

**COASTAL REPERTORY THEATRE
PROUDLY PRESENTS**



Angels in America

Part One: Millenium Approaches

by Tony Kushner

directed by Emily York

June 17 - July 3, 2022



DIRECTOR'S NOTES...

Even before I had the opportunity to see *Angels in America* onstage, I have long been fascinated with the beauty and tragedy in storytelling that Tony Kushner captured in this life-changing work of theatre. As a director and theatre-maker, I was offered an incredible gift and challenge in being asked to direct this show.

This show is firmly rooted in its setting in 1985 New York City, which was a time of devastating loss for the LGBTQ+ community, but it is a timeless story in so many ways. While there has been tremendous progress towards prevention and treatment of HIV and AIDS, there is still a long way to go. According to the CDC, "in 2019 [the most recent data], 36,801 people received an HIV diagnosis in the United States and dependent areas. An estimated 1,189,700 people in the United States had HIV at the end of 2019. Of those people, about 87% knew they had HIV". Given the present state of this (often forgotten) pandemic, it is still hugely important to name this history and explore it onstage.

While this is a story of pain, loss and grief, it is also a beautiful story about finding one's voice and place in the world. Therefore, we present this story as a complex love letter: a love letter to the LGBTQ+ community, a love letter to the theatre community and a love letter to our local community. This is a love letter rooted in the past, being told within our present and forever important and relevant. As Kushner wrote so beautifully for Harper in *Angels in America: Perestroika* (Part 2), "In this world, there's a kind of painful progress. Longing for what we've left behind, and dreaming ahead. At least I think that's so". Thank you for joining us in the longing and the dreaming ahead.

Emily York

Coastal Repertory Theatre
Proudly Presents

Angels in America

part 1: Millennium Approaches

By Tony Kushner
Directed by Emily York

ACT I
Bad News
October - November 1985

~There will be a fifteen minute intermission with refreshments~

ACT II
In Vitro
December 1985

~There will be a ten minute intermission~

ACT III
Not-Yet-Conscious, Forward Dawning
December 1985



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CAST

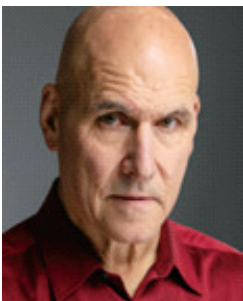
(In order of appearance in their various roles)

Carolyn Ford Compton.....	Rabbi, Hannah Pitt, Henry, Ethel Rosenberg
Tom Cokenius.....	Roy M. Cohn, Prior 2
Danny Martin.....	Joe Pitt, Prior 1, Eskimo
Lisa Burton Guevara.....	Harper Pitt, Martin Heller
Alfredo Mendoza.....	Mr. Lies, Belize
Charlie Hazelton.....	Louis Ironson
Tim Garcia.....	Prior Walter, Man in the Park
Nancy Martin	Voice, Emily, Sister Chapter, Homeless Woman, The Angel



CAST PROFILES

(In alphabetical order)



Thomas (Tom) Cokenias (Roy Cohn, Prior 2) is a veteran stage and television actor. His first stage production role was as Sydney in Lorraine Hansberry's *The Sign in Sydney Brustein's*. After many geographic and career changes, he returned to his passion for acting with such roles as Sammy in *Exchange* by Ben Fisher in San Francisco, Erie in *Huey* by Eugene O'Neil at the Waterfront Conservatory in Berkeley, and Dad in *The Dreamer Examines His Pillow* by John Patrick Shanley at the Phoenix Theater in San Francisco. Tom followed up those performances with three plays in one year at

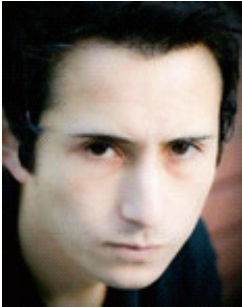
San Francisco's FireScape Theater, portraying Wyatt in *Emmit and Eva* by Dominic Hoffman, Ted in *The Last Barbeque* by Brett Neveu, and Fred in David Mamet's *Lakeboat*. Between stage productions, he appeared in television shows, short films and features, among them *Fruitvale Station*, *Man from Reno*, *Bullish*, *Love Hurts*, and *Chance*. One of his favorite roles was Mickey Diamante in the interactive show *Speakeasy* in San Francisco.

CAST PROFILES

(In alphabetical order)



Carolyn Ford Compton (Rabbi, Hannah, Henry, Ethel) has appeared on stages along the Peninsula and SF. You may have seen her at Coastal Rep in *Lion in Winter*, *On Golden Pond* and *Love Letters*. Bravos to this cast, director and backstage wonder women for their passionate work to bring you this complex, beautifully written story. Carolyn continues to hone her performing skills at Z/A Studios in SF. And as always, thanks to my Darlin' Darryl for all your support.



Tim Garcia (Prior Walter, Man in the Park) is honored to reprise the role of Prior Walter at Coastal Rep. His notable Bay Area credits include San Francisco Playhouse (U/S: *Heroes Of The Fourth Turning*), Cal Shakes (U/S: *Romeo y Juliet*), The Pear Theatre & PTC (*Somewhere*), Theatre Rhinoceros (*The Normal Heart*), Custom Made Theatre Co. (*Good. Better. Best. Bested & How the World Began*; SFBATCC nomination), Brava Theatre Center (*Ghost Limb*), Douglas Morrison Theatre (*Dracula*), Boxcar Theatre (*The Speakeasy*), Left Coast Theatre Company (*The Laramie Project & Twisted*

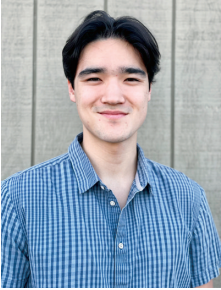
Hitchcock), Bay Area Playwrights Festival, Santa Clara Players (*The Glass Menagerie*), and Foothill Conservatory (*Angels In America: Millennium Approaches*). He studied at the University of California, Santa Cruz and San José State University, and holds a B.A. in Theatre with emphases in Acting, Writing & Research. EMC. tim-garcia.com



Lisa Burton Guevara (Harper, Martin) is thrilled to be making her debut at Coastal Rep. Even more thrilling is working on this incredible play with such a talented and caring team. Recently, Lisa has appeared in *The Tempest* at the Pear Theatre and in multiple productions at Dragon Theatre and Santa Clara Players. Her background includes a B.F.A. from N.Y.U. in acting and theatre training in both the U.S. and Europe. Huge gratitude to her amazing family and friends for all their support.

CAST PROFILES

(In alphabetical order)



Charlie Hazelton (Louis), 19, was born in the San Francisco Bay Area. He spent much of his childhood in Tokyo, Japan, where he grew up in a multicultural environment. While attending Carlmont High School in Belmont, California, Charlie starred as Oliver in *As You Like It*, Henry in *The Actor's Nightmare* and the Father in *Six Characters in Search of an Author*. He is currently studying Theatre Arts at Loyola Marymount University in Los Angeles, California, where he has performed in several student film productions. Charlie is always looking for his next

opportunity to practice the craft he loves - he knows he has much to learn if he hopes to someday work alongside the legends of cinema that he so admires.



Danny Martin (Joe Pitt, Prior 1) Danny is proud to return to the CRT stage for show number 13! He has performed throughout the Bay Area since 2003 and has been a part of over 60 productions. This show tells an important story of gay life in the 1980's and how it continues to impact the lives of the LGBT community. A generation of gay men were lost, and we must never forget their story. We must continue to bring representation to our youth, by telling stories that challenge our thoughts, and open our hearts to those around us. Representation matters.



Nancy Martin (Emily, Homeless Woman, Sister Chapter, Voice, Angel) is honored to be performing in *Angels in America* and was last seen at CRT as Ida in *The Cemetery Club*. Other favorite credits include Lady Macbeth, Madame Ranevskya in *The Cherry Orchard*, Ruth in *Blithe Spirit*, Lady Bracknell in *The Importance of Being Earnest*, Lorinda in *It Can't Happen Here*, Dotty in *Noises Of* and Sister Aloysius in *Doubt*. Nancy received her education at UCSB with majors in English and Theater and has an MA in

Drama Therapy. She has thoroughly enjoyed her 19 years at Carlmont High School in Belmont as the Drama Director/SPED teacher and is now looking forward to retirement!



CAST PROFILES

(In alphabetical order)



Alfredo Mendoza (*Belize, Mr. Lies*) is from Belmont, and SUPER EXCITED to be back at Coastal Repertory Theater in Half Moon Bay! A busy dad and Realtor, he has had roots in San Mateo County his entire life. Former roles include Gomez in the *Addams Family Musical* with Coastal Repertory Theater and Redwood City Community Theater, *The Carnival of Wonders* in Half Moon Bay, *Heathers* at Pacifica Spindrift, *The Wedding Singer* at RCCT, *The Full Monty* and *Newsies* at Hillbarn FC, also in Sly Foxxe Productions *Murder Mysteries*, *3 San Carlos Chickens Balls*, *2*

San Carlos Kiwanis Shows, Notre Dame Belmont's "A Christmas Carol-The Gift" and Belmont Community Players.



DIRECTOR'S THANKS

This project and show would not have been possible without my tremendously gifted and creative cast: thank you all for your incredible talent, trust in me and belief in this story. Thank you for bringing such life, beauty, pain and truth to this show. This would also not be possible without my multi-faceted creative and production team: thank you all for believing in my (oftentimes) outlandish and outrageous vision and making it a reality. And finally, a special thanks to Gail Erwin, Allie Bailey and Mykal Philbin for their assistance with this production.

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of live theatre at Coastal Rep

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Angels in America Part 1 Millenium Approaches

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Coastal Repertory Theatre extends deep appreciation to
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Coastal Rep Helping Others

Coastal Rep is happy to highlight another local non-profit serving our Community. CoastPride serves Pescadero through Pacifica, and offers a safe space online, in person at the CoastPride Center, and at community events to gather the diversity of our voices, raise awareness of LGBTQ+ issues, and address the needs of our LGBTQ+ youth, families, and adults. We work with existing local civic, governmental, for-profit and nonprofit organizations to enhance services so that they are inclusive of all who play, work, and live on the coastside. We invite you to join us—LGBTQ+ individuals and allies working together to make the coastside welcoming and supportive to all, because "together we are stronger." A donation box can be found in our lobby.

THEATRE AND PRODUCTION STAFF

Theatre Company Staff

Director of Operations	Ginger Cutter
Business Manager	Dolores Goulet
Company Photographer	Joyce Morrell
Box Office	Ginger Cutter
Marketing	Caroline Naito
Program Production	Ginger Cutter
Social Media	Deborah Joves

Production Staff

Director	Emily York
Co-Producers	Susan Savich and Mary Stadler
Stage Manager	Susan Savich
Asst Stage Manager	Mary Stadler
Choreographer.....	Julie Thollaug
Set Designer/Master Carpenter	Doug McCurdy
Light Designer	Valerie Clear
Sound Designer	Jaap Tuinman
Costumer	Corlette Lotridge
Props Designer	Greet Jaspert
Light Technician	Beau Brown
Sound Technician	Julianne Millan Antunez
Set build crew.....	Ginger Cutter, Greet Jaspert,Chris Kammeyer, George Lotridge,Donna McCurdy, Norma Vite
Angel Wings Build.....	Corlette Lotridge, Doug McCurdy



PRODUCTION PROFILES

(In alphabetical order)

Beau Brown (*Sound Technician*) has worked in theater since 1995. Favorite shows include *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (CRT) and *Hamlet* (HMB Shakespeare) as sound technician. Beau has been seen on stage as Juror #5 in *12 Angry Jurors* (PSP), Will the Porter/Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A Mockingbird* (CRT), The Pedant in *Taming of The Shrew*, the voice of Hamlet's father in *Hamlet* (HMB Shakespeare) and the voice of Ben Loman in *Death Of A Salesman* (CRT). He worked as a teacher and associate educational director with the CRT Children's theater program from 2009 – 2015 and was privileged to work with Gail Erwin in the Summer Program at CRT. Beau feels honored to be a part of this production and hopes you enjoy the show!

Deborah Joves (*Social Media*) has been helping Coastal Rep with social media for about 5 years. Sometimes she is even lucky enough to appear on stage. Look for her in *Spamalot*, coming up next at Coastal Rep!

Corlette Lotridge (*Costumer*) has costumed shows at Sea Crest School, Crystal Springs Uplands School, CRT Summer Drama Camp, and Coastal Rep. Some of her favorite characters to have costumed are the Ghost of Christmas Present, Pumba, and the Royal Father, from the *Christmas Carol*, *Lion King* and *The Princess and the Pea* respectively.

Doug McCurdy (*Set Designer and Master Carpenter*) had his first run-in with community theater as a traveling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer and applications architect with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2000. For HMBHS he has been designer and master carpenter from 2011's *Beauty and the Beast* through 2022's *Little Shop of Horrors*. At Coastal Rep, he has designed and built thirty-five shows, favorites including *The Underpants*, *Oliver!*, *August: Osage County* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help bringing the *Angels in America* set down to Earth.

Susan Savich (*Co-Producer and Stage Manager*) has been involved with Coastal Rep since she moved to the Coast in 2001. She has worked on multiple productions per season since then, as crew, props mistress, lighting/sound tech, stage manager, producer, and front of house volunteer. She even appeared onstage for one performance of *The Streetcar Named Desire* as the understudy for The Strange Woman (typesetting?). She currently sits on the Board of Directors at Coastal Rep and serves as the Treasurer.

PRODUCTION PROFILES

(In alphabetical order)

Mary Stadler (*Co-Producer and Assistant Stage Manager*) is delighted to be a part of this important production at Coastal Rep because it touches on so many issues that were top of mind in the 1980s and are still sadly resonant today. Since 2004, Mary has been part of several other CRT productions as a producer, stage manager, actor, and musician.

Julia Thollaug (*Choreographer*) is a local choreographer, teacher, and actor. She last choreographed Half Moon Bay High School's spring musical, *Little Shop of Horrors*, and is currently choreographing Coastal Rep's summer musical, *Spamalot*. She has additionally choreographed *Avenue Q* and *Sense and Sensibility* for CRT; *You're A Good Man, Charlie Brown* and *The 25th Annual Putnam County Spelling Bee* for Pacifica Spindrift Players; and *Mamma Mia!* and *The Little Mermaid* for HMBHS. Offstage, Julia teaches music and performing arts at Farallone View Elementary. She dedicates this work to the memory of her uncles, lost to AIDS.

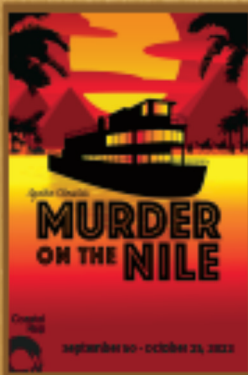
Jaap Tuinman (*Sound Designer*) This is Jaap's 7th turn at sound design for Coastal Rep, having previously contributed to shows such as *Native Gardens* (2021) and *Vanya, Sonya, Masha & Spike* (2018). An HMB resident, Jaap can also occasionally be found on stage at CRT, with favorite roles including Col. Brandon in *Sense and Sensibility* (2018) and Andrew Makepeace Ladd II in *Love Letters* (2021) or with HMB Shakespeare in Carter Park (Banquo in 2016's *Macbeth*). A heartfelt thank you to everyone who supports live theatre on the coast, in the audience, on stage, or behind the scenes!

Emily York (*Director*) is a Bay Area native, who has been directing and teaching theater for nearly half her life. She previously worked on *The Cemetery Club*, *Deathtrap* and *Native Gardens* at CRT. She trained at the American Conservatory Theater and earned a BA from Loyola Marymount University. She is working on a Masters in Global Education, with a focus on education for students with autism. In LA, she ran a musical theater camp for children and credits include: *The Phantom of the Opera*, *West Side Story*, *The Sound of Music* and *Beauty and the Beast*. Other directing credits include *Peter and the Starcatcher*, *The Complete Works of William Shakespeare Abridged*, *Six Characters in Search of an Author*, *As You Like It*, *Much Ado About Nothing*, *Our Town*, *Rumors*, *The Lion, the Witch and the Wardrobe* and *Almost, Maine*.

AIDS Memorial Quilt on the Mall - 1987



Coastal Rep's 2022 Season



Coastal
Rep

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