

Coastal Rep Theatre Proudly Presents

THE GIRL ON THE TRAIN

Based on the bestselling novel by
Paula Hawkins & DreamWorks film
Adapted by:
Rachel Wagstaff & Duncan Abel

Directed by Karen Byrnes

Coastal
Rep

SEPTEMBER 29 -
OCTOBER 22



DIRECTOR'S NOTES

I chose to submit *The Girl on the Train* to CRT for several reasons. First, because it's a fairly new play (2019) with only a handful of productions performed in the United States. Next, psychological thrillers have always intrigued me. Trying to follow the motivations of each character, determine the "red herrings" and solve the mystery is always a challenge. In addition, I am drawn to demanding plays that challenge me as a director. In the past, I directed *Misery* for CRT (2005) and *Deathtrap* for Hillbarn Theatre (2012). Also, I love to create a visually engaging environment for the audience.

While this play contains themes of alcoholism and abuse, it is more about the protagonist's journey back to self-worth.

My hope is that we continue to stress the value of teaching our youth to *value themselves* at an early age in order to build strong, self-reliant, confident individuals who know they have the tools to meet and overcome life's challenges in an ever changing world.

I am honored to be one of "The Year of Women Directors" for Coastal Repertory Theatre's 2023 Season.

With gratitude,
Karen Byrnes

THE GIRL ON THE TRAIN

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TIME & PLACE

A suburban town in England. Present day.



The Girl on the Train" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

(In order of appearance)

Rachel Watson	Amy Stringer
Detective Gaskill	Jeffrey Biddle
Anna Watson	Lauren Harris
Tom Watson.....	Aaron Seymour
Megan Hipwell	Miranda Sinclair
Scott Hipwell	Sean Purcell
Kamal Abdic	Blake Dardenelle

MAGPIES

“One for Sorrow” is a traditional nursery rhyme about magpies that represents and an old superstition that the number of magpies seen tells if one will have bad or good luck.

One for sorrow,
Two for joy,
Three for a girl,
Four for a boy,
Five for silver,
Six for gold,
Seven for a secret never to be told.



The rhyme has its origins in ornithomancy superstitions connected with magpies, considered a bird of ill omen in some cultures, and at least as early 16th century Britain. A version of the rhyme became familiar to many UK children when it became the theme tune of a children’s TV show, *Magpie*, which ran from 1968 to 1980. The popularity of this version, performed by The Spencer Davis Group, is thought to have displaced the many regional versions that had previously existed.

In Popular Culture, the name of the rock band Counting Crows derives from the rhyme and featured in the song “A Murder of One” on their debut album *August and Everything After*. The nursery rhyme’s name was used for a book written by Mary Downing Hahn, *One for Sorrow: A Ghost Story*. Sir Humphrey Davy attributed the connection to joy and sorrow in his *Salmonia: of Days of Fly Fishing* (1828), in which he wrote that ‘For anglers in spring it has always been regarded as unlucky to see single magpies, but two may be always regarded as a favorable omen.



LOLs'
DRINKS OF THE DAY

TWO MAGPIE JOY (alcohol)
SAFER SIDE (mocktail)

Your purchase of the special Drink of the Day, will help raise funds to upgrade the sound system in our theatre!

With your support, our LOLs' have funded CRT improvements like a new refrigerator, building of a 2-story wood shop, upgraded the fountain water with state-of-the-art bi-level filters, and replaced a rusting door.

Sold before the show and during intermission.
Thank you for your support!

COASTAL REP VOLUNTEERS

Thanks to all the volunteers who came out and supported *Bright Star*.

We couldn't do it without you!!!

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Peter Pappas
Joanna & Richard Parness
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Julie Smith
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Matt Frischer
Juan Gomez
Jeanie Graham
Janet Hanson
Julie Hardin
Susan Hatfield
Andrew Hazelton
Catherine Henderson
Josefina Infanzon
Jennifer Johnson
Michelle Jordan
Lou Michetti & Deb Kessler
Linda Klaibor
Irina Kogan
Rocky Law
Steve LeBlanc
Janice & Edward Maxwell
Sheri Mendes
Chris Myers
Margaret Nordensten
Shauna Pickett-Gordon
Erica Racz
Elizabeth Raisler
Kathryn Ryan
Louis Schilling
Stacey Trevenon
Amy Wong
Allene Zanger

CAST PROFILES

(In alphabetical order)

Jeffrey Biddle (*Detective Gaskill*) is excited to be making his Coastal Rep debut. He is a graduate of the American Conservatory Theatre's (A.C.T.) Summer Training Congress and has appeared in shows throughout the Bay Area, including productions at the New Conservatory Theatre and Theatre Rhinoceros. Jeff has a Bachelor of Arts (B.A.) Degree in History from Boston College and a Juris Doctor (J.D.) from The George Washington University Law School. He lives in San Francisco with his beautiful wife, Anastasia, and their two pit bulls, Abby and Duke.

Blake Dardenelle (*Kamal Abdic*) is happy to be returning to This Side of the Hill...Coastal Repertory Theater. As a coastside native Blake spent many of his teen years here. Whether it was acting on stage, working crew behind the scenes, a brief stint on the board of directors, or as a founding member of the youth theater group "Duct Tape & Prayers" this theater always felt like a second home. After a two decade sabbatical Blake is honored and grateful you're joining him for his return to the stage in *The Girl on the Train*.

Lauren Harris (*Anna Watson*) is thrilled to join the Coastal Rep and play Anna in *The Girl on the Train*. When she's not acting, Lauren is writing and directing for the screen, surfing with her husband, or finding it awkward to write personal bios in the third person. She lives in El Granada with said husband and a boorish Chihuahua mix named Honey.

Sean Purcell (*Scott Hipwell*) is elated to be performing at the Coastal Repertory Theater. This will be his third performance since he began his training at the American Conservatory Theater in San Francisco and the Yat/Bentley Center for the Performing Arts in Oakland. He has previously starred as Johnny in *Frankie and Johnny in the Clair de Lune* by Terrence McNally, and Lieutenant Byrd in *A Soldier's Play* by Charles Fuller. By day, he is an Office Administrator at a Family Law Firm in Palo Alto.

Aaron Seymour (*Tom Watson*) is a Bay Area native with a lifelong passion for theater and entertainment. He very much enjoyed previously performing on the CRT stage in both *Noises Off!* (Lloyd Dallas) and *Rumors* (Officer Welch) but this production has him particularly proud and excited to be part of a new drama/thriller. In addition to the CRT, Aaron has performed in Alameda at The Altrena

in *La Cage Aux Foilles* (Francis), *A Nice Family Gathering* (Jerry) and *A Soldier's Play* (Capt. Wilcox). He believes live theater is a place to hear each other's stories of comedy and tragedy and hopes everyone feels more alive after the show. He would like to thank his fellow castmates for taking the ride with him and, of course, his wife Marci (because he loves you and couldn't do it without you).

Miranda Sinclair (*Megan Hipwell*) is excited to return for her second show at Coastal Rep, following *The Importance of Being Earnest* this past spring. Miranda recently moved back to the Bay Area after getting her degree in Theatre, Film, & Digital Production from UCR. Some of Miranda's favorite credits include Doctor Faustus in *Doctor Faustus*, Grace Farrell in *Annie Warbucks* (Landmark Musical Theatre) and Jackie in *Birthmark*, for which she was nominated for an Irene Ryan Award at the Kennedy Center for the Performing Arts. In addition to acting, Miranda has had her original plays produced in local festivals in the Bay Area and Inland Empire, receiving an award for Excellence in Playwriting from TheatreWorks Silicon Valley. She would like to thank her wonderful support system, especially her cats (both on Earth and in Cat Heaven). Miranda hopes you enjoy the show.

Amy Stringer (*Rachel Watson*) is an actor, filmmaker, and stand-up comic based in Oakland. This is her second time working with Coastal Rep. Favorite credits include Elinor Dashwood in Kate Hamill's *Sense and Sensibility* (The Studio/New York), Lizzie Bennet in Hamill's *Pride and Prejudice* (Pendragon Theater), and Jacqueline de Severac in Agatha Christie's *Murder on the Nile* (Coastal Rep). Her first short film as writer/producer/actor, *When Skies Are Gray*, screened at more than 17 film festivals nationwide. Website: www.amy-stringer.com



THEATRE & PRODUCTION STAFF

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Director of Operations.....	Ginger Cutter
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Social Media.....	Lizzie Chapman, Deborah Joves

Production Staff

Director	Karen Byrnes
Producer	Greet Jaspaert
Stage Manager	Maddie Rojas
Assistant State Manager.....	Calyx Liu
Set Design and Build, Lighting Design	Dutch Fritz
Sound Design	Jay Sharma
Sound Engineer	Jaap Tuinman
Costumer	Sue Joswiak
Props	Greet Jaspaert
Fight Choreography/Intimacy Coach	Bessie Zolno
Dramaturg/Dialect Coach	Richard Newton
Lighting Technician	Beau Brown
Lighting Assistant	Blake Dardenelle
Projections Designer	Jay Sharma
Sound and Projection Technician	Erica Racz
Backstage Crew	Calyx Liu, Austin Yeakley, Scarlett Cortez
Scenic Build & Paint	Warren Wolfeld, Doug McCurdy, Blake Dardenelle, George Lotridge, Ellen Moore, David Reuttiger, Scarlett Cortez



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DIRECTOR'S THANKS

I would like to thank everyone who played a part in bringing this story to life: Coastal Repertory Theatre's Company & Staff and to the Production Staff, Cast and Crew members listed. Additional thanks to Sabina Perlsweig and the CRKT, Shawn Harris and the Fortress Social Club, Virginia Musante, Janet Mastalir and Jonathan Byrnes. A special thank you to my talented and supportive husband, Dutch Fritz, for his scenic and lighting design and a huge thank you to Jay Sharma for sound design and technical support.

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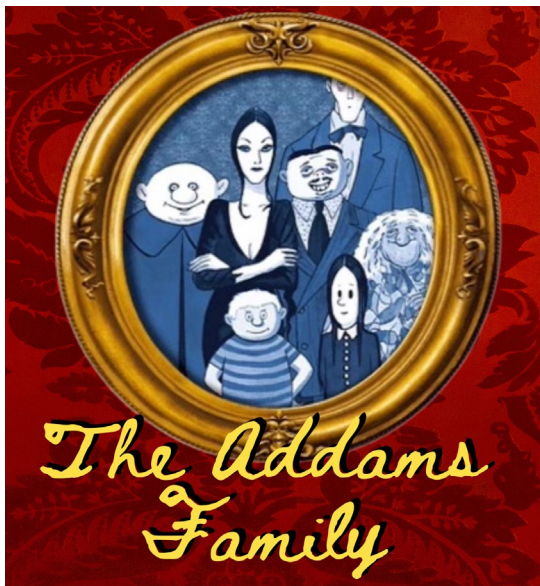
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