COASTAL THEATRE CONSERVATORY at COASTAL REPERTORY THEATRE

PRESENTS A WHOLE BUNCH OF KIDS ONSTACE IN THEIR 2010 PRODUCTION OF

Roald Dahl's

April 30th7:30 pmMay 1st7:30 pmMay 2nd1:00 pmMay 6th7:00 pmMay 7th7:30 pmMay 8th7:30 pmMay 9th1:00 pm

0)

Based on the book Charlie and the Chocolate Factory By Roald Dahl

Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald

Words and Music by Leslie Bricusse & Anthony Newley

Director **Michael Lederman** Assistant Director **Wendy Mansell** Musical Director **Amy Cowan** Choreographer **Kimberly Krol**

.

www.coastalrep.com 650-569-3266 1167 Main Street, Half Moon Bay

DON'T MISS THE REMAINDER OF THE COASTAL REP'S FABULOUS 2010 OFFERINGS!

OUR TOWN

Written by Thornton Wilder | Directed by Roxane Ashe June 4 – 26, 2010

Set in Grover's Corner, New Hampshire, this American classic explores all that matters most in our lives, and manages to do so with truth and grace. Our Town is a compelling look at the ordinary lives of the Gibbs and Webb families that reminds us of the beauty of small moments, the poignancy of everyday life, and the urgency of now. In a world filled with crisis and terror, this Pulitzer Prize-winning play gives us an opportunity to focus on community, on goodness, on family, and on love. "One of the sagest, warmest and most deeply human scripts to have come out of our theatre." –NY Post

URINETOWN, THE MUSICAL

Written by Mark Hollman and Greg Kotis | Directed by Martin Rojas-Dietrich July 23 – August 21, 2010

If you think that occasionally we are taking ourselves too seriously, Urine Good Company! This irreverent comedy pokes fun at American musical theatre, our cultural institutions, corporate America, and even petty small town politics. Winner of several Tony Awards, including Best Musical, and Best Original Score, Urinetown, the Musical is an outrageous spoof, and a hilarious tale of love, greed, corruption, and revolution in a time of drought, when even 'restroom activities' are controlled by the megacorporation, Urine Good Company. Fun for the whole family."Ya gotta go!"

"Exuberant and cheeky musical...the show is so intelligently calibrated in its audacity that it provokes enthusiasm even in a critic...fresh." –New York Times

RABBIT HOLE

Written by David Lindsay-Abaire | Directed by Paul Anable September 17 – October 9, 2010

This beautifully wrought drama, winner of the Pulitzer Prize in 2007, tells the story of the Corbett family's search for comfort in a world turned upside-down. A quietly moving play that's also witty and warm, the story explores the reconnection of relationships and the possibilities of hope after great tragedy. The play ultimately follows Becca and Howie Corbett's struggle back to the light of day, with Lindsay-Abaire showing the conflict, the anguish and the healing effects of humor with what the New York Times called, "meticulously mapped empathy." Note: contains adult themes.

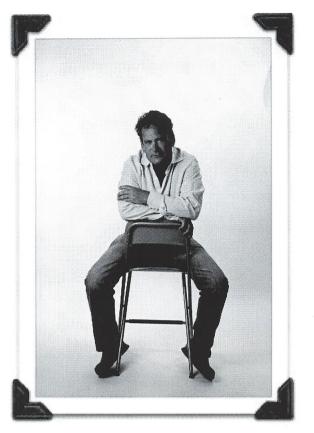
"David Lindsay-Abaire has crafted a drama that's not just a departure but a revelation - an intensely emotional examination of grief, laced with wit, insightfulness, compassion and searing honesty." —Variety

For tickets, check us out online at www.coastalrep.com Coastal Repertory Theatre 1167 Main Street Half Moon Bay, CA 94019 (650) 726-0998

DIRECTOR'S NOTES

Charlie and the Chocolate Factory was the first book I ever read by myself. My mother was a voracious reader. Some of my earliest memories are of my mom, sitting on the edge of my bed at night, reading *Gullivers Travels* to me. As I grew up, many nights were spent under the covers with a flashlight reading anything and everything – Hardy Boys, Matt Christopher sports books like: Catcher With A Glass Arm, Too Hot to Handle, Touchdown For Tommy and, finally a book that would thrust me into a new world, Catcher In The Rye. Roald Dahl's Charlie still remains one of my favorites. 16 years ago Charlie and the Chocolate Factory was the very first C.T.C. play. This production brings our program full circle and launches our next 15 years.

Sometimes in the life of every artist a wall shows up that feels like it will take dynamite to break through. Willy Wonka, a true visionary and chocolate genius, has hit his. In Charlie Bucket, he finds a big stick of dynamite that promises a new vision for his broken factory. For me, following the close of Beauty and



Michael Lederman, Founder & Director of CTC

the Beast in March, my 7th show in 12 months, the wall seemed as big as the Great Wall of China. How lucky am I to have the greatest

team of artists to lift me up and be my Charlie. It is with great humility and huge pride that I thank them all for leading the way this year. Amy, Kimberley, Wendy, Beau, Sue J., Alice, Rich, Evan, Bob, Richard, Mitchell, Karin, Pam, Lino, Courtnee, the Kissicks, Eileen, Susan G., Ginger, Greet, Heather and Lené, you are all my life blood.

This show is dedicated to the newest member of our theatre and the Thorsett family. Bub Wonka can't wait to meet you.

Love always, Michael "Bub"

ABOUT THE CTC AT COASTAL REP

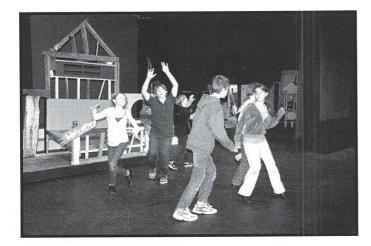
Coastal Theatre Conservatory (CTC) was founded in 1994 by Michael Lederman, a professional actor with over 30 years of experience. In 2009, CTC merged with Coastal Rep as a first step towards crafting an educational branch of Coastal Repertory Theatre (CRT). Classes taught in Half Moon Bay, California have proven to provide actors from 5 to 25 with a safe environment to explore the world of theater. Improved communication skills, increased confidence, better reading comprehension and love for the art of theater are just some of the lessons learned by the students. Classes are taught by qualified professionals in all aspects of theater and are led by Mr. Lederman. For information on classes, please visit <u>www.ctchmb.com</u> or sign the mailing list in the lobby.



THE DIRECTOR THANKS

Thank you to the amazing team of artist that held me up and made me smile. Thanks to all the parents that went above and beyond...again. Thanks to all the local businesses that support our program with their advertising dollars. Thanks to the Board of Directors of Coastal Repertory Theatre for believing in the difference youth theatre makes in our community. Thanks to my amazing students who year after year amaze me with their talent and hard work. Thanks to all my personal friends who forgive me for my imperfections. Thanks to my Mother who taught me to never quit and inspired my love affair with the theatre. Thanks to my Father who is the definition of what the words "work ethic" mean. Finally, thanks to my partner, the best part of it all...Roxane

Always, Michael "Bub"





WILLY WONKA JUNIOR

Willy Wonka/Candy Man	John Merritt, Max Palladino
Charlie Bucket	
Mrs. Bucket	
Mr. Bucket	Sean Glasson, Logan Jaeb
Grandma Josephina	Sarah Adler, Tatiana Ediger
Grandma Georgina	
Grandpa George	Austin Day, Garrett Glasson
Grandpa Joe	
James	
Matilda	Phoebe Geller, Grace Robertson
Phineous Trout	
Camera Man	
Augustus Gloop	Kennedy Cutter, Matt Shepherd
Mrs. Gloop	Juliet Shelton, Tiana Spano
Veruca Salt	
Mrs. Salt	Frankie Izzo, Shea Ugalde
Violet Beauregarde	Keeghan Lindquist, Melody Shaff
Mrs. Beauregarde M	AcKenna Bergamini, Alexandra Curcio
Mike Teavee	
Mrs. Teavee	

Oompa-Loompas: Hannah Adler, Grace Bartz, Sami Benitez, Lauren Blankenhorn, Jocelyn Bono, Bo Breed, Brayden, Campbell, Carlo Cardinale, Gianni Cardinale, Gabrielle Davila, Camryn DuBose, Lauren DuBose, Nina DuBose, Caeley Goldstein, Kai Guevara, Sophia Hodson, Chiara Izzo, Angela Joswiak, Maya King, Leah Kissick, Finn La Guardia, Klara La Guardia, Siena Laws, Tegan Mansell, Dylan Meyerhoffer, Jaye Mindus, Jasper Nolan, Charlize Ott, Cody Putz, Gwinna Putz, Finn Rollings, Max Rosse Gunkel, Bree Schwabe, Mira Sciabarrasi, Annaliese Shelton, Gabrielle Silverman, Kaylyn Sterling, Caroline Stevens, Kristina Stevens, Claire Wang, Cammie Westendorf, Emma Will

The Candy Man Kids: Sarah Adler, Lauren Blankenhorn, Jocelyn Bono, Carlo Cardinale, Gianni Cardinale, Camryn DuBose, Nina DuBose, Tatiana Ediger, Phoebe Geller, Hayley Grassler, Francesca Izzo, Ani Kissick, Mackenzie Koenig, Jaye Mindus, Charlize Ott, Grace Robertson, Lexi Rollings, Max Rosse Gunkel, Mira Sciabarrasi, Chloe Simmons, Soleil Spigelman, Shea Ugalde **The Cooks**: Sami Benitez, Bo Breed, Gabrielle Davila, Caeley Goldstein, Sophia Hodson, Maya King, Leah Kissick, Siena Laws, Dylan Meyerhoffer, Cody Putz, Finn Rollings, Bree Schwabe, Kaylyn Sterling, Kristina Stevens, Claire Wang

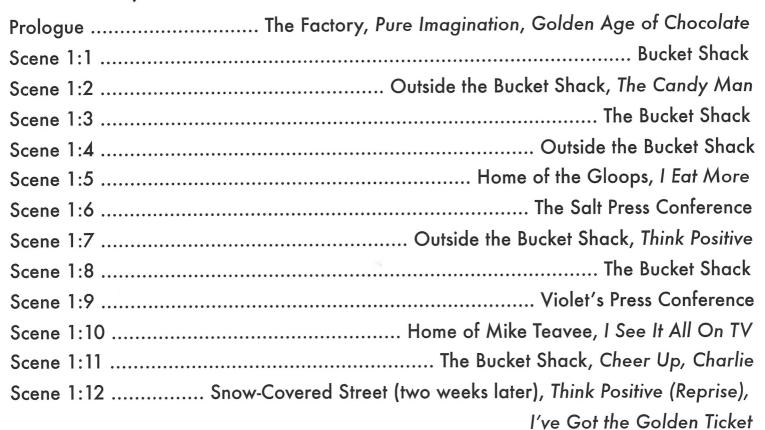
The Squirrels: Sami Benitez, Bo Breed, Gabrielle Davila, Caeley Goldstein, Sophia Hodson, Maya King, Leah Kissick, Siena Laws, Dylan Meyerhoffer, Cody Putz, Finn Rollings, Bree Schwabe, Kaylyn Sterling, Kristina Stevens, Claire Wang

Director Michael Lederman	
Assistant Director Wendy Mansell	
Producer Lené Whitley-Putz	
Vocal Director Amy Cowan	
Choreographer Kimberly Krol	
Technical Director Rich Allen	
Set Design Alice Engelmore	
Original Art Verlander Design	
Costume Design Sue Joswiak	
Light Design Evan Saunders	
Sound Design Bob Mitton	
Props	
Stage Manager Hilary DeWitt	
Projections Ingrum Putz, Richard Robertson	
Green Screen Mitchell Johnson	
Set Build	
Alice Engelmore, The Geller Family, Mitzi Glasson, Greet Jaspaert, Charlie Kissick,	
Carol Koenig, Michael La Guardia, Wendy Mansell, Doug Nolan, Mark Pizzalato,	
Heather Shepherd, Mark Simmons, Mark Verlander, Lené Whitley-Putz	
Light Technician Beau Brown	
Sound Technician Michael Lederman	
Stage Crew Luke Cardelli, Julia Cohen,	
Lucas Gust, Amanda Odasz, Jasmine Rosse-Gunkel	
Box Office Ginger Cutter	
Graphic Design GraphicWorks	
Advertising Greet Jaspaert	
Program Courtnee Westendorf	
Memorabilia Pam Izzo, Susan Vermeir, David Westendorf	
Performance Management	
Performance Hospitality Eileen O'Brien	

CREW

WILLY WONKA JUNIOR

There will be one 15 minute intermission. Please join us for refreshments.



Intermission

Scene 2:1 At the	Gates of the Factory, Pure Imagination (Reprise),
	In This Room Here, Pure Imagination (Reprise)
Scene 2:2	The Chocolate Room, Oompa-Loompa #1
Scene 2:3	The Pink Candy Boat, There's No Knowing
Scene 2:4	The Inventing Room, Chew It, Oompa-Loompa #2
Scene 2:5	The Fizzy Lifting Room, Flying, Burping Song
Scene 2:6 Tł	ne Nut Room, I Want It Now!, Oompa-Loompa #3
Scene 2:7	The Choco-Vision Room, Oompa-Loompa #4
Scene 2:8	End of the Tour
Finale	The Factory, Finale



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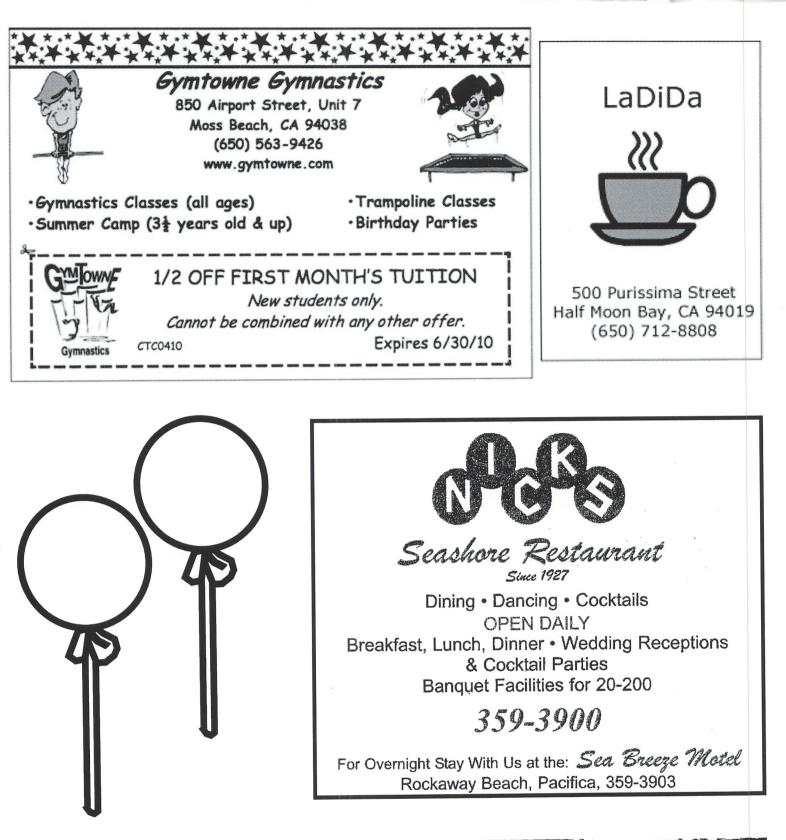
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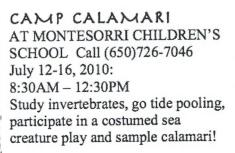
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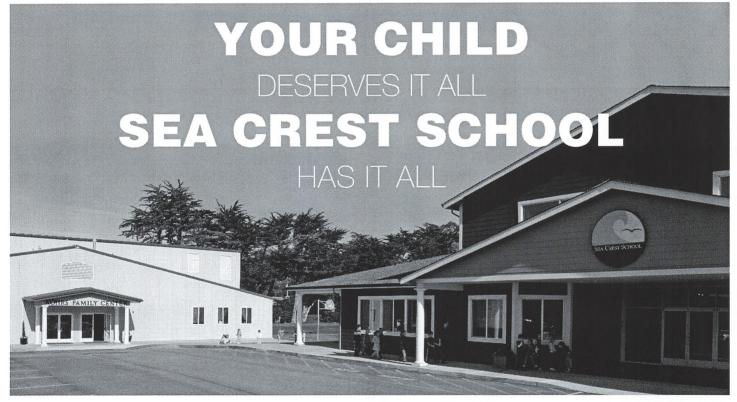




How sweet it is to have so many Sea Crest students part of the CTC production of Willy Wonka, Jr.

- Hannah Adler Sarah Adler Grace Bartz Carlo Cardinale Gianni Cardinale Kennedy Cutter Max Dannenberg
- Caeley Goldstein Joey Graham Kai Guevara Sophia Hodson Chiara Izzo Francesca Izzo Angela Joswiak
- Ani Kissick Leah Kissick Mackenzie Koenig Finn La Guardia Klara La Guardia Keeghan Lindquist Adam Mansell
- Tegan Mansell Dylan Meyerhoffer Jaye Mindus Charlize Ott Finn Rollings Lexie Rollings Jordan Shepherd
- Matthew Shepherd Gabrielle Silverman Tanner Weir Camden Westendorf Emma Will

And we're proud to call Michael "Bub" Lederman a member of our faculty. Everyone, break a leg!



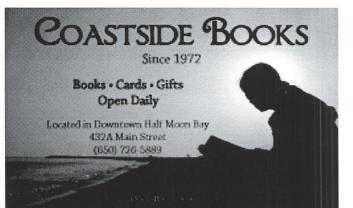
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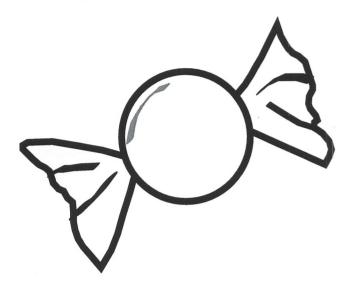
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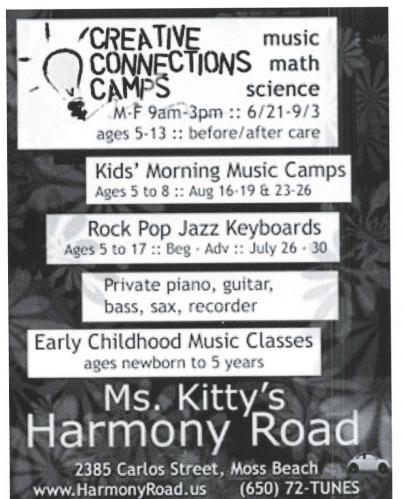


GET ON THE WATER this Summer



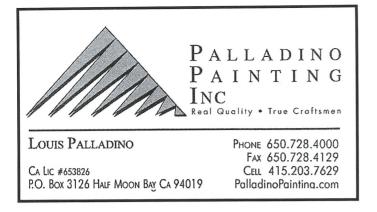
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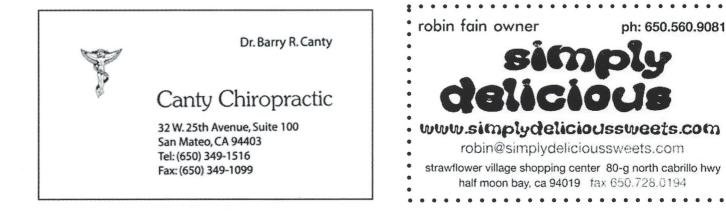












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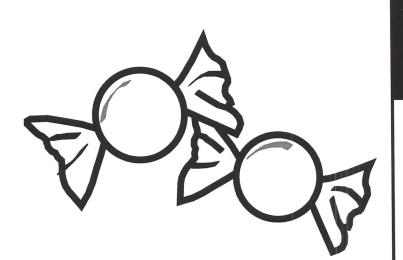


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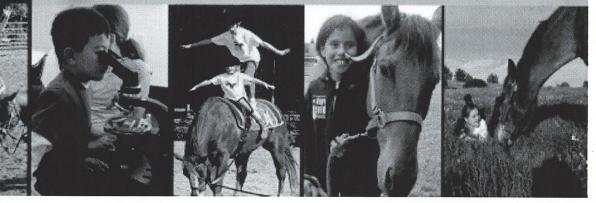


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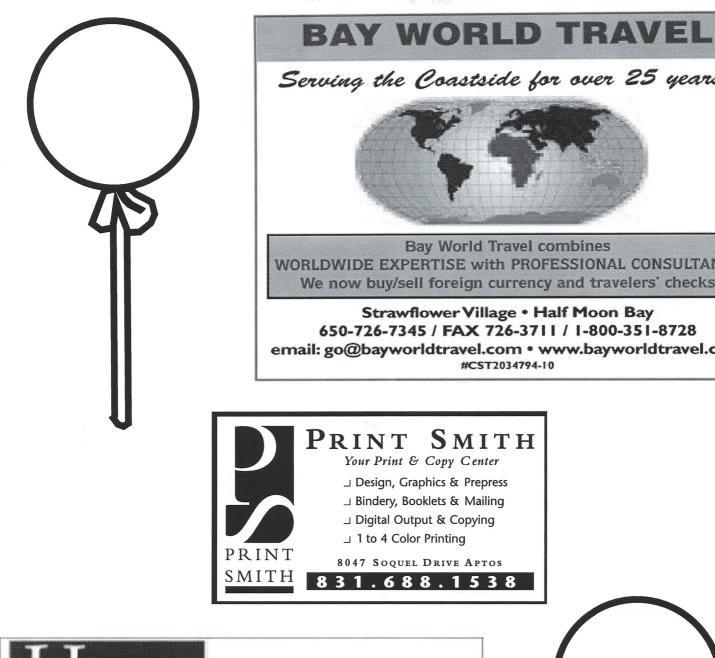


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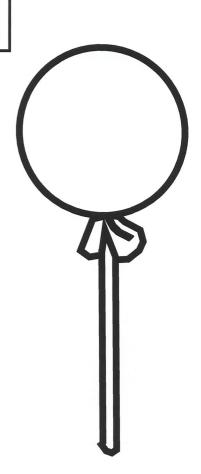
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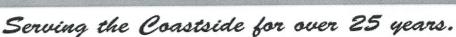




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Congratulations to CTC in its 16th year! Thank you to all the students, staff and volunteers For Enriching Life on the Coast!



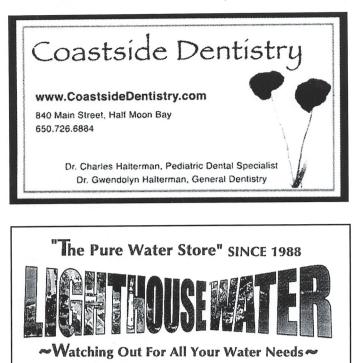




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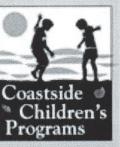


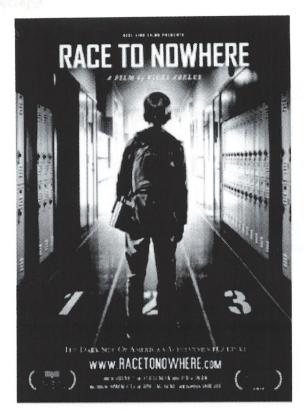
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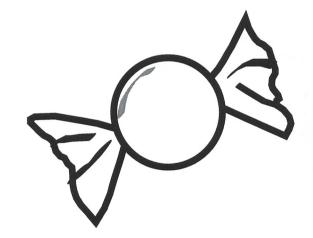


guests, and activities that are different from the school year! Preschool program also available all year. All programs open 7am-6pm.





THE RACE TO NOWHERE FRIDAY, MAY 14TH AT 7PM Community United Methodist Church 777 Miramontes Street, Half Moon Bay Tickets available online at www.rtnhalfmoonbay.eventbrite.com



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(Producer) and Eileen O'Brien (Hospitality). Make-up Management/Assitant Director), Lené Whitley-Putz Charlie Kissick (Costume Management), Wendy Mansell (Hair/ Leslie Robertson (Cast Management/Wrangling), Lesley and Playbill), Heather Shepherd (Poster/Marketing/Parent Liaison), Jaspaert/Courtnee Westendorf/Lino Izzo (Advertising/ Strike), Karin Odasz (Props), Sue Joswiak (Costumes), Greet (Raffle), Alice Engelmore (Set Design), Rich Allen (Set Build/ Sales), Jeannie Sciabarrasi, Carol Koenig, Joan Cardinale Vermeir (T-Shirt/Sweatshirt Sales), Pam Izzo (Photobook/DVD chairs: Ginger Cutter (Bowl-A-Thon and Ticketing), Susan Here is a great big "THANK YOU" shout out to the committee have been possible without our amazing parent volunteers. not for his army of oompa loompas! Neither would this show Willy Wonka would not have made much of anything if it were

ČOSTUME ČOMMITTEE HKANKS

Thanks to the Outstanding Costume Committee

You ladies are AMAZING! and Diane O'Keefe for keeping the sewing circle going. Ginger Cutter, Larissa Schwabe, Lynette Weir, Yvette Shelton hauling the giant squirrel tails and chef jackets. Thanks to Violet turn "blue and bulbous." Thanks to Karin Odasz for Oompa-Loompa pants. Thanks to Michele Party for making Thanks to Francesca Izzo for spending her Sunday turning out Stevens for her many hours of work and fantastic tenacity. vision, and for bringing Willy Wonka to life. Thanks to Jami Thanks to Lené Whitley-Putz for her support, amazing costume





BREE SCHWABE CARLO AND CIANNI CARDINALE We love you! Your charisma, beauty and grace never ceases to impress us. Carlo and Gianni, have fun with the show! We are all so very proud of vou! Mom & Dad We are proud of all that you do. Always keep searching for that Golden Ticket - It's out there just waiting for you!! We Love You!! Mom and Dad HANNAH ADLER Oompa Loompa, Doompa-Dee-Do! Oh, how we love SARAH ADLER watching you. Singing, A Grandma already? Time dancing, smiling, too. Have really does fly! Break a leg fun Hannah and we will, tool Sarah!! Love, Mom, Dad, Love, Your Family Hannah, Grandma Judy and Great Grandma Marks BRAYDEN CAMPBE (MR. B) You are such a blessing to your whole ADAM AND TEGAN MANSELL family. Thanks for all the sunshine you bring into our lives. We Love You! "B-U-R-P!" (Because yoU aRe Perfect!) Enjoy the sensation of "Flying" through this performance and finding your true happiness on the stage, just like the Oompa Loompas do!

You are our golden tickets! Love Mum and Dad

CAMMIE WESTENDORF

You make us smile everyday! Always live in happiness like the Oompa-Loompa-Doompity do ...and don't forget to KYB. :) Lots and lots of Love, Mom, Dad & Macky

MAX PÁLLADINO

Max, You are our Shining Star. We are so proud of you and have loved watching you over the years. You are a great Willy Wonka! Love, Mom, Dad, Marek, Grandma and Karen

ANGELA JOSWIAK

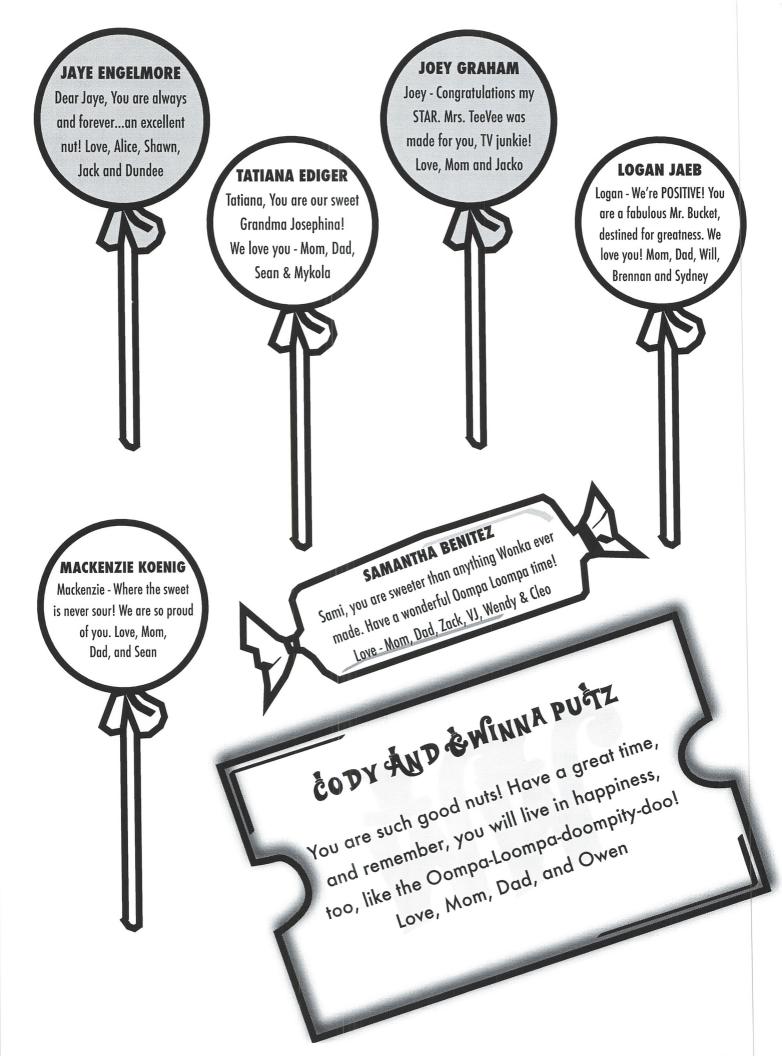
Angela, We are so proud of you! Have a great show. Mom, Dad, Kyle, and Julianne

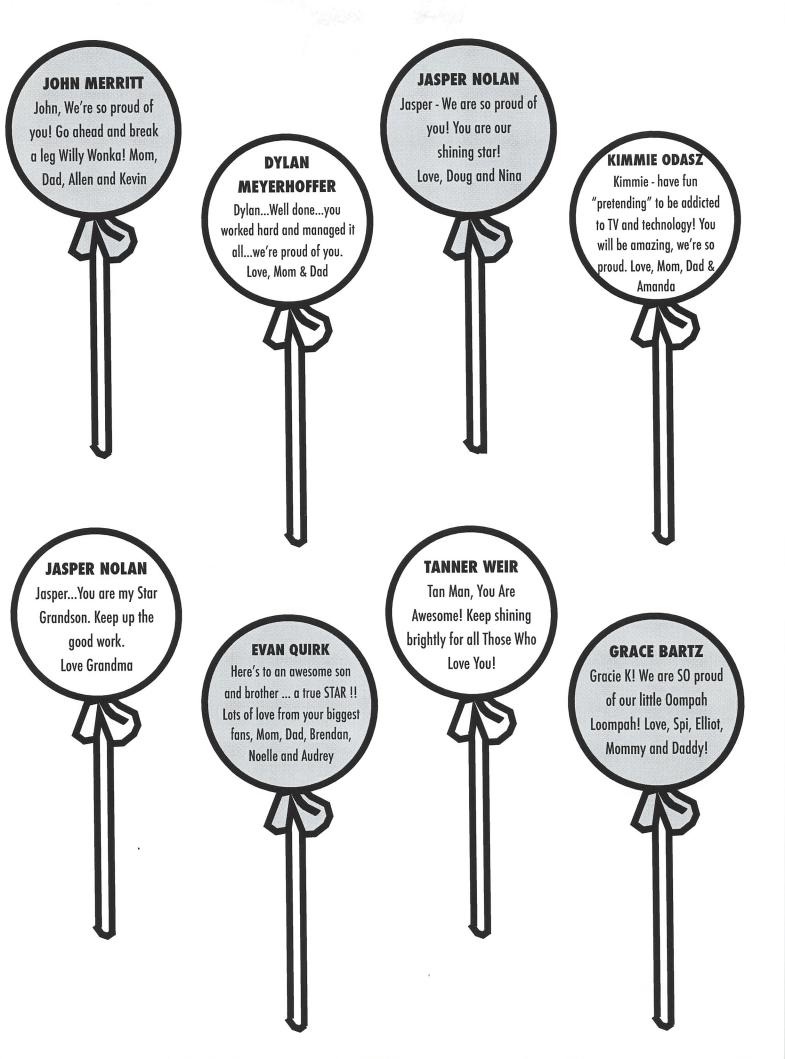
ROBERT LETTERS

Don't forget what happened to the boy who suddenly got everything he ever wanted...He lived happily ever after! Congratulations - Dad, Irene, Rich and Martha

CHIARA & FRANCESCA

IZZO WE ARE SO PROUD OF YOU "SWEET" GIRLS! BREAK A LEG! MOM, DAD & CARLO







MIRA SCIABARRASI Mira, go do your Oompa Loompa

dance, you turned us into your biggest fans! Love Mom, Dad and Andrea

We are so proud of you! Your creativity and humor keep us

Dearest Phoebe, You are a star on stage and offi We are so proud of you! Have Fun! Love, XOXO Mom, Dad, Rose and Jonah!

Smiling! Have fun! Love U, Mom, Dad, and Emilia

ROBERTSON Keep reaching for the stars, Grace! We love you with all our hearts. Love, Dad, Mom, Anna, Stella, and Tucker

GRACE

ALEXANDRA CURCIO

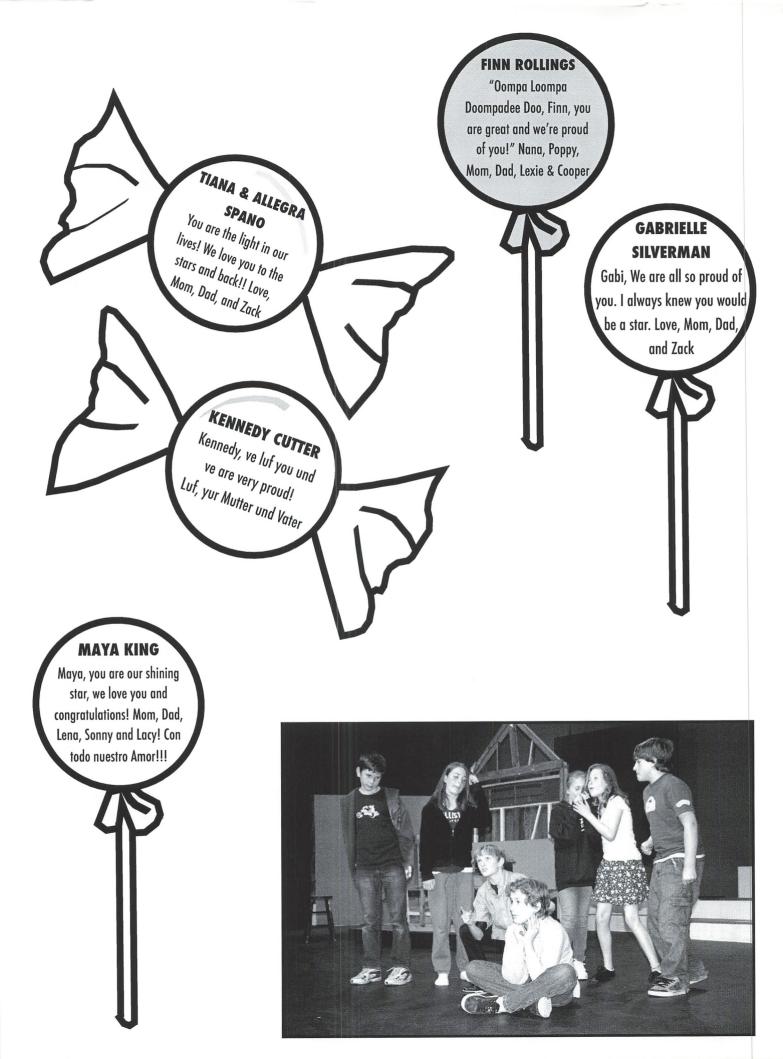
Mrs. Beauregard never looked or sounded so beautiful! We are so proud of you. We love you, Mom, Dad, Giovanna & Bailey

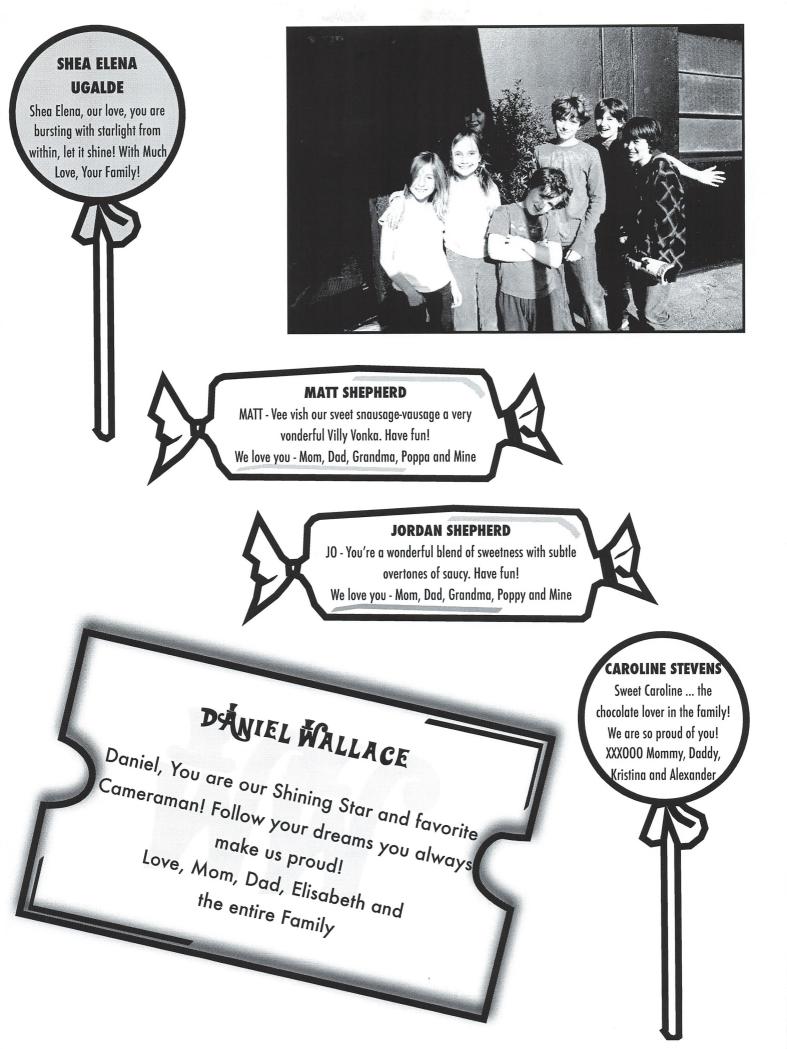
SEAN & CARRETT

ELASSON

You are our "SHINING STARS!" Bright & beautiful! Keep up the good work and enjoy the limelight!

Love, Mom & Dad





8TH & RADE BIOS

Keeghan Lindquist



Keeghan has been acting with CTC for one year and while attending Sea Crest Middle School has been in Annie, Fiddler on the Roof, and most recently Beauty and the Beast. Her acting career started in the 3rd Grade at La Honda Elementary where she was in The Tempest, The Idiodacy, El Niño, Grow Up, and Peter Pan. She has really enjoyed her time here and would like to thank everyone that has coached her and made these shows a success.

John Merritt

John is an 8th grader at Cunha Intermediate School. He's been a student at CTC for 4 years and participated in the productions of The Music Man Jr., Guys and Dolls Jr. and Once Upon a Mattress. His theater experience also includes A Christmas Carol with American Conservatory Theater, The Exam with ACT Young Conservatory, and Fame and Guys and Dolls with Broadway By the Bay YTC.
Most recently, he took part in Brighton Beach Memoirs with Coastal Rep. Besides acting, his interests include playing piano and trumpet.



Max Palladino



Max is a 14 year old Cunha Middle School student who started acting in 2003 with The Young Actors Workshop in HMB. He joined Michael Lederman's CTC Program in 2005, and has performed in Fiddler on the Roof, Music Man, Guys and Dolls, and Prince Dauntless in Once Upon a Mattress. He was thrilled to work with many talented actors in two productions at the Coastal Repertory Theater where he played Kurt in The Sound of Music and the 10 year old Tommy in the Rock Opera Musical Tommy. He currently is enjoying his last year in the program playing Willy Wonka in the production of Charlie and the Chocolate Factory. Max

is grateful for all the years he has had with Bub and his amazing staff. He wishes to thank them for all the excellent training and will cherish the memories. He is looking forward to more acting and singing in future productions and joining the high school group with Bub.

Connor Pope

Connor has been working to improve his acting career at CTC for four years. He has been in many plays, such as Oklahoma, The Music Man, Annie, Fiddler on the Roof, Guys and Dolls, and Once Upon a Mattress. Connor currently attends Cunha Intermediate School at the age of 13. Next year he will be attending Half Moon Bay High School. His other interests are recreational basketball and playing the drums.

Melody Shaff



Melody Shaff has been in drama since the third grade but started in CTC in the sixth grade. She has really enjoyed her time here and was inspired by all those making the show wonderful! Of all her shows, Willy Wonka has been her favorite. She would like to give thanks to all those who have coached her...

Chloe Simmons

Chloe Simmons has been in CTC for 3 years and has performed in Guys and Dolls and Once Upon a Mattress. She enjoys acting because she likes using herself and the objects and people around her to tell a story and make art. Chloe is in 8th grade at Cunha Intermediate School. Besides acting, she likes to read, write and listen to music. She thanks all the teachers at CTC for giving her the opportunity to expand her repertoire with this part in Willy Wonka.

Tiana Spano



Tiana is a student at Cunha Middle School and has been involved with CTC for two years. Her past roles included Lady Lucille and a Lady-In-Waiting in Once Upon a Mattress. Tiana has had a great time participating in Willy Wonka this year. She will be attending Half Moon Bay High School in the fall. Tiana wants to thank her friends and family for their support. She also wants to thank Bub, Amy, Kimberly, and the CTC crew for making this show possible!

Soleil Spigelman

Soleil Spigelman has been acting for 6 years, first at La Honda Elementary and now here at CTC. She attends Cunha Middle School as an 8th grader. Soleil is 14 years old and has been in numerous plays, including Peter Pan, Guys and Dolls, Once Upon a Mattress, El Nino, and The Oddysey. Besides acting, Soleil is student council president, competes on a swim team and is trying out for cheerleading soon. She loves acting and wants to pursue it as a possible career choice. Soleil wishes to thank Bub, Amy, Kimberly, and Mrs. Wendy of course, for being amazing teachers.



Tanner Weir



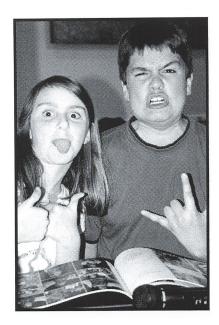
Tanner has been with CTC for 5 years and has been in many musicals involving CTC and Sea Crest School. He has been in the musical Guys 'n' Dolls twice, The Music Man, OKLAHOMA, Fiddler on the Roof, the 15th Anniversary Once Upon a Mattress, and recently he was in Beauty and the Beast. He's been a great addition to CTC, and we wish he could stay.





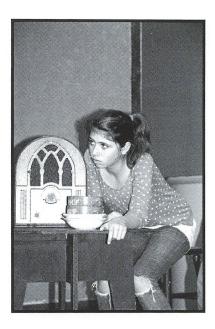


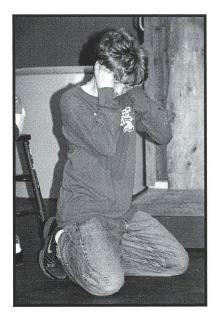








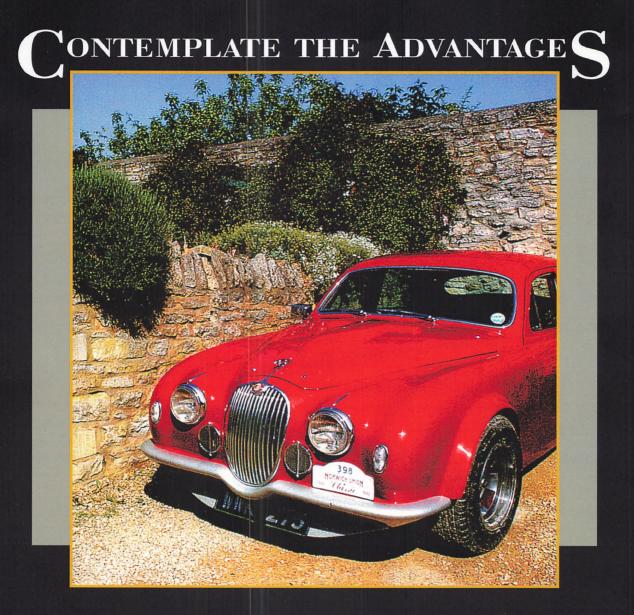




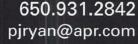








PATRICK J. RYAN 650.931.2842





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