's Dream*) and Ariel (*The Tempest*). She teaches performing arts in the Cabrillo Unified School District and aspires to be appointed Minister of Silly Walks.

DIRECTOR'S THANKS:

Directors get a lot of the credit for what happens on stage (they also, alas, get all the blame). In late 2019 I proposed *SPAMALOT* to Coastal Rep's Artistic Committee to be the theater's musical entry in the 2020 season. At the same time, I had in my mind the people I would like to help me put it together. To my everlasting wonder they have all remained with the production. Ginger Cutter, Stage Manager and my personal defibrillator and the organizer of all you see (and, just as an aside, the maker of a swell Spam Omelet); Julia Thollaug, Choreographer and the mover of all those bodies who seem to do more amazing things each night; Sabina Perlsweig, Music Director and software editor who has made us sound like a big-time theater; Valerie Clear, Light Designer who manages to do this lighting thing under incredible circumstances; Caroline Naito, Producer and Costume Designer who reluctantly took on both tasks with verve, enthusiasm and an abundance of energy that has left me gobsmacked; and Doug McCurdy, Set Designer who I am including, not only for great set design, but also to demonstrate our swell inclusion policies.

I also must thank the ladies (Cathleen, Becky and Michele) at Flora and Fauna (yes! A florist in Harbor Village) flower shop for "finding our Grail". They had a plant in it (a good place to hide the Grail after all) but relinquished it to Arthur and his band of Merry Persons. Lisa Hansen, builder of the Black Knight contraption, Sue Joswiak, for her costume assistance and Hillbarn Theater are also included in thanks for all the swell help in getting this show costumed. And there are so . . . so . . . so many others . . .



Jane Seifert, Norma Vite, Jane Hansen, Michele Parry at our annual Gala 2019



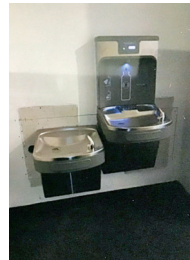
Scissor-lift for our build and lighting crews



**Current Project
Replacing old, rusting
roll-up door on north side.**



Norma, Jane, Jane in front of newly purchased fridge



**New Double
ADA-approved
filtered and
conditioned
water fountain**



**LOLs Drink of the Day
Special Fundraising**

COMMUNITY

[THEATRE]

Coastal Rep resurrects storage shed

VOLUNTEERS NO LONGER BUILDING PROPS IN RAIN

By **SARAH CASCIO GIZ**
[sagiz@tribune.com]

The theater props and El Niño have obliterated Coastal Rep's Theatre. Props for the plays are being built outside. It's a task that is proving to be difficult in this year's elements.

"Since we've been in this building, everything's been outside," said Conservatory Director Michael Infante.

"There's been no enclosed space for building. That means you're out in the elements."

"We've been compromised, obviously. We lose a lot of lumber and stuff due to the weather."

Infante recalls one particular instance in which a tarp had been set up to protect materials from the elements.

"We had one of these classic Coastside storms. The tarp was rolling up in the rain. The sheets of rain were getting up from the Brussels sprouts farm into the building. I remember thinking that it was sort of a message. Get this fixed, find a way to fix this."

In addition to the elements, the theater's woodpile is popular



By Sarah Cascio Giz

The Coastal Repertory Theatre in Half Moon Bay is addressing a problem for many community groups — storage. It is building one in its existing location on Main Street.

"The spearhead, really, of this is our company set designer and master carpenter, Dan McGee."

and are known for creating a signature cocktail for each production.

"One of the challenges that Dan McGee faces is

that's unique to us. This is every theater

on the moon-

day support

California, the

to the city of

to have to ac-

commodate and

discussion about

any Theatre."

■

**COMING NEXT
TO COASTAL REP**



Agatha Christie's

MURDER ON THE NILE

Directed by Brad Friedman

September 30 - October 23, 2022
(no shows on the 14-16)

Coastal Rep's 2022 Season



Coastal
Rep



*Reserve your tickets
today!*