

Music by JOHN KANDER
Lyrics by FRED EBB
Book by JOE MASTEROFF



Directed by DON HILLIER
Musical Director CAROLYN HAWLEY
Choreographer MICHAEL SELLERS
Assistant Director CONNIE THOMPSON

A This Side of the Hill Players Presentation

Music by JOHN KANDER
Lyrics by FRED EBB
Book by JOE MASTEROFF

CABARET

Directed by DON HILLIER
Musical Director CAROLYN HAWLEY
Choreographer MICHAEL SELLERS
Assistion Director CONNIE THOMPSON

CAST

in order of appearance

Master of Ceremonies Michael Sellers
Kit Kat Lulu Jeri Scheller
Kit Kat Rosie Cate Callanta
Kit Kat Fritzie Ann Marie Taylor
Kit Kat Texas Sherry Hartwig
Kit Kat Frenchie Laura Pliska
Clifford Bradshaw John Brewer
Ernst Ludwig Robert Rogers
Customs Officer David Keane
Fraulein Schneider Julie Reilly
Fraulein Kost Pamela Nocerino
Herr Schultz Jack Magee
Sally Bowles Amy French
Max Jerry Karabensh
Sailor/Customer Ralph Coons
Sailor/Customer Will Eppes
Sailor/Customer David Harvey

produced by special arrangement with
Tams-Witmark Music Library, Inc.

CREW

| | |
|--------------------|--------------------------------|
| Director | Don Hillier |
| Choreographer | Michael Sellers |
| Musical Director | Carolyn Hawley |
| Assistant Director | Connie Thompson |
| Set Design | Don Hillier, David Harvey |
| Set Construction | Terry Ramseyer |
| Set Artist | David Harvey |
| Set Decor | Cynthia Ramseyer |
| Lighting | Ron Thomas, Margaret Harris |
| Spots | Stan Aitken, David Anable |
| Props | Eileen Nonneman, Jason Mullins |
| Stage Hands | Sue Heckman |
| | Virginia Anable |
| Sound | Paul Anable |
| Costumes | Su Sunday |
| Posters | Don Hillier |
| Programs | Barb Jennigan |
| Publicity | Stacey Trevenon, Ralph Coons |
| | Don Hillier |
| Ad Sales | Lennon Smith, Catharine Miles |
| | Melissa Rey |
| Front of House | Jackie Thomas |
| Hospitality | Roxane Eppes |
| Box Office | Betty Ralphs |
| Photographer | Michael Wong |

BAND

| | |
|--------------------|----------------|
| Piano | Carolyn Hawley |
| Trombone | Ron Gould |
| Percussion | Todd Borger |
| Trumpet | John Bringetto |
| Sax/Flute/Clarinet | Bill Bailey |

SET CREW

Paul Anable, Virginia Anable, Stan Aitken, Ralph Coons
Will Eppes, Amy French, Suzie Gracier, David Harvey
Don Hillier, David Keane, Jason Mullins, Eileen Nonneman
Cynthia Ramseyer, Eric Shapira, Ron Thomas, Connie Thompson

HOSPITALITY CREW

Catharine Miles, Del Karabensh, Melissa Rey
Tamara Rogers, Jackie Thomas, Stacey Trevenon

USHERS

Can Altinbay, Gail Clark, Matthew Clark, Mary Danca
Kathy Heath, Mark Heath, Barbara Kelly, Pat Melnicki
Steve Melnicki, Catharine Miles, Geoff Miles, Britt Moore
Cynthia Ramseyer, Terry Ramseyer, Tamara Rogers
Jackie Samoluk, Leigh Smith, Lennon Smith, Jeremy Voas

cover story

'Cabaret': choreography is the key

By STACY TREVENON
Special to the Review

Choreography, the timing of movement to music, is the foundation of a musical production. It creates the images that become vivid memories for audiences.

This Side of the Hill Players' production of "Cabaret" takes the importance of choreography one step further.

In order to produce a large-scale musical on the small Montara Gardens stage, virtually all of the actors' and stage hands' movements must be choreographed.

With a cast of 18 and a crew of 11, some of the most spectacular dances may occur in the tiny backstage spaces as cast and crew plan for entrances, exits and scene changes.

"Every single move that everyone in the show makes has to be choreographed like a dance, from beginning to end," said Don Hillier, who is directing the show.

"Cabaret," which opens Friday at 8 p.m., is not a musical comedy, according to Hillier. Set in the years just prior to World War II, it focuses on people going about their every day business, ignorant of the evils of the Hitler regime.

Inside the "Cabaret," called the "Kit Kat Klub," is a decadent whirlwind of girls, brassy jazz and song and dance.

The master of ceremonies, played by Michael Sellers, urges patrons to leave their troubles outside. There, the weather is cold and the "storm in the wind" (the Nazi movement) is rising.

Against this backdrop, lives and relationships unfold.

Unpredictable, endearing English cabaret singer Sally Bowles, played by Amy French, is involved in a relationship with American writer Cliff Bradshaw, played by John Brewer.

When she realizes that she will have to make a choice between her dream of being an actress and the relationship, her decision is predictable.

"She depends on the levity and whirlwind activity that surrounds the world of theatre, and she doesn't have to face the sad, tragic part of her life," French said about her character.

Bradshaw, however, perceives the inexorable, political drift beneath the gaiety, and is incredulous that no one will heed his warnings.

"He asks in song, 'Why should I wake up?'" Brewer said. "He should be careful asking that question. . .he gets the answer. There are Nazis and murderers out there."



Michael Wong

Michael Sellers as the Emcee in "Cabaret" which opens Friday at 8 p.m. at Montara Gardens Theater.

Their boarding house is run by Fraulein Schneider, played by Julie Reilly, a "strong woman who has managed alone for years," according to Reilly.

Her love for a Jewish shop owner, Herr Schultz, played by Jack Magee, is threatened when Schneider is warned against involvement with a Jewish man.

Schneider must choose between love and keeping the business and life she has established.

"It's sad. I get a little tear," said Magee, who is an ex-Marine.

The Emcee, played by Michael Sellers, presides over the Kit Kat Klub and the tone of the story.

His character is "an enigma. . . a symbol of the decadence of the times, of what is and what's to be," said Sellers.

"Just as Hitler preyed on people's weaknesses, so does he, to keep his patrons there," he adds. "Leave your troubles outside, everything is beautiful. Hitler said the same thing. In my club, fascism, life is beautiful." Sellers also choreographed the

jazz/burlesque dancing done by the Kit Kat Girls. The dancers are Ann Marie Taylor, Laura Pliska, Cate Callanta, Jeri Scheller and Sherry Hartwig.

Other cast members include Robert Rogers, Pamela Nocerino, Jerry Karabensh, David Keane, David Harvey, Will Eppes and Ralph Coons.

Instrumental music will be provided by a five-piece Dixieland-flavored 1930s jazz/blues band, directed by local composer, conductor and music teacher Carolyn Hawley.

Hawley will play the piano with Todd Borchert on percussion, Ronald Gould on trombone, John Bringetto on trumpet and Bill Bailey on saxophone, flute and clarinet.

"Cabaret" will run on Friday and Saturday nights through Oct. 19 at 8 p.m. at Montara Gardens. Tickets are available at Bay Book Company and Peggy Eriksen's Art and Framing Gallery.

Tickets may be available at the door, although many shows are already sold out.