

Coastal Repertory Theatre



formerly This Side of the Hill Players

presents

a Pulitzer Prize-winning family drama

All the Way Home

based on James Agee's Pulitzer Prize-winning novel

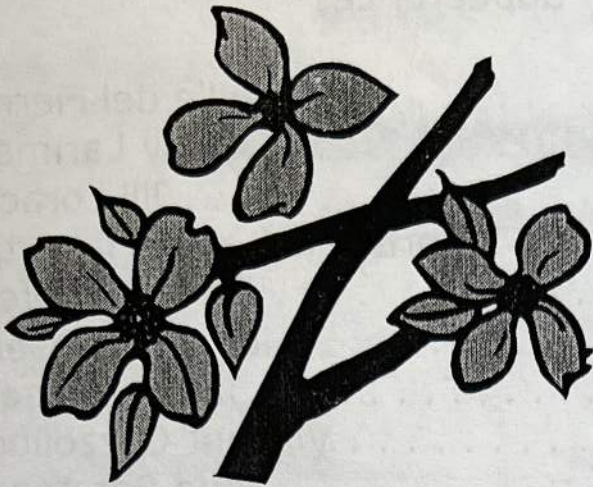
Written by Tad Mosel

Directed by *Roxane Ashe*

Stage Manager *Deb Killarney*

*February 8 -
March 2, 2002*

Produced in association with Samuel French, Inc.



All the Way Home

A DRAMA IN THREE ACTS

by Tad Mosel

Based on the Pulitzer Prize Novel
"A Death in the Family" by James Agee
Pulitzer Prize Play, 1961

Directed by
Roxane Ashe

SETTING
In and around Knoxville, Tennessee

TIME
Three days in May of 1915

First presented on November 30, 1960
at the Belasco Theatre

Produced by special arrangement with
Samuel French, Inc.

CAST

(in order of appearance)

Metta, Appalachian Singer	Camille del Fierro
Mary, Appalachian Singer	Cayley Larimer
Flora, Appalachian Singer	Jill Lorack
Dottie, Appalachian Singer	Christina Oettel-Flaherty
Sarah, Appalachian Singer	Sarah Schafer
Rufus Follet	Mitchell Johnson
Bud	James Fraser
Bartholomew	Vincent Cozzolino
Bob Jack	Jade Batstone
Maude	Sarah L. Jackson
Jay Follet, Appalachian Singer	John Byrd
Mary Follet	Emilie Miller
Ralph Follet	Steve Klinger
Sally Follet, Appalachian Singer	Crystal Trexel
Jim-Wilson Follet	Jesse Batstone
John Henry Follet	Lee Wolfe
Jessie Follet, Appalachian Singer	Greta Hryciw
Aunt Sadie Follet	Ruby Monsen
Great-Great-Granmaw	Margaret Harris
Catherine Lynch	Linda Henderson
Joel Lynch	Chuck Henderson
Aunt Hannah Lynch	Marianna Danskin
Andrew Lynch	Sean Bart
Hap, Appalachian Singer	Terry Plank
Mrs. Justice, Appalachian Singer	Katie Murdock
Father Jackson	Tim Johnson
Guitar	Tom Huber
Banjo	John Byrd

MUSIC SELECTIONS

Opening

Paw-Paw Patch Traditional Appalachia

Act I

Get on Board, Little Children Jay and Mary
Sugar Babe Jay

ACT II

Go Tell Aunt Rhodie Mary

Intermission "family" sing

Just a Little Talk with Jesus by Cleavant Derricks
Go Tell Aunt Rhodie Traditional Appalachia

Wayfaring Stranger Traditional White Spiritual
Between Acts II and III
Rough and Rocky from the Osborne Brothers

PRODUCTION STAFF

Director	Roxane Ashe
Stage Manager	Deb Killarney
Set Designer	Chuck Danskin
Lighting Designer	Paul Anable
Sound Designers	Michael Lederman, Paul Turner
Costume Designer	Melissa Torchia
Music Directors	John Byrd, Greta Hryciw
Music Arrangements	John Byrd
Make-Up Designer	Martha Brumbaugh
Set Construction & Painting	Chuck Danskin, Paul Smith, Greta Hryciw, Crystal Trexel, Steve Klinger, George Mauro, R. Dutch Fritz, Adam Glass, Brian Schneirow, Greg Dal Molin, LLOYD Hryciw, Chuck Henderson, Chase Garfinkle, Susan Savich, Caroline Wolf, Roxane Ashe, Deb Killarney
Lighting Technician	Bryan Olney
Sound Technician	Brandon Wiggins
Prop Committee	Gail Erwin, Brook Tankle, Katie Murdock, Roxane Ashe, Deb Killarney
Dialect Coaches	John Byrd, Roxane Ashe, Crystal Trexel
Stage Crew	Gregory Dal Molin, Joanne LaTorre Hurlbut, Wendy Brown
Gala Coordinator	Siobhan Smith
Gala Sponsor	Cameron's Restaurant and Inn, Safeway
Hospitality	Katie Murdock
Hospitality Sponsor	Caffino-HMB
Poster & Program Cover	Julie Brinckloe
Portrait Artist	Julie Brinckloe
Poster Committee	Ronda Quain, Wendy Brown, Betsy del Fierro, Chris Larimer, Debbie Schafer, Anne Ryckebusch, Karen Eberwein, Kathryn Ryan, Tom Fraser
Road Sign	Patti Appel
Media Relations	Chuck Henderson, Linda Henderson
Photographer	Cathie Scalice
Program Production	Ginny Anable, Deb Killarney
Box Office	Ronda Quain
Correspondence Secretary	Al Rose