

Coastal Repertory Theatre Presents

COASTAL REP THEATRE'S FROM SCREEN TO STAGE

written by
MARC CAMOLETTI

translated by
**BEVERLEY CROSS
& FRANCIS EVAN**

BOEING BOEING

a high flying comedy
of comings and goings

directed by
MARK DRUMM

Coastal
Rep



COASTAL REP THEATER PRESENTS "BOEING BOEING" PLAYING FEBRUARY 2 THROUGH FEBRUARY 18
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FEBRUARY 2 – FEBRUARY 18

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Boeing Boeing

By Marc Camoletti

Translated by Beverley Cross and Francis Evans

Directed by Mark Drumm



Setting

Bernard's flat near Orly Airport in Paris

ACT I

Morning and Afternoon, Same Day

ACT II

Later that Evening

In Two Acts with a 15 Minute Intermission

Boeing Boeing

CAST

(In order of appearance)

Gloria	Erica Racz
Bernard.....	Danny Martin
Berthe.....	Deborah Joves
Robert.....	Malik Selle
Gabriella	Emily Krayn
Gretchen.....	Maddie Rea

PRODUCTION AND CREW

Directors.....	Mark Drumm
Producers.....	Greet Jaspaert
Stage Manager.....	Ginger Cutter
Assistant Stage Manager.....	Aya Naito
Set Design and Build.....	Doug McCurdy
Sound Designer.....	Jaap Tuinman
Assistant Sound Designer.....	Greet Jaspaert
Sound Technician.....	Ginger Cutter
Lighting Design.....	Blake Dardenelle
Lighting Technician.....	Beau Brown
Costumer.....	Michele Parry
Assistant Costumers.....	Lene Whitley-Putz, Sue Joswiak
Props.....	Greet Jaspaert
Build and Paint Crew.....	Zoey Brooke, Karen Christie, Ginger Cutter, Venora Hung, Greet Jaspaert, Chris Kammeyer, Ted Kaye, Klara LaGuardia, George Lewandowski, George Lotridge, Corlette Lotridge, Mark Mazzucca, Donna McCurdy, Warren Wolfeld

DIRECTORS NOTES

I love farce! The idea of putting real people in unrealistic situations and seeing what happens always makes me laugh. Probably why I loved Noises Off, Rumors, Lend Me a Tenor. And now Boeing Boeing! I don't want to give anything away, but I know you will find the situation our characters find themselves in as funny as I do.

I have had a blast getting back to work at CRT. I missed this group and am very happy to be back. Until next time.

Cast Profiles

(in alphabetical order)



Deborah Joves (*Berthe*) first appeared on our stage as Miss Stephanie Crawford in *To Kill A Mockingbird* in 2011. This is Deborah's 20th production with Coastal Rep and her 36th production on the San Mateo coast (she first appeared in *Earth and Sky* at PSP in 2003). Favorite roles at Coastal Rep include Sue Mengers (*I'll Eat You Last*), Martha (*White Christmas*), Patsy (*Spamalot*), Sonia (*Vanya & Sonia & Masha & Spike*), Mrs. Jennings (*Sense & Sensibility*), Lotty (*Enchanted April*), Gertrude (*The Underpants*), and Diana (*Lend Me a Tenor*). At PSP: Helga Ten Dorp (*Deathtrap*), Queen Aggravain (*Once Upon a Mattress*), and Kate (*The Taming of the Shrew*). At HMB Shakes: Petra Quince (*A Midsummer Night's Dream*). This is Deborah's 5th time collaborating with Mark Drumm, four times under his direction and once appearing onstage together. Outside of the coast, Deborah has worked with the SF Fringe Festival, SF Transistor Radio Theatre, SF City Theatre Company, Crystal Springs Theatre, New Fillmore Theatre Company and the web series *Exit Stage Left*. Deborah thanks her family for their love and support.



Emily Krayn (*Gabriella*) is so glad to be back at Coastal Rep for this production, last here playing Mary Warren in *The Crucible*. Some of her other favorite roles include Paris in *Romeo and Juliet* (FBP), Celia in *As You Like It* (CHS), and Felicity in *The Unfortunate Case of Mr Renfield* (NDNU). When not on stage, one of her other passions is sewing. She is currently studying theater costuming Cañada College and spends her free time designing garments for her wardrobe. She gives her thanks to her family for their never-ending support!



Danny Martin (*Bernard*) Danny returns to the CRT stage after last summers smash musical, *Bright Star!* He has appeared on Bay Area stages for over 20 years. He has over 70 production credits as an actor, director and most recently as a producer. He is proud to return to the CRT stage for show number 17! Previous shows at CRT include *Bright Star*, *The Importance of Being Earnest*, *Christmas in Oz*, *Angels in America*, *Love Letters*, *Dracula*, *The Fantastiks*, *Bus Stop*, *Run For Your Wife*, *The Lion in Winter*, *Death of a Salesman*, *Avenue Q*, *Wait Until Dark*, *Company*, *Hair*, and *Noises Off*. He has

Cast Profiles

(*Danny Martin con'd*) performed with Broadway By the Bay, Palo Alto Players, Los Altos Stage Company, Hillbarn, Foothill, Douglas Morrison Theater, Chanticleers, West Valley Light Opera, Pacifica Spindrift, Woodside and Ray of Light. Danny has trained at A.C.T., Full Circle Productions, Dance Arts Center, Voice One and the Ava Victoria Voice Studio.



Erica Racz (*Gloria*) grew up performing and teaching at CRT when it was formally known as This Side of the Hill Players. Erica studied Tele-Dramatic Arts and Technology at California State University Monterey Bay, Theater at Monterey Peninsula College and Musical Theater at the University of Northern Colorado. For over 25 years she has worked in many aspects of the theater including Actor, Teaching Artist, Stage Manager, Director, and Designer.

She has performed in over 80 musicals and plays with several theater companies on the Monterey and San Francisco Bay Peninsula. Some of Erica's favorite roles include Luisa in *The Fantasticks* (Pacific Repertory Theater and CRT), Nancy in *Oliver* (PRT), Sally Bowles in *Cabaret* (MPC) and Suzanne, The Countess and The Admirer in *Picasso at the Lapin Agile* (PRT). She recently played the role of The Lion in *Christmas in Oz* and Lucy in *Bright Star* (CRT). She would like to thank her mother Reidun for her love and support! Follow Erica on Instagram @EricaRacz



Maddie Rea (*Gretchen*) thinks it is just wunderbar to be back on stage at Coastal Rep for her first non-musical! She was last seen as one of three Ladies of the Lake in *Spamalot* (2022), and otherwise is seen around town as "that stinky girl with a lot of dogs".

Cast Profiles



Malik Selle (*Robert*) is thrilled to be performing in his first show at Coastal Repertory Theatre. Growing up in Minneapolis, he attended college in Boston, then resided so close to the Tar Pits in Los Angeles he was almost preserved in history after a wild night out. Despite living in many places around the country, Malik has never traveled abroad. But with a fear of long flights, acting like he's in

France is just as good as actually being there. In his spare time, Malik occasionally exhibits his artwork in Palo Alto, and sells writing to poetry volumes paying for his onomatopoeia. He would like to thank everyone at Coastal Rep for being so welcoming.

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5’ x 3’**



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PRODUCTION AND CREW PROFILES

(in alphabetical order)

Ginger Cutter (*Stage Manager*) is so excited to be part of this show. It is so wonderful to laugh throughout the rehearsal progress. These folks are TOO funny! She was last seen on stage as Mama Murphy in *Bright Star* and Mildred in *The Cemetery Club*, but is mostly behind the scenes as Stage Manager (*Spamalot*, *Christmas in Oz*) and Producer (*The Importance of Being Earnest*). She has also worked in the booth as both light and sound tech. Her outside-the-theatre job is.....inside the theatre as Director of Operations for CRT and Box Office Manager. Thanks to her wonderful husband's support and willingness to be a Theatre Widower!

Mark Drumm (*Director*) It has been a while since Mark has been in the director's chair at CRT. Past shows that he directed for CRT include: *Lend Me A Tenor*, *Noises Off*, *A Christmas Carol*, *It's a Wonderful Life: a live radio play*, *Tomfoolery*, and *Holiday Memories*. He has also Directed for Palo Alto Players, South Bay Musical, Pacifica Spindrift, and many others around the Bay area, As an actor Mark has been seen in last season's *Rumors*, *12 Angry Men*, *A Christmas Story*, *The Full Monty*, *Godspell*, and many others.

Greet Jaspaert (*Producer/Props*) is thrilled to work with this talented group of people on a fun production. She can often be found at Tri-School Productions (production manager for *The Addams Family* running 3/15-23), Palo Alto Players (costumer for *Misery* running 1/19-2/4), The Pear (costumer for *For Peter Pan on her 70th Birthday* running 2/9-3/3) and Los Altos Stage Company. Thank you for supporting live theater!

Doug McCurdy (*Set Designer and Master Carpenter*) had his first run-in with community theater as a travelling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer with several now-defunct banks and software bureaus, he got back into theater doing set construction and design as his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2006. Since starting at Coastal Rep in 2013 with *The Underpants*, he has designed and built forty-two shows. His favorites include *Oliver!*, *August: Osage County*, *Dracula* and *Enchanted April*. He thanks the "A-team" and the new kids on the block for their terrific help in making this little Parisian lovenest.

THANK YOU TO OUR VOLUNTEERS FOR *WHITE CHRISTMAS AND COASTSIDE'S GOT TALENT!*

Don Baker	Michael Klass	Julie and Brian Novak
Judy Baker	Marie Koerper	Elexis Padron
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Karen Christie	Noelle Lane	Joanie Pugh Newman
Angeles Duffy	Gabrielle Lee	Ronda Quain
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Jeanie Graham	Zeph Lodwick	Sue Savich
Kevin Graham	Cristina Lopez	Iben Schalck
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Lucas Inouye	Susie Montgelas	Carlos Vargas
Sue Joswiak	Lea Morgan	Mary Vargas
Pat Kelly	Nic Nichols	Sandra Winkler
Pat Kimmel		Jon Zilber

Director's Thanks

All community theater is a collaboration and this show is no different. I want to thank Michele and the rest of the costuming team for making the cast look so good, as well as for putting up with my lack of costuming knowledge. I know that I worked them. I need to thank Doug and the rest of the build team for getting this beautiful set together so fast that my actors had plenty of time to work all of the movement. I could not have done this without the production team of Greet and Ginger who (as usual) were always there keeping me sane. I need to thank the Board at CRT for bringing me back after so many years. My cast has made this such a fun and loving project. It is so great to be working with such talented people. They made this easy. And I need to thank you, the audience. We rely on you to get out and into our theater. In this post-COVID world, it is nice to see you all back in the theater. We missed you and hope that you missed us. --- Mark Drumm

COASTAL REPERTORY THEATRE CONTRIBUTORS IN 2023`

ANGELS \$5,000+

Anonymous
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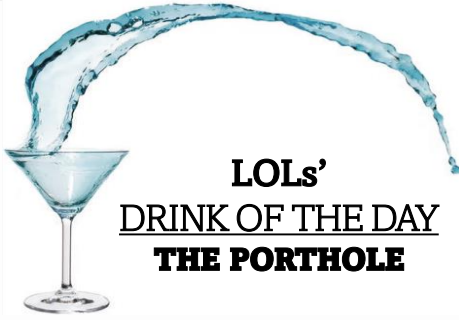
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Monica Hernandez
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FRIEND \$50-\$99

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Noelle & Tim Lane
Priscilla Lore
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Elizabeth Matchett
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