

Cast

Tania Del Valle: Salma Zepeda
Pablo Del Valle: Tony Ortega
Frank Butley: Tom Poeschl, Jr
Virginia Butley: Deborah Joves
Landscaper/Surveyor: Juleanne Antunez
Landscaper: Edinson Ledezma
Inspector: Bob Mitton

Crew

Director: Paul Smith
Stage Manager: Audra Batter
Asst. Stage Manager: Emily York
Sound Design: Jaap Tuinman
Lighting Design: Valerie Clear
Set Design and Master Carpenter: Doug McCurdy
Costumes: Corlette Lotridge
Props: Greet Jaspaert & Jane Hansen
Light Board Operator: Beau Brown
Sound Board Operator: Audra Batter
Producers: Lea Morgan & Sarah Simnett
Front of House & Box Office Lead: Ginger Cutter
Photographer: Joyce Morrell
Social Media: Deborah Joves
Crew: Erica Racz
Set Build: Audra Batter, Tom Butley, Jane Hansen
Greet Jaspaert, Chris Kammeyer
Chris Krol, George Lotridge
Donna McCurdy, Michele Parry
Jane Seifert, Paul Smith, Gail Strack
Norma Vite, Warren Wolfeld



Deborah Joves (Virginia) This is Deborah's 15th production with Coastal Rep, having last appeared as Sue Mengers in the one woman show "I'll Eat You Last." Favorite roles at Coastal Rep include Lotty (*Enchanted April*), Sonia (*Vanya and Sonia and Masha and Spike*), Mrs. Jennings (*Sense and Sensibility*), and Gertrude (*The Underpants*). A resident of our beautiful coast, Deborah has also appeared as Petra Quince in HMB Shakes' *A Midsummer Night's Dream*, and at numerous productions with Pacifica Spindrift Players, including Juno (Cole Porter's *Out of this World*), Queen Aggravain (*Once Upon a Mattress*), and Helga Ten Dorp (*Deathtrap*).



Tony Ortega (Pablo) is a San Francisco based performance artist. Tony has performed through-out the Bay Area with prominent companies and has helped numerous new works come to life on stage, including Alter Theatre's Rella Lossy award-winning play *Ghosts of Bogota*, City Lights Theatre staged reading of Max Tachis' play *Candelabrum*, and Gary Soto's new play *The Afterlife* at San Francisco Youth Theatre. Some additional Theatre credits include; Anton's Well Theatre *Knives in Hens*, Bay Area Drama Company's *State of Denial*, Coastal Repertory Theatre's production of *Death of a Salesman*, Syracuse Shakespeare Festival *Coriolanus*, Half Moon Bay Shakespeare *Romeo y Julieta*. Tony has been a two-time Theatre Bay Area nominated performer and has appeared in numerous TV and Film projects; including the SF Film festival award winning film "Bad Decisions". Tony is thrilled to return to the Coast and star as Pablo Del Valle.



Tom Poeschl (Frank) This is Tom's third show with CRT, and he chuckles at the coincidence of Deborah Joves (Virginia), having played his girlfriend in CRT's *Bus Stop*, now joining him as his wife in *Native Gardens*. Tom and Tony Ortega (Pablo) played father and son in CRT's *Death of a Salesman*, and they reunite as neighbors in this show. Tom has also appeared in the last two Half Moon Bay Shakespeare Company's summer shows. Long before acting on the coast, Tom appeared in various college and high school plays. He started his acting adventure at Hillbarn Theater, under the direction of its founder Robert Brauns, where he starred in *Pinocchio*. Tom is blessed to have the backing and encouragement of his incredibly

supportive wife, Laurie, their three adult children, son in law, and one-year old granddaughter, who is beginning her preparation for the stage.



Salma Zepeda (Tania) This is Salma's first production with Half Moon Bay Coastal Repertory. Her most recent production was *The Mousetrap* (Miss Casewell) at Pacifica Spindrift Players. Salma is currently a student of drama at the University of California Berkeley however, she previously studied at Studio A.C.T, Skyline College, Cañada College, and College of San Mateo. Some of her favorite productions include *Spoon River Projects* (Various), *The Vagina Monologues* (Woman 1), *All My Sons* (Kate Keller), *The Atrainplays* (Various), and *The Matchmaker* (Dolly Levi), all at Skyline College. Along with countless zoom readings and a few showcases, Salma is passionate about theatre and is very eager to bring Tania Del Valle to life.

Coastal Repertory Theatre would like to thank

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Tim VonNieda, Teak in the Garden

Coastal Repertory Theatre Proudly Presents

Native Gardens

By Karen Zacarias



Presented through special arrangement with
Samuel French

In one act (no intermission)