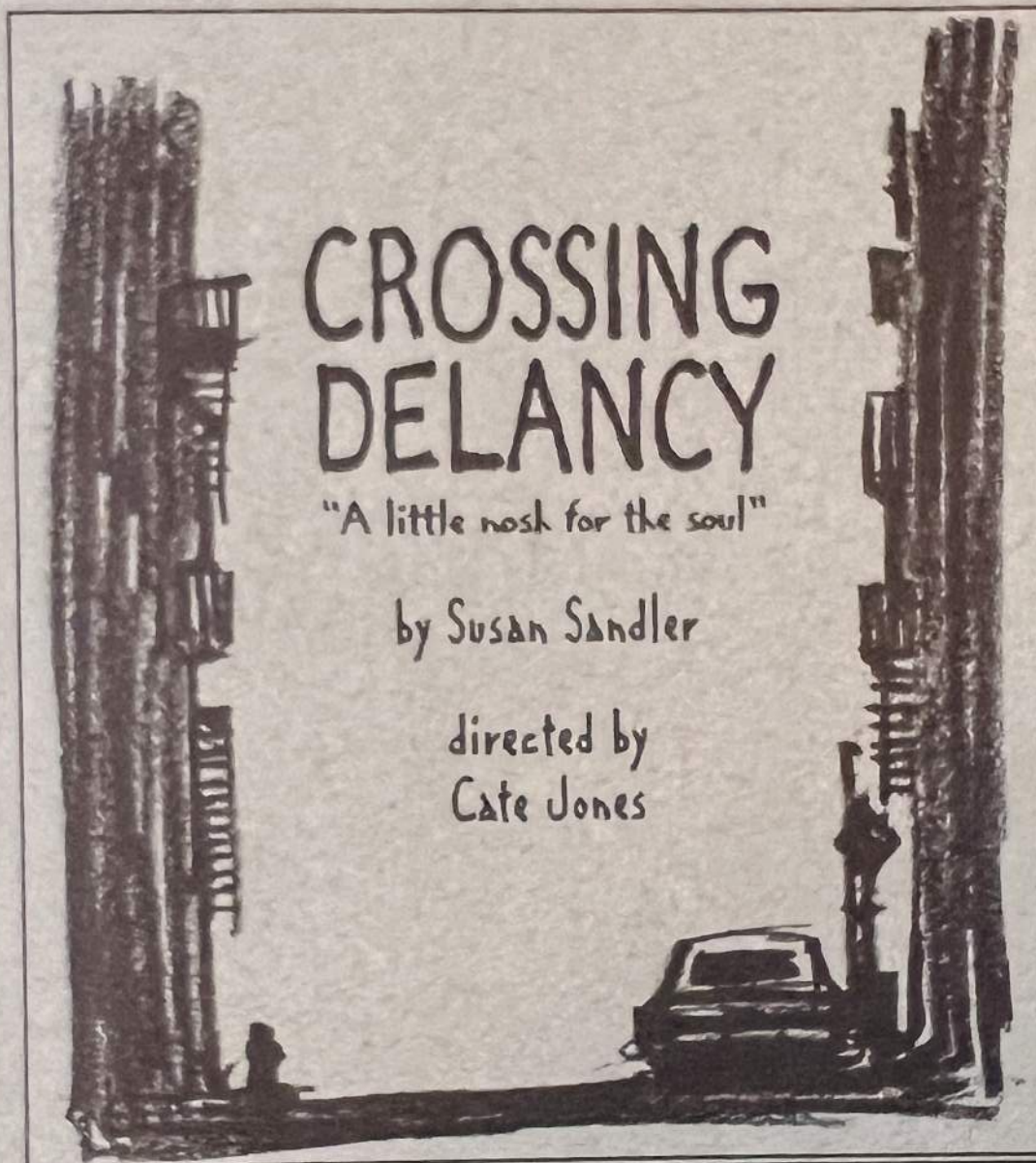


This Side of the Hill Players



by special arrangement with Dramatists Play Service, Inc. present



CROSSING DELANCY

"A little nosh for the soul"

by Susan Sandler

directed by
Cate Jones

April 12 - May 4, 1996

CROSSING DELANCY

THE CAST *(in order of appearance)*

Isabelle	Jennifer Gauthier
Bubbie	Marianna Danskin
Hannah	Katherine O'Connor
Tyler.....	George Mauro
Sam	Bill Tarran
Delivery Person.....	Jane Seifert

ACT I New York City The Present

10 minute intermission
Please join us in the lobby for refreshments

ACT II (same as Act I)

*CROSSING DELANCY was originally produced by the
Jewish Repertory Theatre, April 25, 1985*

THE CREW

DirectorCate Jones
Stage ManagerGinny Anable
Set DesignerChuck Danskin
Lighting DesignerPaul Anable
Lighting Technician
Lorna Rodriquez-Wong
Spotlight Operator.....Mei Fong,
Daniel Trecroci
Sound DesignAbraham Engle
Sound Technicians
Heather Danskin, Mariellen Carter
PropertiesJane Seifert,
Lennon Smith
Wig DesignJudi Engle
Costume MistressPat Pipp
Set Construction Crew
Chuck Danskin, Richard Bassin,
Bill Jones, Cate Jones,
Jennifer Gauthier, George Mauro,
Daniel Trecroci, Bill Tarran,
Marianna Danskin,
Katherine O'Connor,
Sheila Langer, Jean-Claude Langer
Bob Senz, Hank Rennagel,
Ashley Rennagel, Roxane Eppes,
Michael Lederman

THE CREW

Poster DesignJean-Claude Langer
PhotographerMichael Wong
Gala SponsorStanford Coastside
Medical Clinic
Gala CommitteeLennon Smith,
Lorraine Page
Publicity Liaison Bob Rogers
Program Coordinator
Signe Kim Lauridsen-Jones
Program Production Laurie Becker
Correspondence Secretary Al Rose

SPECIAL THANKS FROM THE DIRECTOR

Picture Perfect & Video
Robin Hood Lodge

SPECIAL THANKS FOR GRANTS

The Packard Foundation
Peninsula Community Foundation
The Half Moon Bay Beautification
Committee

'Delancey' delight



Mark Jordan / Review

Grandmotherly Bubbie (Marianna Danskin), left, sings an old Russian folk tune to the delight of her granddaughter Izzy (Jennifer Gauthier) for whom Bubbie is trying to find a husband, in This Side of the Hill Players' production of the comedy "Crossing Delancey" running at the Mel Mello Center for the Performing Arts through May 4. Tickets are available at Eriksen Art and Framing, Bay Book and Video and at the door. Call 726-0998.

ENTERTAINMENT

'Delancey' crosses Main Street

By STACY TREVENON
Half Moon Bay Review

In the fast-track, politically-correct 1990s, a sweetly funny play featuring an idealistic young woman and an in-your-face matchmaker may seem a tad incongruous. But moviegoing audiences flocked to see Amy Irving prove in "Crossing Delancey" that love — and reverse psychology — are stronger and funnier than clashing cultures. This Side of the Hill Players hopes that Coastsiders will follow suit when it opens the play Friday, April 12 at the Mel Mello Center for the Arts.

Penned by Susan Sandler and directed by Cate Callanta Jones, the play centers on Lower East Side bookstore owner Isabelle (Jennifer Gauthier), whose solitary life doesn't settle well with her Russian Jewish grandmother Bubbie (Marianna Danskin), a woman of warm kugels, a ready proverb, a quick wit and surprising practicality.

"A dog should live alone," Bubbie declares. "Not people. A dog. Loneliness is a sickness."

So Bubbie brings in boisterous matchmaker Hannah (Katherine O'Connor), whose delight in young couples is second only to her love of good food. Hannah's pick is Sam the pickle seller (Bill Tarran), who is genuine, dependable and has the soul of a poet — but whom "Izzy" won't even look at.

"This isn't the way I live," wails Izzy. "This is 100 years ago!"

More to Izzy's taste is successful, self-absorbed author Tyler (George Mauro), whom she chases even as Sam pursues her — with some sly help from Bubbie.

To cast and crew, the play is pertinent as well as sentimental.

"It's about opening your eyes to the possibility of love beyond what people appear to be," says Gauthier.

For Danskin, the play is about the challenges of Bubbie's Yiddish accent and mannerisms. For Tarran, a self-described "Broadway brat" and stand-up comic, it's about his New York upbringing: "Even the kitchen



Rory McNamara / Review

Hannah (Katherine O'Connor), right, raves about the match she found for Izzy (Jennifer Gauthier), center, while Izzy's grandmother Bubbie (Marianna Danskin) looks on, in "Crossing Delancey."

(set) brings back memories."

But with its heart-tugging impact couched in well-crafted lines, it's the kind of play in which director Jones, whose TSOTHP directing credits include "The Dining Room" and "Death of a Salesman," specializes.

"It's the 'heartline' of the play that's important to me," Jones explains. "It comes up with what we call my 'ooh' moments — I'll come tearing down going 'Ooh! Ooh! Ooh!' because I see something I can tweak and make perfect . . . If it hits me in the gut, then it's gonna hit the audience."

In this case, Jones believes, the storyline taps into more modern sensibilities than antiquated ones. Izzy's struggle with the old ways and the new captures a current "strong

movement toward simplicity, toward spirituality, getting ourselves grounded in who we are," Jones says.

A post-opening gala is sponsored by Stanford Coastside Medical Clinic. The play runs at 8 p.m. Fridays

and Saturdays through May 4 and on Thursday, May 2; there's a 2 p.m. matinee on April 28. Tickets are available at Eriksen Art and Framing, Bay Book and Video and at the door. Call 726-0998.