



This Side of the Hill Players

by special arrangement with
Dramatists Play
Service Inc.

All in the Timing

Six One-Act Comedies

by **David Ives**

Directed by **Cate Jones**

**March 24 -
April 15, 2000**

ALL IN THE TIMING

by

DAVID IVES

produced by special arrangements with
DRAMATISTS PLAY SERVICE

CAST (in alphabetical order)

Chuck Danskin
Marianna Danskin
Gail Erwin
Brian Gruber
Brian Levi
Eleanor R. Mason
Tom Woosnam

ACT I

SURE THING

Eleanor R. Mason, Tom Woosnam
*Two people meet in a cafe and try
to find their way toward falling in love.*

WORDS, WORDS, WORDS

Chuck Danskin, Marianna Danskin, Brian Levi
*Recalls the philosophical adage that three
monkeys typing into infinity will sooner or
later produce Hamlet. But what would
they talk about?*

THE PHILADELPHIA

Gail Erwin, Brian Levi, Brian Gruber
*What if the only way you could get what
you wanted was to ask for the opposite?*

**There will be one 10-minute intermission
between Act One and Act Two**

ACT II

PHILIP GLASS BUYS A LOAF OF BREAD

Brian Gruber, Gail Erwin, Brian Levi, Marianna Danskin
*A parodic music vignette has the celebrated
composer in a moment of existential crisis in a bakery.*

VARIATIONS ON THE DEATH OF TROTSKY

Chuck Danskin, Marianna Danskin, Brian Levi
*The Russian revolutionary, on the day
of his demise, tries to cope with the
mountain climber's ax in his skull.*

THE UNIVERSAL LANGUAGE

Eleanor R. Mason, Tom Woosnam
*A lesson in laughter and love as we learn
the new universal language - Unamunda!*

SETTING

Various

TIME

Indeterminate

SURE THING was first produced at the
Manhattan Punch Line Theatre in New York City in
February, 1988.

WORDS, WORDS, WORDS was first produced at the
Manhattan Punch Line Theatre in New York City
in January, 1987.

THE PHILADELPHIA was first produced at the
1992 New Hope Performing Arts Festival in New Hope, PA.

PHILIP GLASS BUYS A LOAF OF BREAD was first
produced at the Manhattan Punch Line Theatre in
New York City in January, 1990.

VARIATIONS ON THE DEATH OF TROTSKY was first
produced at the Manhattan Punch Line Theatre in
New York City in January, 1991.

THE UNIVERSAL LANGUAGE was first produced
by Primary Stages Company in New York City
in November, 1993.

PRODUCTION STAFF

Director.....Cate Jones

Stage Manager.....Kelly
Johnson

Set Design..... Bill Kennedy

Set Construction / Painting.....

Paul Anable, Roxane Ashe,
Brendan Kierans, Peter
Kierans, Michael Lederman,
Ric Snead

Costume Mistress.....

Meredith G. Lamont

Lighting Design..... Paul Anable

Lighting Technician.. Ian Danskin

Sound.....Ara Kaloustian

Sound Track.....Rick Devolet,
Cate Jones

Prop Mistress.....Jane Seifert

Prop Committee.....Adam
Coopersmith, Blake Dardenelle,
Judy Larson, Marjorie Lathrop-
Allen, Mary Vargas, Carlos
Vargas, James Kennedy

Gala Committee....Siobhan Smith

Gala Sponsor.....Cameron's Inn

Poster Design.....Steve Dorsey,
Dorsey Graphics

Publicists.....Chuck & Linda
Henderson

Photographer.....Michael Wong

Program Production..Ginny Anable

Program Layout & Graphics.....
Deb Killarney

Correspondence Secretary.....
Al Rose