

Coastal Rep Theatre Proudly Presents



The  
Crucible

BY ARTHUR MILLER

DIRECTED BY ALLIE BAILEY

June 16 - July 2

Coastal  
Rep



## DIRECTOR'S NOTES

Winston Churchill, while echoing George Santayana's philosophy, proclaimed "[t]hose that fail to learn from history are doomed to repeat it." This phrase seems to have taken hold within our collective consciousness, and yet we have failed to heed it. Arthur Miller shed light on the witch hunts that made up the McCarthy trials during the 1950's in writing *The Crucible* as an allegory. This play continues to remain just as relevant to the events of today as it did then.

When I re-read *The Crucible*, I could not put it down. The characters and their interpersonal relationships were so strong, engaging, and reflective of reality - regardless of the time period. This thought-provoking play is more pertinent than ever as mob mentality and the drive to create division within our nation continues.

How does a group of people come to accept something that is logically wrong as truth? How do these falsehoods enter our zeitgeist and then become accepted as facts? How can we challenge beliefs when people are unwilling to entertain contradicting ideas? Conversations have become extremely challenging these past few years as friends and family members experience difficulties maneuvering through a myriad of topics.

We must reflect on the lessons from our own history and continue to do better. Live theater is a powerful tool that inspires conversation and debate, while maintaining a layer of levity and entertainment in its delivery. I hope that this performance encourages continued conversations and sparks a desire within all of us to create unity in the face of division, understanding in the face of anger, and bolstering community in the face of fear. As Jean Luc Picard so eloquently states, "[h]istory's darkest moments can be a tipping point for change. There's still good here."

Allie Bailey  
Director – *The Crucible*

# The Crucible

BY ARTHUR MILLER

DIRECTED BY ALLIE BAILEY

Please note that the taking of photos, video or  
audio recordings of any kind is prohibited.



THE CRUCIBLE is presented by special arrangement with Broadway Licensing, LLC,  
servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))



## CAST

*(In order of appearance)*

Betty Parris.....	Aya Naito
Reverend Samuel Parris.....	Scott Solomon
Tituba.....	April Grant
Abigail Williams.....	Milan Whitfield
Susanna Walcott/Hopkins.....	Sage Emiliana Alberto
Mrs. Ann Putnam/Sarah Good.....	Shann Oliver
Thomas Putnam/Hawthorne.....	Rob Hedges
Mercy Lewis.....	Carrie Welter
Mary Warren.....	Emily Sahar Krayn
John Proctor.....	Jery Rosas
Rebecca Nurse.....	Carolyn Ford Compton
Giles Corey.....	Bill C. Jones
Reverend John Hale.....	Guillermo Morales
Elizabeth Proctor.....	Lisa Burton Guevara
Francis Nurse.....	Thomas Poeschl
Ezekiel Cheever.....	Josie Burgin Lawson
John Willard.....	Johnathan Covey
Deputy Governor Danforth.....	Nancy Martin
Martha Corey.....	Andy Kline

## CAST PROFILES

*(In alphabetical order)*

**Sage Emiliana Alberto** (*Susanna Walcott/Hopkins*) is so excited to join CRT for the first time in this production! A self-proclaimed “musical theatre girlie,” *The Crucible* is an outlier in her resume, but is a dream show she couldn’t pass up. A Bay Area native and recent graduate of Regis University in Colorado, Sage has performed in productions throughout the San Francisco Bay and Denver Metro areas. Recent roles include Rosalie Mullins (*School of Rock*), understudy for Jane/ Charlotte/ Mary (*Pride & Prejudice the Musical*), Little Red Riding Hood (*Into the Woods*), Lucy van Pelt (*You’re a Good Man, Charlie Brown*), Sue Snell



## CAST PROFILES

(In alphabetical order)

(*Carrie the Musical*), and Slim in the regional premiere of *Bubble Boy! the Musical*. Huge thanks to the cast and crew of this production (especially Allie!) for welcoming me with open hearts, and love as always to my friends and family. Instagram: @sageemiliana.

**Carolyn Ford Compton** (*Rebecca Nurse*) is happy to join this talented cast and amazing crew in presenting this timely play. You may have seen her on stage here in *Lion in Winter*, *On Golden Pond*, *Love Letters* and *Murder on the Nile*. Carolyn has performed in theatres on the Peninsula and in San Francisco, and continues training at Z/A Studio in SF because you're never too old to improve your skills. With much affection to all at Coastal Rep and love to my always supportive Darlin' Darryl.

**Jonathan Covey** (*John Willard*) is thrilled to stumble around Coastal Rep's stage for the first time. Previously, his debut with the company was in the tech booth designing sound for *Deathtrap* in 2021, which just so happened to have also been directed by Allie Bailey. It's almost like he owes her something. Or perhaps they just like working together as he also appeared on stage with her in *Hickory Dickory* (Dragon Productions) back in the Before Times of 2019. Recently, you may have seen him as an Irish priest, flummoxed at the thought of an intimate relationship between a 19 year-old man and an 80 year-old woman in *Harold and Maude* (Los Altos Theater Company) just this past April. Last year, his first show back on stage from the pandemic was as the Provost in *Measure For Measure* (Silicon Valley Shakespeare), a decidedly less pungent, but equally conflicted lawman.

**April Grant** (*Tituba*) is a graduate of Lawrence University Music Program, April has loved the theater since Rodgers and Hammerstein was just Rodgers. April began her career in theater-in-the-round and civic light opera. She has had the great honor of acting at Pacifica Spindrift Theater as Tituba in *The Crucible*, Mrs. Brown in *The Mousetrap*, Mame Wilks in *Radio Golf*, Janet in *2 Across*, and as an ensemble member of River City in *The Music Man*. April wishes to thank Jad and Audra for being her rocks, mainstays and for believing in her when she didn't! Welcome to the Theater!

**Lisa Burton Guevara** (*Elizabeth Proctor*) is thrilled to be in her third show this year at Coastal Rep – you may have seen her here in *Rumors*, *The*

## CAST PROFILES

(In alphabetical order)

*Importance of Being Earnest* and last year as Harper in *Angels in America*. Other favorite productions include *Shoggoths on The Veldt* and *The Charitable Sisterhood* (Dragon Theatre), *The Tempest* (The Pear Theatre) and *Exit the Body* and *Rumors* (Santa Clara Players). Later this summer, Lisa will be appearing in Half Moon Bay Shakespeare Company's *The Merry Wives of Windsor*. Huge gratitude to Allie Bailey and the entire cast and crew of *The Crucible* for the fun (!) and collaboration. And as always, there would be no stage magic without the love and support of family, friends, and dogs. You can come say "hi" on the 'gram @notoriousmrsg

**Rob Hedges** (*Thomas Putnam/Hawthorne*) has appeared in more than 50 productions on the coast and was last seen at CRT in *The Importance of Being Earnest*. Other credits include *Bus Stop*, *Sense and Sensibility*, and *Dancing at Lughnasa* (CRT); *Twelfth Night*, *Macbeth*, and *The Tempest* (Half Moon Bay Shakespeare); and *God of Carnage*, *Inherit the Wind*, and *Harvey* (Pacifica Spindrift Players). He is honored to share with such gifted people in telling a story that has lingered with him since childhood. Love to Sara, as ever

**Bill C. Jones** (*Giles Corey*) last performed at Coastal Rep 25 years ago. He is so happy to be back working with a great cast and production team.

**Emily Sahar Krayn** (*Mary Warren*) is so excited for her second show with CRT, after being understudy for Cecily in *The Importance of Being Earnest*. Some of her favorite previous roles include Celia in *As You Like It* (CHS), Felicity in *The Unfortunate Case of Mr. Renfield* (NDNU), and Lucy Pevensie in *The Lion, the Witch, and the Wardrobe* (CHS). She is currently focusing her studies on acting, theater, costuming, and early childhood education at Cañada College. When not on stage, one of her other passions is sewing. She spends her time designing and constructing garments for theatrical productions, cosplay events, or her own wardrobe. She gives her thanks to her mother, father, and dear friends for their support!

**Josie Burgin Lawson** (*Ezekiel Cheever*) is excited to be working with Allie Bailey again, and in her first show with Coastal Rep! Most recently, she worked with Allie in *Four Old Broads* (SCP) as Eaddy. Other Bay Area shows Josie has enjoyed working on include Mrs. Medlock in *The Secret*

## CAST PROFILES

(In alphabetical order)

*Garden* (LASC), Virginia Butley in *Native Gardens* (CLTC), *The Fezziwigs*, etc., (with her husband, Skip Huffman), in *A Christmas Carol* (NTC), the one-woman show *Georgia O'Keeffe: Paintings From the Faraway Nearby* (Tabard), Aunt Eller in *Oklahoma!* (Altarena Playhouse) and multiple roles in *Julius Caesar*, *Much Ado About Nothing*, *MacBeth* and *Measure for Measure* (SVS). Thanks to Skip for his love and support. This one is for you Daddy; thank you for raising me to care about history and its implications for the present and the future.

**Nancy Martin** (*Deputy Governor Danforth*) is thrilled to be performing at CRT again, especially in the role of Danforth! She last worked with Allie in *Four Old Broads* at Santa Clara Players and her last CRT show was *Murder on the Nile*. Other favorite CRT roles include Sister Aloysius in *Doubt*, Ida in *The Cemetery Club*, the Mother in *The Fantasticks* and the Angel and other roles in *Angels in America*. Nancy received BAs in English and Theater at UCSB and has an MA in Drama Therapy from SF State. She is loving retirement after teaching Drama for 19 years at Carlmont High in Belmont and recently enjoyed a marvelous honeymoon in Maui!

**Guillermo Morales** (*Reverend John Hale*) is a lifelong theater lover, and a passionate supporter of the arts, who is always looking for like-minded people in an attempt to engender communities and tell beautiful stories. With that he is so excited to be performing in his first show at Coastal Repertory Theater. He has performed as Dave in SVCT Limelight's production of *The Outsider*, as well as Patsy in Pintello Comedy's production of *Spamalot*, and most recently Sweeney Todd in South Valley Civic Theater's production of *Sweeney Todd*. He would like to thank his passionate and talented director Allie Bailey as well as his loving and supportive family. Love you medy! Instagram @CidOnStage

**Aya Naito** (*Betty Parris*) is excited to play Betty Parris in her first play on the main stage at Coastal Rep. She has been on the CRT stage since 5th grade primarily in the Coastal Rep Kid's Theatre. Previous roles include Tippy Toe in *Marvel's Squirrel Girl Goes To College* (CRKT), Belle in *Beauty and the Beast Jr.* (CRKT), Peter Quince in *Something Rotten!* (CRKT), Ensemble in *Christmas in Oz* (CRT), and Josephine Strong in *Urinetown*

# CAST PROFILES

(In alphabetical order)

(Half Moon Bay High School). They would like to thank their family and friends for their endless support. She hopes you enjoy the show.

**Shann Oliver** (*Mrs. Ann Putnam/Sarah Good*) is thrilled to make her CRT debut! A classically trained singer, actor, voice actor, and comedian originally from Tucson, her favorite roles include Dorine in *Tartuffe* (PCC), Elaine Harper in *Arsenic and Old Lace* (TCP), Tanya in *Mamma Mia!* (PCC) and will be singing her heart out in *Faeries of the Moonlight* (AEOB) in August. She is also radio host of Moonlight Standard Time and co-executive director at 102.5FM KXSJ San Francisco Community Radio. She would like to dedicate her performances to David, whose friendship has always been magic. [www.shannoliver.com](http://www.shannoliver.com)

**Thomas Poeschl** (*Francis Nurse*) is excited to be working with this diverse and talented cast and crew. He is honored to be a part of Arthur Miller's catalyst for thought and discussion. This is Tom's fifth show with CRT, most recently having appeared in *The Importance of Being Ernest*. Tom also appeared in CRT's *Native Gardens*, *Bus Stop* and *Death of a Salesman* and has performed in the last two Half Moon Bay Shakespeare Company's summer shows. Long, long, long before acting on the coast, Tom appeared in various college and high school plays. He started his acting adventure at Hillbarn Theater, where he was fortunate to have worked under the direction of its founder Robert Brauns. Tom thanks the CRT family for opening its arms and hearts to him at this magical house of warmth and fun. Tom is blessed to have the backing and encouragement of his incredibly supportive wife, Laurie, their three adult children, son-in-law, and two granddaughters.

**Jery Rosas** (*John Proctor*) is elated to be joining this great group of artists. Hopscotching around the Bay Area from San Francisco to Hollister has provided amazing opportunities to play fantastic roles. Always creating, Jery writes, knits, crochets, and occasionally directs shows, but his favorite is to be on stage. Favorite roles include *Christmas Story: The Play* (Ralph Parker), *Jesus Christ Superstar* (Judas), *Pippin* (Leading Player), *Crazy For You* (Bobby Child), *Little Shop of Horrors* (Ronnette), *Catch Me If You Can* (Det. Hanratty), *Evita* (Che), *Chorus Line* (Paul San Marco), *Lend Me A Tenor* (Max), *Boy From Oz* (Chris Bell), and *White Christmas* (Phil Davis). Thank you



# CAST PROFILES

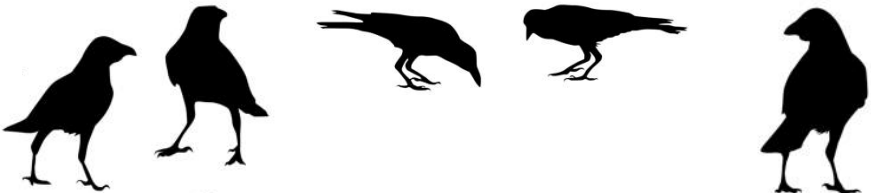
(In alphabetical order)

to Allie and Coastal Rep for this opportunity to grow as a performer. Massive thanks to the cast and crew for this fun and challenging experience filled with laughs and heart. Thanks to friends, coworkers and family for putting up with his wacky schedules. Most importantly, THANK YOU, for supporting local theatre!

**Scott Solomon** (*Reverend Samuel Parris*) hates bios and lives in Half Moon Bay with his husband, two Shiba Inus and no witches.

**Carrie Welter** (*Mercy Lewis*) is thrilled to be making her CRT debut! She is a recent alumna of Boston University, where her credits included Ariel in *The Tempest*, Hermia in *A Midsummer Night's Dream*, Maria in *Twelfth Night*, Eliza in *Pygmalion*, Squeaky Fromme in *Assassins*, and a number of old men in various Shakespeare plays. She is a Peninsula native and was last seen locally as a dancer in *Kinky Boots*, Cecily in *The Importance of Being Earnest*, Rosie in *The Wedding Singer*, and Rona in *The 25th Annual Putnam County Spelling Bee*. Carrie is happy to be back home working at a local historic site, giving field trips to elementary schoolers. She will be pursuing her Master's in Museum Studies at George Washington University in the fall.

**Milan Whitfield** (*Abigail Williams*) is thrilled to be making her debut here at Coastal Rep! She has been performing around the Bay Area for several years in a variety of shows, some of her favorite credits include Heather McNamara in *Heathers*, Logainne in *The 25th Annual Putnam County Spelling Bee*, Gertrude McFuzz in *Seussical*, Eve in *Ruthless!*, and Little Red in *Into The Woods*. *The Crucible* has always been a dream show and she feels very fortunate to have this opportunity to work with such an amazing group of talented humans both on the stage and off. Milan sends special thanks to the amazing director Allie for being so welcoming and making this process such an enjoyable experience! And big thank you to her family for their constant love and support!





# Coastal Rep Kids' Theatre Musical Theatre Summer Day Camp

Join us for one of our two-week camp sessions

**JUNE 19 – 30 AND JULY 10 – 21**

Our K-8 summer camps will explore all of the aspects of theatre and putting on a show. Each camp will end in a musical revue created by students and faculty. Spots are limited so reserve yours today!



## **1/2 DAY CAMPS**

9 am - noon  
for ages 5-7  
\$450

## **FULL DAY CAMPS**

9 am - 3 pm  
for ages 8-14  
\$800

**10% DISCOUNT**  
**WHEN YOU SIGN UP**  
**BEFORE APRIL 7TH**

[coastalrep.com/classes](http://coastalrep.com/classes)

1167 Main St, Half Moon Bay - 650-204-5046



**LOLs'**  
**DRINK OF THE DAY**

**BLACK MAGIC**

Your purchase of the special Drink of the Day, will help raise funds to upgrade the sound system in our theatre!

With your support, our LOLs' have funded CRT improvements like a new refrigerator, building of a 2-story wood shop, upgraded the fountain water with state-of-the-art bi-level filters, and replaced a rusting door.

Sold before the show and during intermission.  
Thank you for your support!



**COASTAL REP VOLUNTEERS**

Thanks to all the volunteers who came out and supported *The Importance of Being Earnest* and/or *Cinderella: Youth Edition*.

We couldn't do it without you!!!



# COASTAL REPERTORY

*Theatre for the Community,*

## **ANGELS \$5,000 +**

Anonymous  
Anonymous  
Anonymous  
Michele Parry  
Jane Grabowski Seifert  
Gail Erwin & Paul Smith

## **PRODUCERS \$2,500 - \$4,999**

Anonymous  
Mary Stadler & Susan Savich  
Scott Solomon & Milton Rodriguez

## **ASSOCIATE PRODUCERS**

### **\$1,000 - \$2,499**

The Benitez Family  
Judy Buck & Frank Swanson  
Ginger & John Cutter  
Ronald Denchfield  
The Inouye Family  
The Lotridge Family  
Donna & Doug McCurdy  
Paul McReynolds  
Beverly Miller  
Ellen Palmer  
Maureen & Paul Roskoph  
Christine Villanis

## **DIRECTORS \$500 - \$999**

Carolyn & Darryl Compton  
Jo & Gary Eggers  
Linda Galindo  
Charlotte Jacobs  
Melody Singleton & James Kleinrath  
Noelle & Tim Lane  
Joyce Logan  
Margaret & Dave Martin  
Kevin McCurdy  
Laura & Donald Miele  
Cynthia & Jim Nourse  
Kathleen & Terry Paramore  
Victoria Plock

Ronda Quain  
Carol Siegal and David Gamson  
Barbara Tener

## **ADVOCATE \$250 - \$499**

Josh Book  
Kerry Burke  
Vivian Costello  
Grant R. Dodson & Su Lim  
Julie & John Gerth  
Dolores Goulet  
Jeanie Graham  
The Hoffman Family  
Donald Hughes  
Troy Kennedy  
Howard & Kathy Langfelder  
Alfredo Mendoza  
Kory Mingus  
Martha Post  
Valerie Powell  
Lene Whitley-Putz & Ingram Putz  
Susan & David Ron  
Walter Sensing  
Joanne & Arthur Sobel  
Daniel Tomalesky  
Barbara Weissman  
Warren & Kiki Wolfeld

## **PATRON \$100 - \$249**

Anonymous  
Julie Bautista  
Amy Bono  
Michele Borovac  
Rose Eufinger & Lou Caputo  
Evelyn Chan  
Ken Considine  
Andrew Cope  
Anonymous  
Judy Duncan  
Lynn Dustin  
Alice & Peter Finch  
Beverly Garrity  
Caroline & Tim German

# THEATRE CONTRIBUTORS

*by the Community*

Juan Gomez and Adriana Quintana  
Jennifer Goshorn  
Christine & Michael Green  
Dr. & Mrs. Gary Greensweig  
Janet & Alan Grierson  
Lisa Burton Guevara  
Elizabeth Haning  
Haynes Beffel & Wolfeld LLP  
John Heather  
Michelle Hills  
Beverly Hren  
Vanessa and Eliot Hughes  
The Joves Family  
Kathy & Richard Klein  
Elise Knapp  
Judith Kocher  
Ellen Koland  
Barbara Koonce  
Alice Kope  
Betty Krausz  
Sandra Krejci  
The Kroosz Family  
Nancy Lee  
Karen & Conrado Linsangan  
Irma & Bob Mitton  
Irma & Bob Mitton  
Susan & Michael Montgelas  
Lea Morgan  
Patricia Muller  
Mary Neinast  
Julie Novak-McSweeney  
Peter Pappas  
Joanna & Richard Parness  
Kristen Pearson  
Jeffrey and Deborah Pierce  
William Regan  
Mindy Sammons  
Rupi & Paveena Singh  
Julie Smith  
Daniel Spangler  
Theresa Sweeney  
Shannon Tanisaki  
Barbara Williams

## **FRIEND \$50 - \$99**

Laura Alster-Martin  
Linda Andreini  
Jane Barr  
Judy & David Buckland  
Gabriele & Peter Cressman  
Linda Donahoe  
Rose M. Dougherty  
Valerie Dubois  
Nancy Evans  
Linda Feldman  
Sara Forrest  
Matt Frischer  
Juan Gomez  
Jeanie Graham  
Janet Hanson  
Julie Hardin  
Susan Hatfield  
Andrew Hazelton  
Catherine Henderson  
Josefina Infanzon  
Jennifer Johnson  
Michelle Jordan  
Lou Michetti & Deb Kessler  
Linda Klaibor  
Irina Kogan  
Rocky Law  
Steve LeBlanc  
Janice & Edward Maxwell  
Sheri Mendes  
Chris Myers  
Margaret Nordensten  
Shauna Pickett-Gordon  
Erica Racz  
Elizabeth Raisler  
Kathryn Ryan  
Louis Schilling  
Stacey Trevenon  
Amy Wong  
Allene Zanger

# **THEATRE & PRODUCTION STAFF**

## **Theatre Company Staff**

Director of Operations.....	Ginger Cutter
Business Manager.....	Dolores Goulet
Company Photographer.....	Joyce Morrell
Box Office.....	Ginger Cutter
Marketing.....	Caroline Naito
Program Production.....	Lori Inouye
Social Media.....	Lizzie Chapman, Deborah Joves

## **Production Staff**

Director.....	Allie Bailey
Stage Manager.....	Erica Racz
Assistant Stage Managers.....	Cameron Lane, Austin Yeakley
Producer.....	Kristen Pearson
Advisor to the Producer.....	Gail Erwin
Technical Director and Set Designer.....	Doug McCurdy
Assistant Set Designer.....	Beverly Garrity
Costume Designer.....	Corlette Lotridge
Assistant Costumers.....	Lene Whitley-Putz, Michele Parry and Emily Krayn
Hair & Wig Designer.....	Isabel Parker
Lighting Designer.....	Mykal Philbin
Lighting Technician.....	Beau Brown
Sound Designer.....	Charlie Hoyt
Sound Technician.....	Maddie Rojas
Props Designer.....	Greet Jaspert
Projections Designer.....	Andy Kline
Stage Crew.....	Blake Dardenelle, Elena Dardenelle

# PRODUCTION PROFILES

(In alphabetical order)

**Allie Bailey** (*Director*) is honored to return to Coastal Rep to direct this very timely and important play. You may remember her as the director for CRT's *Deathtrap* in 2022. Allie is a local Bay Area theater director, actor, teaching artist, and production stage manager who specializes in classical and musical theater, opera, and modern dance. Favorite direction credits include *Four Old Broads* (SCP), *A Nice Family Christmas* (Limelight Theatre) for which she just won a members' choice best direction award, *A Christmas Story* (SVCT), *Miracle on 34th Street: A Live Musical Radio Play* and *Into the Woods* (LASC), *A Public Reading of An Unproduced Screenplay About the Death of Walt Disney* (Palo Alto Players), *Into the Woods* (PSP), and *Pippin* (Sunnyvale Community Players). Allie would like to thank her family and friends for always supporting her artistic endeavors!

**Beau Brown** (*Light Technician*) has worked in theater, both behind the scenes and on stage since 1995. Some of his favorite shows include *Cat on a Hot Tin Roof*, ...*Spelling Bee* (CRT) and *Hamlet* (HMBSC) as sound technician. He has also acted in several productions such as Juror Number 5 in *12 Angry Jurors* (PSP), Will The Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theatre), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill a Mockingbird* (CRT), the Pedant in *Taming of the Shrew*, and he was heard as the voice of Hamlet's father in *Hamlet* (HMBSC). He was most recently heard as the voice of God in CRT's production of *Spamalot!* He has worked as a teacher with coastside youth as an associate educational director with CRT's theater program from 2009-2015. He has also had the privilege of working with Gail Erwin in the Summer Program at CRT from 2012-2015. Beau is thrilled to be a part of this production of *The Crucible*. He hopes you enjoy the show.

**Charlie Hoyt** (*Sound Designer*) is an accomplished composer and sound designer whose work reaches listeners worldwide. He is thrilled to join Coastal Repertory Theatre for his debut collaboration. Charlie's recent theatrical contributions include Pear Theatre's productions of *Frankenstein*, *Somewhere*, and the TBA-nominated for Best Sound Design *Sojourn*. He has also lent his ears to Silicon Valley Shakespeare's performances of *Sense and Sensibility*, *Titus Andronicus*, and *A Midsummer Night's Dream*. In 2019, he had the privilege of assisting with sound for Philip Glass's Days & Nights Festival in Big Sur and Carmel. Charlie believes in creating auditory experiences that serve the performance and story. Follow Charlie on Instagram @panfriedcharlie.

# PRODUCTION PROFILES

(In alphabetical order)

**Greet Jaspaert** (*Props Designer*) is thrilled to work with this talented team of designers and actors to bring the story of *The Crucible* to the Coastal Rep stage. Greet is occasionally seen on stage (*Murder On The Nile*, CRT), but mostly behind the curtains as production manager, scenic painter or props designer in *Matilda* (Tri-School Productions), *Harold and Maude* (Los Altos Stage Company), *SpongeBob* (Palo Alto Stage Company).

**Andy Kline** (*Projections Designer/Martha Corey*) is a longtime professional singer, conductor, and Resident Vocal Director at WVLO Theatre in Saratoga, Andrea (Andy) Kline is delighted to find herself in her new role as Projection Designer for *The Crucible*. During the quarantine period of the pandemic, Andy leaned into one of her non-musical interests; video creation, and in 2021, launched her own YouTube channel. Andy is honored to add her video to the live stage performance of this incredibly talented and dedicated cast as they bring to life this most important dramatical work.

**Corlette Lotridge** (*Costume Designer*) has created, designed and managed costumes for over 20 years and has enjoyed costuming shows at Sea Crest School, Crystal Springs Uplands School (CSUS), CRT Summer Drama Camp, and Coastal Rep. Some of the favorite characters to have costumed are the Ghost of Christmas Present from *A Christmas Carol* (CRT), Pumbaa from *Lion King* (CSUS/CRTK), and the Royal Father from the *Princess and the Pea* (CSUS). Some of the favorite costume designs were for *Museum*, *Nine to Five*, *Peter Pan*, and the *Princess and the Pea*, all at CSUS.

**Doug McCurdy** (*Technical Director, Set Designer and Master Carpenter*) had his first run-in with community theater as a travelling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2006. For HMBHS he has been designer and master carpenter from 2011's *Beauty and the Beast* through 2022's *Little Shop of Horrors*. At Coastal Rep, he has designed and built thirty-nine shows, favorites including *The Underpants*, *Oliver!*, *August: Osage County* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help making an alarming number of trees.



# PRODUCTION PROFILES

(In alphabetical order)

**Mykal Philbin** (*Lighting Designer*) is excited to be making her Coastal Repertory debut with this poignant classic. Mykal is a local Bay Area stage manager and lighting designer, who enjoys working as both at the Mexican Heritage Plaza Theatre in San Jose. Favorite theatre credits include *The Curious Incident of the Dog in the Nighttime*, *The Secret Garden* (Los Altos Stage Company), *Into the Woods* and *Beehive* (Cabrillo Stage). Mykal would like to thank her family for their continued support.

**Erica Racz** (*Stage Manager*) studied Tele-Dramatic Arts and Technology at CSU Monterey Bay, Theater at Monterey Peninsula College and Musical Theater at the University of Northern Colorado. For over 25 years she has worked in many aspects of the theater including Teaching Artist, Stage Manager, Assistant Director, and Designer. Since the pandemic she has worked backstage at Coastal Repertory Theater on *Native Gardens*, *Noises Off*, *Cemetery Club*, *Angels in America* and *Deathtrap* which she also Assistant Directed. She also designed props for *Ruthless the Musical*, *Steel Magnolias* and *Harold and Maude* (LASC) and Stage Managed and Designed Props for *Murder on the Nile* and *The Importance of Being Earnest* (CRT). Erica would like to thank our Director Allie Bailey for her support and mentorship and her mother Reidun McGrath for all of her support and love. Follow her on Instagram @EricaRacz

**Maddie Rojas** (*Sound Technician*) is so excited to be back at Coastal Rep! After a break due to the pandemic, it feels wonderful to be back in the theater and working creatively again. Maddie has always enjoyed being backstage or in the booth and helping bring these fun shows to life. Past shows include *Addams Family Musical*, *Death of a Salesman*, and *The 39 Steps*, as well as more recent shows such as *Christmas in Oz* and *The Importance of Being Earnest*. Maddie wants to thank all her friends at CRT (and Erica especially!) for giving her more opportunities to continue doing what she loves.



## DIRECTOR'S THANKS

Erica Racz, Hisa & Caroline Naito, Chris Kuethe, Jason Schachter, Janice Nimer, Mykal Philbin, Emi Komatsu, Lori Scheper, Michelle Griffin, Los Altos Stage Company, Emily York, Gail Erwin, Matt Vandercook, Lauren Avjean

Special thanks to our Set Build Team. Without you we would be lost in the woods. Allie Bailey, Christy Crawford, Ginger Cutter, Blake Dardenelle, Beverly Garrity, Jane Hansen, Greet Jaspert, Chris Kammemeyer, Corlette Lotridge, George Lotridge, Donna McCurdy, Kevin McCurdy, Janice Nimer, Michele Parry, Erica Racz, Jane Siefert, Paul Smith, Norma Vite, Barbara Wilson, Warren Wolfeld

Proud Sponsors

## OUR SEASON ANGELS

Proudly sponsoring the 2023 season of live theatre at Coastal Rep

Michele Parry

Jane Grabowski Seifert

Gail Erwin and Paul Smith

## OUR SPONSORS FOR

*The Crucible*

Sustainers

Ginger and John Cutter

Supporter

Julie Smith

Coastal Repertory Theatre extends deep appreciation to our 2023 Season Sponsors

***Up Next at the Coastal Rep!***

MUSIC, BOOK & STORY  
BY STEVE MARTIN

MUSIC, LYRICS & STORY BY  
EDIE BRICKELL

B R I G H T  
★  
S T A R

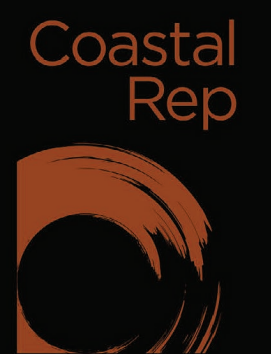
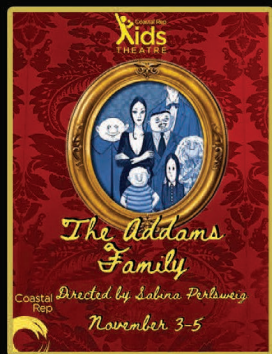
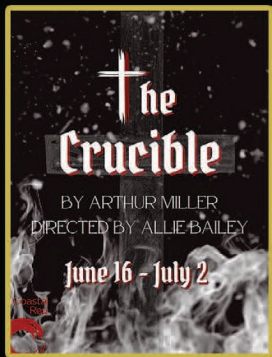
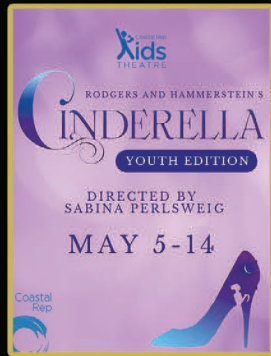
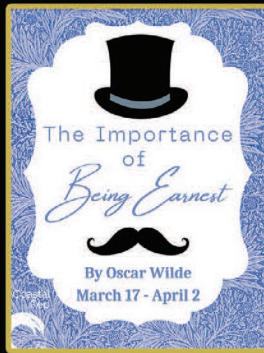
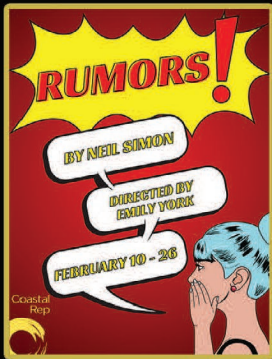
DIRECTED BY  
BARBARA WILLIAMS

August 4 -27

Coastal  
Rep

A stylized illustration of a coastline with jagged mountains and a wave in the foreground, rendered in a light teal color against the darker teal background.

# The 2023 Season



Reserve your tickets today!

[www.coastalrep.com](http://www.coastalrep.com)