

COASTAL REP THEATRE'S FROM SCREEN TO STAGE

*You never know what you'll find at
the shop around the corner*

SHE LOVES ME

*a letter-perfect
romantic comedy*

book by
JOE MASTEROFF

music by
JERRY BOCK

lyrics by
SHELDON HARNICK

based on a play by MIKLÓS LÁSZLÓ

directed by
RAEGENA RAYMOND-BRINKER

Coastal
Rep



COASTAL REP THEATER PRESENTS "SHE LOVES ME" PLAYING MARCH 15 THROUGH MARCH 31
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CRT'S 2024 SCREEN TO STAGE SEASON GET TICKETS ONLINE AT WWW.COASTALREP.COM

MARCH 15 – MARCH 30

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She Loves Me

CAST

(in order of appearance)

LADISLAV SIPOS Alfredo Mendoza
ARPAD LAZLOW David Martinez
ILONA RITTER Erica Rác
STEVEN KODALY Eric Mellum
GEORG NOWACK Will Rhea
AMALIA BALASH Kathleen Kenealy
MR. MARACZEK (ZOLTAN) Greg Lynch
WAITER/ENSEMBLE Dominic Falletti
ENSEMBLE Amy Alexander, Kathryn
.....Class, Gemma Gibault,
.....Calyx Liu, Joe Steely

PRODUCTION TEAM

Director Raegen Raymond-Brunker
Producer Barbara Williams
Assistant Producer Katie Murdock
Music Director Matt Mattei
Choreographer Jennifer Tosetti
Stage Manager Kristen Pearson
Asst Stage Manager Maddie Rojas
Set Design and Build Beverly Garrity
Costumer Michèle Parry
Asst Costumer..... Sue Joswiak
Lighting Designer Blake Dardenelle
Sound Designer Matt Mattei
Props Adria Olson
Props Assistant Jane Hansen
Sound Tech Blake Dardenelle
Light Tech Beau Brown

She Loves Me is presented through special arrangement
with Music Theatre International All authorized performance materials
are also supplied by MTI.www/mtishows.com

MUSICAL NUMBERS

ACT I

Good Morning, Good Day...	Georg, Arpad, Sipos, Ilona and Kodaly
Sounds While Selling.....	Customers, Sipos, Kodaly and Georg
Thank You, Madam	Clerks
Days Gone By	Maraczek
No More Candy	Amalia
Three Letters	Amalia, Georg
Tonight at Eight	Georg
I Don't Know His Name	Amalia and Ilona
Perspective	Sipos
Goodbye Georg	Customers and Clerks
Will He Like Me?	Amalia
Ilona	Kodaly, Arpad, and Sipos
I Resolve	Ilona
A Romantic Atmosphere	Waiter
Mr. Nowack, Will You Please?	Amalia and Waiter
Dear Friend	Amalia

ACT II

Try Me	Arpad
Days Gone By (Reprise)	Maraczek
Where's My Shoe?	Amalia and Georg
Vanilla Ice Cream	Amalia
She Loves Me	Georg
A Trip to the Library	Ilona
Grand Knowing You	Kodaly
Twelve Days to Christmas	Customers and Clerks
Finale	Georg and Amalia



Our Amazing Build Team led by designer, Beverly Garrity

Karen Christie, Ginger Cutter, Ron Garrity, Greet Jaspaert,
Ted Kaye, George Lewandowski, Corlette Lotridge, George
Lotridge, Donna McCurdy, Doug McCurdy, Scottie, Barbara
Williams, Warren Wolfeld, John Wyatt



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Notes from the Director...

Welcome to our production of ***She Loves Me!*** This charming and timeless musical brings to life the romantic escapades of its characters in a quaint Budapest parfumerie. As we delve into the world of love, mistaken identities, and second chances, I invite you to join us on a journey filled with laughter, heartache, and ultimately, the triumph of love.

The musical first appeared on Broadway in 1963 to critical acclaim but was overshadowed by the debut of the flashier *Hello, Dolly*. The show had its start much earlier, however, as the play *The Parfumerie*, by Hungarian playwright Miklos Laszlo. It was subsequently turned into the film, *The Shop Around the Corner*, in 1940, starring James Stewart, followed by a 1949 musical film entitled *In the Good Old Summertime*, with Judy Garland. In 1998 it surfaced yet again as the film *You've Got Mail*, starring Tom Hanks and Meg Ryan. Over the decades audiences have been charmed by this story of feuding anonymous pen-pals who do not realize they are lovers until the very end.

One of the joys of directing *She Loves Me* is the opportunity to explore the delicate balance between comedy and genuine emotion. At its core, this musical is a celebration of the human heart in all its complexities. Each character, from the lovelorn Amalia to the brash Georg, grapples with their own insecurities and desires, making them not just figures on stage, but reflections of ourselves.

In a world where communication is increasingly digital and impersonal, *She Loves Me* reminds us of the importance of genuine human connection. Through chance encounters and heartfelt letters, our characters find solace in one another, highlighting the transformative power of love in all its forms.

Thank you for joining us on this journey. Sit back, relax, and prepare to be captivated by the magic of *She Loves Me*.

Raegen

Cast Profiles

(in alphabetical order)

AMY ALEXANDER (*ensemble*) is excited to be performing again with Coastal Rep! She was last seen as Christmas Eve in *Avenue Q* here. Other favorite productions include the *Rise & Fall of the City of Mahagonny* and *Sweeney Todd* (Redwood Symphony); *Miss Saigon* (Tri-Valley Rep); *Carousel* and *Ruddygore* (Lamplighters); and *Ragtime* (SJ Lyric Theater). She thanks all her supportive family, friends, and neighbors who came out to see the show!

KATHRYN CLASS (*ensemble*) is excited to be making her Coastal Repertory Theatre debut with *She Loves Me!* Kathryn has been seen onstage with Woodside Community Theatre and will soon appear onstage with SBMT. *She Loves Me* is one of her very favorite musicals. She is grateful to her family and friends who've encourage her in her love for musical theatre. Enjoy the show!

DOMINIC FALLETTI (*waiter/ensemble*) is thrilled to return to Coastal Rep after a two year hiatus. He was last seen in *Noises Off* (Garry/Roger) and is mostly recovered from falling down the stairs every night. Dominic has performed at this theatre in more than a dozen productions including *Avenue Q* (Brian), *The Who's Tommy* (Captain Walker), *The Full Monty* (Malcolm), *The Rocky Horror Show* (Brad) and *Love Letters* (Andy) alongside his wonderful and talented wife Christine. They live in Half Moon Bay with their two crazy yet beloved dogs: Moose & Jinx. This performance is dedicated to their recently passed dogs, Penelope and Tuxedo. Their love, energy and spirit will be missed but never forgotten.

GEMMA GIBAULT (*ensemble*) This is her first musical at Coastal Rep! Performing in shows is her ultimate passion, so she is super excited to be a part of this cast. Gemma has been doing a musical every year since she was just six years old, and quickly fell in love with bringing others joy through music and couldn't imagine her life without it. *She Loves Me* is such a touching and entertaining story and she is so proud of the cast for doing such an amazing job with their characters and performances. The theater has always been home to the most welcoming of people and she is forever grateful to be a part of this wonderful community. Thank you, and hope you enjoy the show!

KATHLEEN KENEALY (*Amalia Balash*) is delighted to return to Coastal Repertory Theatre, where she made her theatrical debut 18 years ago as a mouse in *Cinderella*. She was just seen as Betty in CRT's *White Christmas*. Favorite/recent credits include Julie Jordan in *Carousel* at Stanford Music Department, Countess Charlotte Malcolm in *A Little Night Music* at Stanford Music Department, Quince in *A Midsummer Night's Dream* at American Conservatory Theatre, and the Drum Leader in the original musical *Gaieties of Future Past* at Ram's Head Theatrical Society. A Stanford University alum, Kathleen is also a software engineer at Google. Thanks to Mom, Dad, and Rune for their endless support.

CALYX LIU (*ensemble*) is delighted to be back at CRT performing in *She Loves Me!* Previous roles include Ensemble in *White Christmas* (CRT), Barbarina in an abridged version of *The Marriage of Figaro* (Stanford Department of Music), and Ensemble in *Phantom of the Opera* (SLOCo). After this, you can find her working as ASM for *The Children's Hour* (CRT) and Stage Manager for *9 to 5, The Musical* (CRT).

GREG LYNCH (*Mr. Maraczek*) a native and stalwart San Franciscan, was recently seen at Coastal Repertory as Mike the high-strung stage manager in *White Christmas*. Over the past nearly four decades, Greg has appeared in 57 productions on Bay Area stages, as well as many earlier gigs with the San Francisco Tap Troupe and drag lip-sync trio The Cream Sisters. (There's a joke about dating myself in there somewhere!) Other recent roles include: Flip Benham in Masquers Playhouse's *Roe* and Miss Trunchbull in Berkeley Playhouse's *Matilda*. Some favorite roles: Miss Tracy Mills in *The Legend of Georgia McBride*, Albert in *It Shoulda Been You*, Bruce Niles in *The Normal Heart*, Carmen Ghia in *The Producers*, Miss Great Plains in *Pageant*, Evelyn Oakleigh in *Anything Goes*, Bud Frump in *How to Succeed*, Cornelius in *Hello, Dolly!*, and as a dancer in *42nd Street*, *La Cage aux Folles*, *Crazy for You* and *The Will Rogers Follies*. Ah, those days gone by!

DAVID MARTINEZ (*Arpad Lazlow*) is thrilled to be back on the CRT stage after performing in last season's *White Christmas*. David has been living (and dancing) in the Bay Area since high school. Previous credits include *West Side Story*, *Peter Pan* and *The Music Man*. During the day, David is a Massage Therapist who loves bringing healing, health and wellness to his patients. Much love to his very supportive family.

ERIC MELLUM (*Steven Kodaly*) is excited to be making his Coastal Rep Theatre debut with this talented and delightful cast! Eric recently moved to the Bay Area after singing with The Minnesota Opera for more than 20 seasons. There he was featured in the world premieres of *Silent Night* and *The Grapes of Wrath*, and the North American premiere of *The Handmaid's Tale*. He has performed several principal roles with The Gilbert & Sullivan Very Light Opera Company in Minneapolis (including Frederic in *The Pirates of Penzance*, Ralph in *HMS Pinafore*, Paris in *La Belle Hélène*, Nanki-Poo in *The Mikado*), and has also appeared with Out of the Box Opera, The Minnesota Orchestra, Colorado Opera Festival, and numerous Mill City Summer Opera and Skylark Opera productions. Locally he has performed with Opera San José (*Rigoletto*, *The Barber of Seville*, *Romeo & Juliet*, *Tosca*, *Falstaff*, *The Marriage of Figaro*, *Carmen*), Lamplighters (Lord Tolloller in *Iolanthe*, Edgar in *Choirstarter!*, Jean de Grand Jean in *By Georges!*), Pocket Opera (Dr. Blind in *Die Fledermaus*), and Lyric Theatre (Father in *Ragtime*, Edward Sherry in *Madame Sherry*, Lord Tolloller in *Iolanthe*, Captain Corcoran in *HMS Pinafore*). He and his wife Jennifer live in Foster City, and are trying for a dog.

ALFREDO MENDOZA (*Ladislav Sipos*) is from Belmont, and SUPER EXCITED to be continuing his much loved theater days at Coastal Repertory HMB as Ladislav Sipos! A busy family man and Realtor, he has had roots in San Mateo County his entire life. Former roles include King Arthur in *Spamalot* (CRT), a minor role in the major *Angels in America* (CRT), Sheldrake in *White Christmas* (CRT), Gomez in the *Addams Family Musical* with Coastal Repertory Theater and Redwood City Community Theater, *The Carnival of Wonders* in Half Moon Bay, *Heathers* at Pacifica Spindrift, *The Wedding Singer* at RCCT, *The Full Monty* and *Newsies* at Hillbarn FC, also in Sly Foxxe Productions Murder Mysteries, 3 San Carlos Chickens Balls, 2 San Carlos Kiwanis Shows, Notre Dame Belmont's "A Christmas Carol-The Gift" and Belmont Community Players.

ERICA RACZ (*Ilona Ritter*) studied Tele-Dramatic Arts and Technology at California State University Monterey Bay, Theater at Monterey Peninsula College and Musical Theater at the University of Northern Colorado. For over 25 years she has worked in many aspects of the theater including Actor, Teaching Artist, Stage Manager, Director, and Designer. She has performed in over 80 musicals and plays with several theater companies on the Monterey and San Francisco Bay Peninsula. Some of Erica's

favorite roles include Luisa in *The Fantasticks* (Pacific Repertory Theater and CRT), Nancy in *Oliver* (PRT), Sally Bowles in *Cabaret* (MPC) and Maria in *West Side Story* (PRT). She recently played the role of The Lion in *Christmas in Oz*, Lucy in *Bright Star* and Gloria in *Boeing Boeing* (CRT). She would like to dedicate this show in memory of her father George (György) who emigrated from Hungary to California when he was 25 years old. Follow Erica on Instagram @EricaRacz

WILL RHEA (*Georg Nowak*) is very honored to return to the CRT stage for his favorite musical. Some of his favorite past roles include 'The Man in the Chair' from *The Drowsy Chaperone* (Landmark Musical Theater), 'William Barfee' in *25th Annual Putnam County Spelling Bee* (Pacifica Spindrift Players), 'Sami' in *The Wedding Singer* (Redwood City Community Theater) and most recently 'Bob Wallace' in *White Christmas* here at Coastal Rep! Much love to his friends and family that make this possible. Please Enjoy the show!

JOE STEELY (*ensemble*) is very excited to be back on the CRT stage this is his second time performing here having most recently played (Otto/Moritz) in *Spring Awakening* Some of his other credits include (Henry) *Next To Normal*, (Spike) *Vanya Sonia Masha And Spike*, (Ensemble) *Something Rotten* at Hillbarn Theatre (Ensemble) *The Producers*, (Charlie) *Elf The Musical*, (Jimmy/Scooter) *White Christmas*. He is so happy to get to work with some familiar faces from *White Christmas*, truly such a pleasure to share a stage with these amazing folks. As always Joe would like to thank his friends and family for always supporting him, and a special shoutout to Alexis for keeping his spirits high.

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COASTAL REPERTORY THEATRE

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Production and Crew Profiles

(in alphabetical order)

Beverly Garrity (*Set Designer/Builder*) was introduced to theatre at the age of 10, playing Becky Thatcher in *The Adventures of Tom Sawyer*, next at 12 she courageously performed as Maria in *The Sound Of Music*. A generation later she re-entered the theatre scene design/building sets and doing makeup for her daughters' Mackenzie and Lexie's productions. In Dec 2022, twenty years later, as a retired Architect she joined the CoastalRepTheatre Set Design/Build awesome Doug McCurdy-team for *Christmas in Oz*, *Rumors*, *The Crucible*, *Bright Star*, the lead designer for HMB Shakespeare's *The Merry Wives of Windsor*, CRKT's *The Addams Family*, and CRT's *White Christmas*. She thanks her precious family, and ALL on the team of this fabulous *She Loves Me* production.

Matthew Jon Mattei (*Musical Director*) - is excited to be working on *She Loves Me* along side his BFF, Raegen Raymond-Brunker. Last season, Matthew made his CRT stage debut playing the roll of General Waverly in *White Christmas*. Matthew was the Music Director for *Bright Star* and *Christmas in Oz*. Other CRT productions include *The Fantasticks* (1998). Other Bay Area productions have included *Forever Plaid*, *A Funny Thing Happened on the Way to the Forum* and *Annie* (2002, 2017) at Hillbarn Theatre. He also enjoys playing keyboards for many different shows in the Bay Area. In 2010, he directed the regional premiere of *Sunset Blvd* for Palo Alto Players. Matthew teaches Religion and Music at Our Lady of Angels School and is Director of Music Ministry at Our Lady of Angels Parish. Matthew is the proud Papa of Leo and JP, his miniature schnauzers.

Katie Murdock - (*Assistant Producer*) For over 40 years [way back to TSOTHP] she has had the privilege of being part of this theatre in nearly every capacity except tech. Pleased to continue with this fun show and cast.

Adria Olson (*Props*) Is excited to work with the Coastal Rep team again after working crew for *Santaland Diaries*. Adria has been involved with Coastal Rep in the past and is excited to be working on props for *She Loves Me*. She has done prop design for Broadway By the Bay's *The King and I* and Hillbarn's *Mary Poppins* and *Little Shop of Horrors*. She thanks her husband Eric for his help and wishes the cast a great run!

Michèle Parry (*Costumer*) has been involved with Coastal Rep's Theatre and Education Program for many years and served as a board chair/member, box office manager, set decorator, costumer, producer and stage manager. She is grateful to work with such talented, enthusiastic, and committed performers and volunteers who make excellent live theatre accessible on the coast. She encourages you to continue your support of Coastal Rep by being a season subscriber, a donor, a volunteer, and a patron.

Raegen Raymond-Brunker (*Director*) is excited to be making her directing debut here at Coastal Rep! She was previously the Assistant Director for *Aspects of Love*, *Sunset Boulevard* and *RENT* at Palo Alto Players. She has Stage Managed some other area favorites like *Miss Saigon*, *Blood Brothers*, *Mack & Mable* and *Six Women With Brain Death*. You may have seen her in local productions of *The Who's Tommy*, *Chicago*, and *Annie*. Directing *She Loves Me* marks her return to theater after the world shut down and hopes you enjoy this special production. Raegen thanks Danny Martin for giving a newbie a shot, her "bff" Matthew Mattei for always being by her side and convincing her she was talented enough, and her wonderful husband, Kris, for being her biggest fan and supporter.

Diana Reed-Kellams (*Stage Manager*) has been doing various things for theaters all over the Bay Area for 20+ years, most recently she was the Stage Manager for *White Christmas*, was Florence in *Bright Star*, and has done lighting for several shows here at Coastal Repertory Theatre. She is EVER so grateful to the cast for their support during this show. She would not have made it without them. Kristen is an English and History teacher in El Granada and in her free time, Kristen enjoys teaching piano and voice, hanging with her cats (and soon a puppy?), playing video games, and reading.

Jennifer Tosetti (*Choreographer*) is excited to be back as choreographer for the third time for Coastal Repertory Theatre Production *She Loves Me*. She recently choreographed *White Christmas* (2023) and *Christmas In Oz* (2022). She has performed as a lead dancer in past RCCT productions such as *Catch Me If You Can*, *Sister Act* *Wedding Singer* and choreographed for RCCT's *Kinky Boots* (2022). She currently performs with Sky King Entertainment in Half Moon Bay and was recently in a short film, *Carnival of Wonders: THE MOVIE*. In addition, this past November, she performed and choreographed in *Circus Freaks* at The Foundry in

San Francisco. She would like to thank her family and friends for their continuous support and especially thank the cast. When you have a talented cast like this, it is easy to do what you love doing the most!

Barbara Williams (*Producer*) is thoroughly enjoying being the Producer for *She Loves Me* because she loves rehearsals and working with creative and talented people to put on a play for appreciative audiences like we have at CRT. Barbara volunteers in almost every technical job available, most frequently at Coastal Rep and Pacifica Spindrift. Her first love is directing, but she's also a designer of sets, costumes, sound, lights, & props. She's even enjoyed being a stage manager for many productions at both theatres over the last 20 years since she retired from teaching high school acting and technical theatre classes. Last summer she directed *Bright Star*, and in 2022 she was producer and costumer for *Noises Off* here at CRT.

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