

COASTAL REPERTORY THEATRE PRESENTS

# RUMORS!

BY NEIL SIMON

DIRECTED BY  
EMILY YORK

FEBRUARY 10 - 26

Coastal  
Rep



"THIS IS ALL TOO HARD TO FOLLOW. I NEED A BOOKMARK  
IN MY HEAD OR SOMETHING."

- CLAIRE

## DIRECTOR'S NOTES...

**A**s our modern world seems filled with more chaos and turmoil each day, Coastal Repertory Theatre is proud to offer you a brief, comedic respite for the next few hours. Theatre, like many other art forms, allow us to transport ourselves and enjoy the world which the artists have created. The late, great playwright Neil Simon had a talent for taking normal, everyday situations and infusing them with electric characters and zany scenarios. I am often reminded of these great comedies when my life presents its own set of unique, zany scenarios.

**T**his show would not have been possible without my tremendously talented and hilarious cast: thank you all for your incredible talent, your creativity and willingness to push yourselves to great heights- all for the sake of comedy. This would also not be possible without my multi-faceted creative and production team: thank you all for the continuous and beautiful work you do. I am honored to work with you and experience your creative talents daily. Lastly, a special thanks to my family, especially my dad, for encouraging and crafting in me an especially zany and eclectic sense of humor. Even though the world may not understand us, I am forever grateful in how we see the world.

**A**gain, thank you for joining us for this crazy display of theatre. As Neil Simon once said, "I was constantly being dragged out of movies for laughing too hard"- enjoy the show and perhaps we'll have to drag a few of you out of this theatre as well!

*~Emily~*

Coastal Repertory Theatre  
Proudly Presents

# ***RUMORS***

By Neil Simon

Directed by Emily York

**ACT I**

**Place: Sneden's Landing, New York**

**Time: 1999**

There will be a fifteen minute intermission with refreshments-

**ACT II**

**Place: Same Home**

**Time: Later that Evening**



*Rumors* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Please note that the taking of photos, video or audio recordings of any kind is strictly prohibited.

# CAST

(In order of appearance)

Chris Gorman.....	Deborah Joves
Ken Gorman.....	Jaap Tuinman
Claire Ganz.....	Janelle Aguirre
Lenny Ganz.....	John Mannion
Ernie Cusack.....	Mark Drumm
Cookie Cusack.....	Lisa Guevara
Glenn Cooper.....	Scott Solomon
Cassie Cooper .....	Hilary Oglesby
Officer Welch.....	Aaron Seymour
Officer Pudney .....	Kate Barron



## CAST PROFILES

(In alphabetical order)

**Janelle Aguirre** (*Claire Ganz*) As a Bay area native, Janelle is an improv artist and theater & film actor. She first studied theater at Chabot College School of the Arts in Hayward, and during her time there performed in benefits for the American Cancer Society's Relay For Life fundraisers and the Sun Gallery of Hayward. After completing the theater program at Cal State East Bay, she has had the opportunity to network with other theater creatives around the Bay area to help start new companies such as Theater Cultura and, Latinx Mafia which focus on giving a platform to Latinx and Indigenous plays and artists. This will be Janelle's second production with Coastal Repertory Theatre as you may have seen her last fall in Coastal Rep's run of *Murder on the Nile*, as Louise Bourget. Some of her past credits include Ana in *Real Women Have Curves* (Douglas Morrison Theater), Dorine in *Tartuffe* (B8 Theatre), Matilde in *The Clean House* (Alterena Playhouse), and Jennifer in *Let's Kill Jessica* (Awesome Theater). Janelle would like to thank her family,

# CAST PROFILES

(In alphabetical order)

friends, and colleagues for all of their support, and hopes everyone who catches this show gets face pains from laughing too much.

**Kate Barron** (*Office Pudney*) After a 7-year theater hiatus, Kate is excited to return to the stage as Officer Pudney! Favorite past roles include Nora Morton (*Brighton Beach Memoirs*) and Elma Duckworth (*Bus Stop*). Offstage, Kate works as a librarian at Stanford University. Special thanks to Emily, Greet and Coastal Repertory Theatre for this opportunity!

**Mark Drumm** (*Ernie Cusack*) Mark is happy to be back at CRT after too many years. On the CRT stage, Mark has been seen in *Awake and Sing*, *A Christmas Story*, *12 Angry Men*, and *The Full Monty*. Mark has also directed several shows at CRT: *Lend Me a Tenor*, *It's a Wonderful Life Radio Play*, *Sylvia*, *Tomfoolery* and *Noises Off*, to name a few. In the real world, Mark is a middle school teacher in San Mateo.

**Lisa Guevara** (*Cookie Cusack*) Lisa Burton Guevara is thrilled to be back at Coastal Rep where she was last seen as Harper in *Angels in America: Millennium Approaches*. Other recent credits include *The Tempest* and *Fresh Produce* at The Pear Theatre, *Shoggoths on the Veldt*, *Anne of the Thousand Days* and *The Charitable Sisterhood* at Dragon Theatre and a prior production of *Rumors* at Santa Clara Players. Much gratitude goes to her family and friends and dogs for their amazing support. @notoriousmrsg on IG.

**Deborah Joves** (*Chris Gorman*) This is Deborah's 18th production with Coastal Rep, so she is now officially legal. In real life, Deborah can be as high strung as her character, although she doesn't smoke. We can neither confirm nor deny her ability to either hold or not hold her liquor. Deborah has worked throughout the Bay Area, including with Half Moon Bay Shakes, Pacifica Spindrift Players, Crystal Springs Theatre, New Fillmore Theatre Company, the SF Fringe Festival, SF Transistor Radio Theatre, and the web series *Exit Stage Left*. Don't believe Scott Solomon; he owns many many crystals that he polishes daily.

**John Mannion** (*Lenny Ganz*), recently emerged from a 20-year off-stage hiatus. Since resurfacing, he's been busy — Hillbarn (*Gypsy*), Tabard (*The Odd Couple*), Foothill (*Drood*, *Roe*, *Diary of Anne Frank*), Custom Made / Z Space (*Shoshana in December*), Palo Alto Players (*All Together Now*), and Sunnyvale (*Big Fish*). Decades ago, John was a musical theater director (Stanford), improv/sketch performer (Mumblypeg, ComedySportz), and rock musician/vocalist. An advertising executive by day, John regularly performs in worldwide Zoom rooms. Huge thanks to his talented wife and daughters, mother, in-laws, co-workers, Studio A.C.T., and Coastal Rep for their encouragement. Next up, *The Producers* (Roger Debris) at Hillbarn.

**Hilary Oglesby** (*Cassie Cooper*) Hilary Kang Oglesby is an actor and model based in Los Angeles, CA, but so thrilled to be performing in her Coastal Rep debut back home in the Bay. Originally from Cupertino, Oglesby graduated from Occidental College in 2022 with a degree in Theater and Computer Science and a minor in Mathematics. Some of her favorite on-stage roles have

# CAST PROFILES

(In alphabetical order)

been Hope in *Urinetown*, Janet van de Graaff in *The Drowsy Chaperone*, and Hermione in *The Winter's Tale*. She also had a leading role in the film *At Last Deserted* which premiered last fall. One of Hilary's favorite projects was a one woman show that she wrote, produced, and performed, which received the Jack Bell Award for Creative Achievement. Oglesby works as a web developer for a software company as well as a character performer for parties and events, usually Elsa from *Frozen*. She hopes that you enjoy the hilary-ous show!

**Aaron Seymour** (*Officer Welch*) Although only involved in community theater for a couple of years, Aaron has always been an actor and entertainer at heart. Through the pandemic he felt lucky to participate in Staged Readings and streamed performances, including the one-person show *A Christmas Carol: The Radio Play* for Pacifica Spindrift. He started 2022 with a big bang as Lloyd Dallas in *Noises Off* here at CRT, followed by *La Cage Aux Folles* (Francis) and *A Nice Family Gathering* (Jerry Myers), both at The Altarena in Alameda. Starting 2023 back at the CRT feels like the best omen of things to come,; and he couldn't do any of it without his wife, Marci.

**Scott Solomon** (*Glenn Cooper*) returns to the Coastal Rep stage after last appearing as Sidney Bruhl in 2021's production of *Deathtrap*. He has performed all over the Bay Area. Favorite theatre credits include Henry Higgins in *My Fair Lady* (Broadway by the Bay), Captain Von Trapp in *The Sound of Music* (Foothill Music Theatre), Lord Aster in *Peter and the Starcatcher* (Hillbarn Theatre), Gordon in *Dead Man's Cell Phone* (Los Altos Stage Company), Father in *Eurydice*, and Alan in *God of Carnage* (Palo Alto Players). Scott lives in Half Moon Bay with his husband, two Shiba Inus, and no crystals.

**Jaap Tuinman** (*Ken Gorman*) Jaap is delighted to return to CRT with gratitude and appreciation for *Rumors'* amazing cast, crew, and production team. Rumor has it Jaap's previous roles at CRT have included Col. Brandon in *Sense & Sensibility* (2017), Andrew Makepeace Ladd II in *Love Letters* (2021), and MC Freddie Fillmore (and a dozen other characters) in *It's A Wonderful Life - A Live Radio Play* (2015). A HMB resident, Jaap has also spent summers in Carter Park with HMB Shakespeare (Banquo in *Macbeth*, Caliban in *The Tempest*, Snug The Lion in *Midsummer Night's Dream*). Prior to landing coastside, Jaap spent time on various stages across Canada. A heartfelt thank you to everyone who supports live theatre on the coast, in the audience, on stage, or behind the scenes!





**LOLS' DRINK OF THE DAY**  
**FOR THE PRODUCTION OF**  
**'RUMORS' IS...**

**THE RUMOR MILL**

*Look what our Little Ole Ladies were able to do last year!*

*With the help of your purchase of the special Drink of the Day they raised enough money to totally replace our rusting roll up door with beautifully framed wall siding with insulation (yay!) and wall board and a brand new exit door from our Tech Alley... Soon to be painted black to match the building.*

*What will be their NEXT project??*



*OLD*



*NEW*

*The RUMOR MILL will be sold in our lobby  
before the show and during intermission.*

*Thank you for your support!*

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# THEATRE AND PRODUCTION STAFF

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Company Photographer .....	Joyce Morrell
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Social Media .....	Deborah Joves

## Production Staff

Director .....	Emily York
Producer .....	Danny Martin
Stage Manager .....	Greet Jaspaert
Set Designer/Master Carpenter .....	Doug McCurdy
Light Designer .....	Kristen Pearson
Sound Designer .....	Jaap Tuinman
Costumer .....	Corlette Lotridge
Props Designer .....	Greet Jaspaert
Stage Crew .....	Katrine Petrov
Set build crew.....	Noel Enriquez, Beverly Garrity, .....Nil Gurel, Venora Hung, Greet Jaspaert, .....Chris Kammeyer, George Lotridge, .....Donna McCurdy, Paul Smith, Warren Wolfeld



# PRODUCTION PROFILES

(In alphabetical order)

**Greet Jaspaert** (*Stage Manager/Props*) is excited to be part of the great team bringing you this hilarious production. She has been onstage and worked behind the scenes at Coastal Rep, Tri-School Productions, PAP and LASC. Some of her favorite theater moments are the ones where she shared the stage with family or friends: as mother to her daughter, Klara La Guardia (*Diary of Anne Frank*), with her son, Finn La Guardia (*All My Sons*) or as the Italian cook to the incomparable Deborah Joves (*Enchanted April*). Greet recently got to use her Scottish accent in *Murder on the Nile* at Coastal Rep. Thank you to everyone for supporting live theater! And to her family for putting up with her...

**Corlette Lotridge** (*Costumer*) has created, designed and managed costuming for over 20 years. She has enjoyed costuming shows at Sea Crest School, Crystal Springs Uplands School, CRT Summer Drama Camp, and Coastal Rep. Some of her favorite characters to have costumed are the Ghost of Christmas Present from *A Christmas Carol* (CRT), Pumbaa from *Lion King* (CSUS), and the Royal Father from *The Princess and the Pea* (CSUS).

**Doug McCurdy** (*Set Designer and Master Carpenter*) had his first run-in with community theater as a traveling salesman in *The Music Man* at the Honolulu Community Theater back in the '70s. After a long sojourn as a computer programmer with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2006. For HMBHS he has been designer and master carpenter from 2011's *Beauty and the Beast* through 2022's *Little Shop of Horrors*. At Coastal Rep, he has designed and built thirty-eight shows, favorites including *The Underpants*, *Oliver!*, *August: Osage County* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help spreading *Rumors* across the stage.

**Kristen Pearson** (*Lighting Designer*) Kristen absolutely loves comedies, and *Rumors* is truly one of her favorites. She has had such fun lighting this show and being able to get to know this hilarious cast. She has recently acted in *Spamalot* and *Christmas in Oz* at Coastal Repertory Theatre, while at the same time creating the lighting for *Christmas in Oz*. She has designed sound for Starting Arts, and most recently for *Murder on the Nile* at Coastal Rep. Her Lighting Design debut was her work on *Something Rotten* at Coastal Rep. She is thankful for her Coastal Rep family and can't wait to keep working with them.

**Katrine Petrov** (*Stage Crew*) has loved theatre since high school and is joining CRT for the first time. She contributed to multiple shows at Carlmont High School through both acting and being behind the stage. She was the Vice President of Carlmont's Technical Theatre Association and worked on musicals like *Guys and Dolls* as well as *Annie Get Your Gun*. She has also acted in

# PRODUCTION PROFILES

(In alphabetical order)

*Pride and Prejudice, The Laramie Project, and multiple One Act Festivals.* After high school, she worked as a stagehand at the Mountain View Performing Arts Center for several musicals, plays, and other concerts. She currently works as an office coordinator at a tech company but is thrilled to finally do theatre again.

**Jaap Tuinman** (*Sound Designer*) This is Jaap's 9th turn at sound design for Coastal Rep, having previously contributed to shows such as *Angels In America* (2022), *Native Gardens* (2021) and *Vanya and Sonya and Masha and Spike* (2018).

**Emily York** (*Director*) is a Bay Area native, who has been directing and teaching theater for nearly half her life. Most recently, she directed *Angels in America, Part 1* and also previously worked on *The Cemetery Club, Deathtrap* and *Native Gardens* all at CRT. She trained at the American Conservatory Theater and earned a BA from Loyola Marymount University. She is working on a Masters in Global Education, with a focus on education for students with autism. In LA, she ran a musical theater camp for children, and credits include: *The Phantom of the Opera, West Side Story, The Sound of Music* and *Beauty and the Beast*. Other directing credits include: *Peter and the Starcatcher, The Complete Works of William Shakespeare Abridged, Six Characters in Search of an Author, As You Like It, Much Ado About Nothing, Our Town, Rumors, The Lion, the Witch and the Wardrobe* and *Almost, Maine*.



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Student Scholarships underwrite an opportunity for students who need tuition assistance to participate in our Coastal Rep Kids' Theatre program – CRKT.

Our current CRKT programs include classes from K-8 , with a musical production in May every year. Our fairly new teen program is able to put on a full size musical in the fall .

For more information contact  
sabina.perlsveig@coastalrep.com or call 650.204.5046

# THANK YOU

**We would like to thank the following people for volunteering for Front of House and Box Office positions during our production of *Christmas in Oz*.**

Don Baker	Greet Jaspaert	Lea Morgan
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*Up Next at the Coastal Rep!*



The Importance  
of  
*Being Earnest*



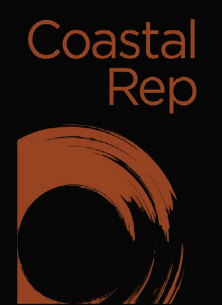
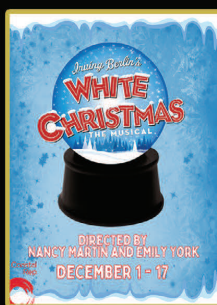
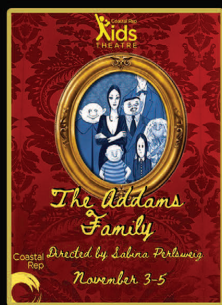
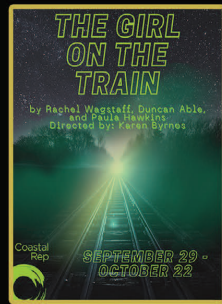
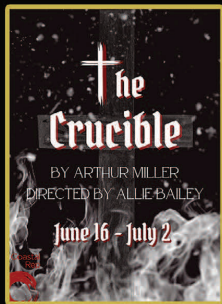
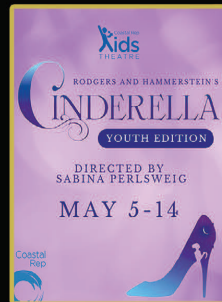
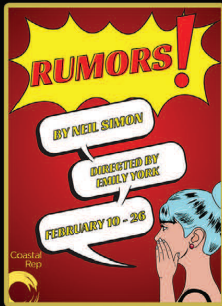
**By Oscar Wilde**  
**March 17 - April 2**

Coastal  
Rep



# The 2023 Season

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