

Coastal Repertory Theatre presents

THE Cemetery Club

By Ivan Menchell

**March 25 - April 10
2022**

Coastal
Rep



**"I refuse to be in a club where half the
members are dead." - *Lucille***

THANKS FROM THE DIRECTOR

One of the things I love about theatre is that we all make it together. The Board picks the play. Then it comes to me, the lucky Director, the Chief of Operations, Ginger, the Producer, Ronda, the Stage Manager, Emily, and the Actors, Sue, Joanie, Nancy, Ginger, and Rich. The Tech Staff, Jaap, Paul, (my knight in shining armor), Julianne, Erica, Beau, Meghan, the Costumer, Sue, the Set Designer, Doug, and Set Builders, George, Erica, Greet, Paul, Warren, Chris, Donna and others, provide the look and the sound of the show. The front of house Volunteers provide drinks and directions. And finally it comes to you, THE AUDIENCE.

I am so thankful to everyone who has thrown out ideas, cracked jokes, rehearsed in coats and mufflers, built and painted and pondered, and brought this show to life. Indeed, life is what this show is all about. Getting up and getting on. It's what we all have to do, but it's so much better when we can laugh about it.

At Coastal Rep we are proud to have produced six shows in the last two years, outside in the parking lot, inside with masks, and now with larger audiences, reservations, special drinks, and near normal COVID restrictions. Your loyal attendance in the wind, rain, and quarantine has kept us going! So take a bow! You are all stars!

Gail Erwin

**Coastal Repertory Theatre
Proudly Presents**

The Cemetery Club

By Ivan Menchell

ACT I

Scene 1: Ida's living room set for tea
Scene 2: Later that day at the cemetery
Scene 3: Ida's house, later that afternoon
Scene 4: Abe's Plot at the Cemetery, one month later

ACT II

Scene 1: Ida's home, day of the wedding
Scene 2: At 2 am
Scene 3: The next morning
Scene 4: The Cemetery, one week later

~There will be one-fifteen minute intermission~



The Cemetery Club is presented by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Please note that the taking of photos, video or audio recordings of any kind is strictly prohibited.

CAST

(In order of appearance)

IdaNancy Martin
LucilleJoanie Pugh-Newman
Doris Sue Carmichael
SamRich Mattiello
MildredGinger Cutter

CAST PROFILES

(In alphabetical order)

Sue Carmichael (*Doris*) is very glad to be back with Coastal Repertory performing in The Cemetery Club. Other productions have included *The Fantasticks*, *It Can't Happen Here*, *My Fair Lady*, *Father of the Bride*, and *The Sugar Bean Sister*. Sue also works with a talented group of improv actors. They have appeared at The Marsh, San Francisco, as The Plaid Players on several Monday nights. As an actor, she has participated in music videos for musician, singer & songwriter Michelle Chapel. She also enjoys volunteer opportunities in her community. Sue sends a tremendous "Thank You" to her husband (42 years, oy), family, neighbors, friends, and the whole team at Coastal Rep. for making this the best play ever.....

Ginger Cutter (*Mildred*) is mostly behind the scenes as Producer (*The Odd Couple*, *A Christmas Carol*) and Stage Manager (*Drowsy Chaperone*, *Rocky Horror Show*, *Lion in Winter*, *Noises Off*). She is Coastal Rep's long-time Box Office Manager (with that 7-yr exception on the east coast) and is currently the Director of Operations for Coastal Rep. Thanks to her wonderful husband for his support in this crazy business!

Nancy Martin (*Ida*) is thrilled to be performing on the Coastal Rep stage once again. She was last seen at CRT as Bellomy in *The Fantasticks*. Other favorite credits include Lady MacBeth, Madame Ranevskya in *The Cherry Orchard*, Ruth in *Blithe Spirit*, Lady Bracknell in *The Importance of Being Earnest*, Lorinda in *It Can't Happen Here*, Dotty in *Noises Off*, Lenya in *Bullshot Crummond*, Jinx in *The Savannah Sipping Society*, Sister Aloysius in *Doubt* and the "Moaner" in *The Vagina Monologues*. Nancy graduated UCSB with a double major in English and Theater and has an MA in Drama Therapy. She has loved her 19 years at Carlmont High School in Belmont as the Drama Director/SPED teacher and is looking forward to retirement in June. Nancy would especially like to thank her supportive family and friends and is delighted to be working with her daughter Emily on this enjoyable show!

CAST PROFILES

(In alphabetical order)

Rich Mattiello (*Sam*) is a New York University Tisch School of the Arts alumnus and has been living in the Bay Area longer than he cares to say. He has worked in corporate communications as a video and event producer, voice-over and on-camera talent, and other technical roles. He has performed on the main stage of San Francisco's BATS Improv, studied voice acting at Voicetrax Sausalito, and has appeared in more TV ads, marketing and training videos than he cares to. He is celebrating his emergence from his quarantine chrysalis by appearing in his first Coastal Rep production.

Joanie Pugh-Newman (*Lucille*) is pleased as punch to be participating in her first show at CRT, and to be back on the boards live and in-person in this post-pandemic era. (We're so thrilled to have YOU, the audience, back in the house!) An attorney by day and a thespian by night, Joanie has been privileged to play choice roles on other local stages, including: Woodside Community Theater (Mrs. Higgins in *My Fair Lady*, for which she was nominated for a Theater Bay Area award); Foothill Music Theater (Sister Berthe in *Sound of Music*); Redwood City Community Theater (Sister Mary Lazarus in *Sister Act*); and particularly at her "home" stage of Pacifica Spindrift Players, where Joanie's past favorite roles include: M'Lynn (*Steel Magnolias*), Eulalie McKechnie Shinn (*Music Man*), Big Mama (*Cat on a Hot Tin Roof*), and Miss Andrew/Birdwoman (*Mary Poppins*). Much love to Gray and Jamie! .



April 30 - May 8, 2022



OUR SEASON ANGELS

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of live theatre at Coastal Rep

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Cemetery Club

Ginger and John Cutter

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our 2022 Season Sponsors

About Us

Coastal Repertory Theatre was founded in 1986 to bring back quality theatrical entertainment to the Coastsides. In 1993, the theatre found its home here at 1167 Main Street. An artistic beacon of the Coastsides, Coastal Rep is a non-profit theatre. Our theatrical talent is drawn from throughout the Greater Bay Area.

Every production is a miracle – taking time and effort beyond calculation. Every performance is magic as the audience becomes part of the creation that is the play.

For the people involved with Coastal Rep, it's a labor of love – love of the arts. Time and creative energy are given tirelessly. And while all of us receive personal satisfaction from our participation, we are also in it for the greater good: the contribution that performing arts make in enriching the community.

Coastal Rep is a tax-exempt 501(c)3 non-profit organization, registered in CA.

THEATRE AND PRODUCTION STAFF

Theatre Company Staff

Director of Operations Ginger Cutter
Business Manager Dolores Goulet
Company Photographer Joyce Morrell
Box Office Ginger Cutter
Marketing Caroline Naito
Program Production Ginger Cutter
Social Media Deborah Joves

Production Staff

Director Gail Erwin
Producer Ronda Quain
Stage Manager Emily York
Asst Stage Managers Juleanne Antunez, Erica Racz
Set Designer/Master Carpenter Doug McCurdy
Light Designer Paul Smith
Sound Designer Jaap Tuinman
Costumer Sue Joswiak
Props Designer Greet Jaspaert
Light Technician Beau Brown
Sound Technician Meagan Finnan
Set build crew Patrick Emmett, Carol Harrison,
..... Greet Jaspaert, Chris Kammeyer, George Lotridge,
..... Donna McCurdy, Erica Racz, Paul Smith



PRODUCTION PROFILES

(In alphabetical order)

Juleanne Millan Antunez (*Assistant Stage Manager*) is excited to be back at CRT after working backstage on *Deathtrap*. She is working on a degree in Theatre and English at Skyline College and will be transferring to San Francisco State in the fall, and hopes to direct in the future. She will be performing on stage at Skyline College's production of *Pippin* this April.

Beau Brown (*Light Technician*) has worked in theater since 1995. Favorite shows include *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (CRT) and *Hamlet* (HMB Shakespeare) as sound technician. Beau has been seen on stage as Juror #5 in *12 Angry Jurors* (PSP), Will the Porter/Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in

PRODUCTION PROFILES

(In alphabetical order)

Greetings!, Boo Radley in *To Kill A Mockingbird* (CRT), The Pedant in *Taming of The Shrew*, the voice of Hamlet's father in *Hamlet* (HMB Shakespeare) and the voice of Ben Loman in *Death Of A Salesman* (CRT). He worked as a teacher and associate educational director with the CRT Children's theater program from 2009 – 2015 and was privileged to work with Gail Erwin in the Summer Program at CRT. Beau feels honored to be a part of this production and hopes you enjoy the show!

Gail Erwin (*Director*) has been hanging around Coastal Rep for years, sometimes on the Board, sometimes onstage, writing and directing plays for Summer Drama Camp, and working on the Artistic Committee. She is thrilled to be working with this talented and delightful cast. She is also thrilled by the loyal support of Coastal Rep audiences through rain, shine, and pandemic. Welcome to this wonderful shower of laughter!

Meagan Finnan (*Sound Technician*) was born and raised in Skokie, IL and lived in Atlanta, GA for 13 years before moving coastsides over 3 years ago. She previously worked on *Deathtrap* at CRT. Meagan enjoys working on and behind the stage. She performed in *Voices of the Earth* on the Stanford Rep Theatre stage in 2019. Meagan's joy for production was born in the soundstages of WTTW, Chicago's PBS television station where her father has worked pretty much every behind-the-camera job possible. She's excited to be back at CRT!

Sue Joswiak (*Costumer*) began her journey in costume design in 2009 with Coastal Rep's CTC program for kids. Highlights of her work include *The Wizard of Oz* (CTC at Coastal Rep), *The Little Mermaid* (Sea Crest School), *Jesus Christ Superstar* (Coastal Rep), *Into The Woods* (Pinewood School). Sue lives in HMB with her family, three dogs, and two turtles.

Doug McCurdy (*Set Design and Master Carpenter*) had his first run-in with community theater as a traveling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer and applications architect with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastsides Young Actors Workshop and the Half Moon Bay High School spring musicals since 2000. For HMBHS he has been designer and master carpenter from 2011's *Beauty and the Beast* through 2020's sadly-canceled *Newsies!* At Coastal Rep, he has designed and built thirty-four shows, favorites including *The Underpants*, *Oliver!*, *August: Osage County* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help in bringing the Cemetery Club set to life.

PRODUCTION PROFILES

(In alphabetical order)

Ronda Quain (*Producer*) just realized that this is her 30th year volunteering at Coastal Rep. Wow, that's a sense of accomplishment right there! Crew highlights include stage manager, prop mistress, and lights. Acted once (so far). Recently she can be seen in the box office or co-chairing the Volunteer Guild. This is her first foray into Producing and her wonderful director, Gail, has made it so stress-free for her. As Producer, Ronda would like to call out several special people who helped her decorate Theatre II: Julie Brinckloe for the authentic appearing headstone; Kim Connor and Dacotah Swett for the unique wall decorations; and of course, the incomparable LOLs (Michele, Norma, Jane1 and Jane2) for the splendid teapots.

Erica Racz (*Assistant Stage Manager*) studied Teledramatic Arts and Technology at CSU Monterey Bay, Theater at Monterey Peninsula College and Musical Theater at the University of Northern Colorado. For over 20 years she has worked in many aspects of the theater including teaching artist, stage manager, assistant director, and designer. Erica has performed in over 75 musicals and plays in several theater companies on the Monterey and San Francisco Bay Peninsula. Erica most recently worked backstage at Coastal Rep on *Native Gardens*, *Noises Off* and *Deathtrap* which she also Assistant Directed. Erica will be designing props for *Ruthless the Musical* in May and *Steel Magnolias* in June at Los Altos Stage Company and she will be Stage Managing and Designing Props for *Murder on the Nile* in October at Coastal Rep. Erica would like to thank Doug McCurdy and the set building crew for being so kind and generous with their knowledge and time.

Paul Smith (*Lighting Designer*) Paul's last light design gig was for CRT's *Who's Afraid of Virginia Woolf?* in 2011. However, since that time he has not been without something to do as he has been seen in some fourteen or fifteen productions at Coastal Rep as well as Half Moon Bay Shakespeare. He has also directed an additional eight or so productions for Coastal Rep.

Jaap Tuinman (*Sound Designer*) This is Jaap's 7th turn at sound design for Coastal Rep, having previously contributed to shows such as *Native Gardens* (2021) and *Vanya, Sonya, Masha & Spike* (2018). An HMB resident, Jaap can also occasionally be found on stage at CRT, with favorite roles including Col. Brandon in *Sense and Sensibility* (2018) and Andrew Makepeace Ladd II in *Love Letters* (2021) or with HMB Shakespeare in Carter Park (Banquo in 2016's *Macbeth*). A heartfelt thank you to everyone who supports live theatre on the coast, in the audience, on stage, or behind the scenes!

PRODUCTION PROFILES

(In alphabetical order)

Emily York (*Stage Manager*) is a Bay Area native, who has been directing and teaching theater for nearly half her life. She previously worked on *Deathtrap* and *Native Gardens* at CRT. She trained at the American Conservatory Theater and earned a BA from Loyola Marymount University. She is working on a Masters in Global Education, with a focus on education for students with autism. In LA, she ran a musical theater camp for children and credits include: *The Phantom of the Opera*, *West Side Story*, *The Sound of Music* and *Beauty and the Beast*. Other directing credits include: *Peter and the Starcatcher*, *The Complete Works of William Shakespeare Abridged*, *Six Characters in Search of an Author*, *As You Like It*, *Much Ado About Nothing*, *Our Town*, *Rumors*, *The Lion, the Witch and the Wardrobe* and *Almost, Maine*. She is delighted to be working on a show with her mom, Nancy Martin!



**Coastal Rep Kids' Theatre**
Musical Theatre
Summer Day Camp

DATES June 20 through July 15, 2022
Monday through Friday, 9am - 3pm

GRADES Entering 3rd grade through 12th grade

PERFORMANCES Friday, July 15 at 7pm
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Leaving stones on the graves of loved ones...



For thousands of years, human beings have used rocks and stones of varying sizes in their burial rituals and traditions, whether to cover a deceased body, mark the burial site in order to locate it later, or to memorialize the individual who died (e.g., the headstones and gravemarkers found in modern cemeteries and memorial parks). Unique to Jewish tradition, however, is the custom of placing pebbles, stones, and small rocks on Jewish graves.

Within the Jewish tradition, mourners visiting the gravesite of a loved one will often place a visiting stone atop the headstone or gravemarker or somewhere on the gravesite itself, before departing. These rocks and stones vary in size—generally anywhere from a pebble to golf ball-sized or larger—and might be obtained by the mourner beforehand from someplace of significance to the visitor and/or the deceased, or even provided by the cemetery itself.

There are many theories of how this tradition began, but perhaps the most profound (possible) origin of the custom of placing pebbles, stones and small rocks on Jewish graves involves the fact that flowers, plants, foodstuffs and other organic materials quickly wither or decompose, evoking the transitory nature of life. On the other hand, a pebble, stone or rock symbolizes the lasting permanence and legacy of the deceased in the hearts and minds of survivors. This might explain the adoption of leaving visitor stones on tombstones and gravesites by those outside of the Jewish faith, who view this tradition as an effective method of affirming their emotional and spiritual bond with a loved one despite their separation by death.



Coastal Rep's 2022 Season



Coastal
Rep

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