

Coastal Repertory Theatre Presents



Agatha Christie's

MURDER ON THE NILE

Directed by Brad Friedman

Coastal
Rep



September 30 - October 23, 2022

Death on the Nile is the 22nd mystery novel by Agatha Christie, the Queen of Crime and the most successful author of all time (barring William Shakespeare and the Bible). Over the decades since her death, her popularity has soared, for the ironic truth is that real fame comes for authors when their work is adapted for the screen and the stage. Throughout her life, Christie resisted the lure of movie producers to film her works, but she had no such qualms about the theatre. Upset with how other playwrights had adapted her work (one of the first had transformed her elderly Belgian sleuth Hercule Poirot into a young Casanova!), Christie decided to write her own plays. Some of these—And Then There Were None, Witness for the Prosecution and The Mousetrap have been incredibly successful, with The Mousetrap having the longest single theatrical run in history!

Nile is the fifteenth of Christie's novels to feature Poirot, but alas! he has no starring role in tonight's performance. After one earlier attempt (Black Coffee), Christie decided that Poirot had no place on stage, and while, like many of you perhaps, I miss him, I think her reasoning is sound. A full-fledged detective like Poirot works best as an outsider to the closed circle of suspects, operating objectively and applying intellect over emotion. This works much better on the page than the stage, where feelings reign supreme. Our sleuth tonight is an insider, a member of this tight-knit group on board the S.S. Lotus . . . although I'll leave it for you to discover which of our characters actually solves two murders.

In addition to Christie's play, the novel has been adapted for film three times, and it's quite possible that many of you arrive tonight with full knowledge of whodunnit. First of all, please don't reveal this information to your neighbors, and secondly, know this: before producers tacked on the title Murder on the Nile, Christie herself called the play Hidden Horizon. And while there are clues aplenty for you to put together, it is clear that that author was most interested here in the people involved, in a tragic love triangle, in the affairs of a group of world travelers, and in the terrible consequences when someone refuses to heed this warning: "Don't open your heart to evil, because if you do—evil will come."

DIRECTOR BRAD FRIEDMAN

Coastal Repertory Theatre
Proudly Presents

Agatha Christie's

MURDER
ON THE NILE

BY

AGATHA CHRISTIE

A three-act murder mystery
set onboard a river cruiser, adapted from
Agatha Christie's *Death on the Nile*.

"Murder on the Nile" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

CAST

LOUISE BOURGET..... JANELLE AGUIRRE
CHRISTINA GRANT..... ALEX BLOOM
MISS FFOLIOT-FFOULKES.....CAROLYN FORD COMPTON
KAY MOSTYN.....ALLISON GAMLEN
SIMON MOSTYN..... ROB HEDGES
MRS. MCNAUGHT.....GREET JASPAERT
AMNON LEVY.....DR. BESSNER
CANON PENNEFATHER.....LOUIS SCHILLING
JACQUELINE DE SEVERAC.....AMY STRINGER
WILLIAM SMITH..... JOHNNY VILLAR

PROFILES

(in alphabetical order)

JANELLE AGUIRRE (*Louise Bourget*) is excited to perform in her first production at Coastal Repertory Theatre, as well as performing in her first Agatha Christie play. As a Bay Area native, Janelle is an improv artist and theatre & film actor. Janelle first studied at Chabot School of the Arts in Hayward, and during her time there performed in improv shows to benefit the American Cancer Society's Relay for Life events and fundraise for the Sun Gallery in Hayward. After completing her B.A. in Theatre from Cal State East Bay, she has had the opportunity to work with various theatre and film companies around the Bay Area. Some of her earlier credits include playing Ana in *Real Women Have Curves* (Douglas Morrison Theater), Dorine in *Tartuffe* (B8 Theatre), Maltide in *The Clean House* (Altarena Playhouse), and Jennifer in *Let's Kill Jessica* (Awesome Theater). As theatre has been starting back up in the Bay Area, you may have seen her more recently this year as Claudia in *Coffee Lady* (Awesome Theater) and as Sophia in the staged reading of *Dead in Love* (3Girls Theater Company).

ALEX BLOOM (*Christina Grant*) is thrilled to join the Coastal Repertory Theatre community with *Murder On The Nile*. Currently she is a student at Foothill College and is working towards her Theatre Arts Degree, transferring later to help further her studies. She has worked all over the Bay Area doing productions for about 6 years. Previous shows include *The Mystery of Edwin Drood* (Foothill Music Theatre), *Radium Girls* (Foothill Theatre Arts), *Footloose* (Serra Musical Theatre Conservatory), *Young Frankenstein*, and *Sweeney Todd*. Alex has also been on the production side of shows as choreographer and dance captain for *Shakespeare In Love* and *Violet* (FMT) respectively. She would like to thank her family and friends for being her best supporters, and for you the audience for coming back to see live theatre once more!

CAROLYN FORD COMPTON (*Miss Ffoliot-Ffoulkes*) is not really an unmarried, entitled British Lady, but is having much fun portraying one! You may have seen Carolyn at CRT in *Angels in America*, *On Golden Pond*, *Lion in Winter*, or *Love Letters*. Other roles include Goody Nurse in *The Crucible*, Grandma Joad in *Grapes of Wrath* (Los Altos Stage), Erma Bombeck, Alice in *Tin Woman*, (Tabard Theatre), among other roles along the Peninsula and SF. With gratitude and much appreciation to all the behind the scenes workers here at CRT...you are amazing! Much affection to my theatre family, my big extended family and my Darlin' Darryl.

ALLISON GAMLEN (*Kay Mostyn*) is honored to be performing in her first show with Coastal Repertory Theatre. Allison is an actor, director, dancer, and arts educator and has performed with numerous companies along the California coast, including SF Shakespeare, Studio ACT, South Coast Repertory Theater, Panndora Productions, Flux Theatre, and Brown Bag Theatre. Favorite roles include Perdita in *A Winter's Tale*, Mary in *The Anthrax Factory*, Billie in *Women of Manhattan*, and Raymonde in *A Flea in Her Ear*. She is also the narrator and Co-Director of The PayLess Murders Podcast. In addition to performing, Allison serves as the Arts Coordinator for San Mateo County and directs a Musical Theatre cabaret group at American Conservatory Theater in San Francisco.

ROB HEDGES (*Simon*) gratefully marks his 50th adventure in storytelling through local theater with this show. He was last seen in *Noises Off!* Other credits include *Bus Stop*, *Sense and Sensibility*, and *Dancing at Lughnasa* with Coastal Rep; *Twelfth Night*, *Macbeth*, and *The Tempest* with Half Moon Bay Shakespeare; and *God of Carnage*, *Inherit the Wind*, and *Harvey* with Pacifica Spindrift Players. Love to Sara, as ever.

GREET JASPAERT (*Mrs. Mcnaught*) is excited to be back on stage at Coastal Rep. She was last seen as Costanza in *Enchanted April* in 2016. Greet has worked backstage in theater since high school and has taken on roles in production, stage management, prop design, set building and painting, and occasionally acting. Greet is so happy you are back to support our little theater on the coast. Thank you!

AMNON LEVY (*Dr. Bessner*) is excited to perform for the first time at CRT. This is also Amnon's first performance in a non-musical show, and he loves the challenge of portraying a different accent from his own. Some of Amnon's favorite roles include Daddy Warbucks in *Annie*; Pharaoh in *Aida*; and Johnny Harmon in *Curtains*. When not on the stage, Amnon is enjoying his retirement by taking guitar lessons and chasing his grandson on his scooter.

LOUIS SCHILLING (*Canon Pennefather*) was last seen at Coastal Rep earlier this year as the drunken Selsdon Mowbray in *Noises Off!* and he most recently chewed the scenery as Ira Drew in *It's Only a Play* at the Altarena Theatre. Pre-pandemic roles at CRT include Norman Thayer Jr in *On Golden Pond* and Van Helsing in *Dracula*. An accountant by day, Louis let's his artistic side come out at night. Favorite roles include Lyman (*Other Desert Cities*), Vanya (*Vanya & Sonia & Masha & Spike*), Mr Banks (*Father of the Bride*), Barrymore (*I Hate Hamlet*), Jessup (*It Can't Happen Here*), Henry Saunders (*Lend Me a Tenor*), Father Flynn (*Doubt*), Henry Drummond (*Inherit the Wind*) and Sir Arthur Sullivan (*Sullivan & Gilbert*).

AMY STRINGER (*Jacqueline De Severac*) is an actor, filmmaker, and stand-up comic based in San Francisco. This is her first time working with Coastal Rep. A native of Palo Alto, Amy spent a decade studying and working in New York City before returning to her Bay Area roots in June 2020. Since then she has been happy to have been immersed in the Bay Area theater, film, and comedy scenes. Favorite credits include Elinor Dashwood in Kate Hamill's *Sense and Sensibility* (The Studio/New York), Lizzie Bennet in *Hamill's Pride and Prejudice* (Pendragon Theater), and Olivia in *Shakespeare's Twelfth Night* (Marin Shakespeare Company). Her first short film as writer/producer/actor, *When Skies Are Gray*, screened at more than 17 film festivals nationwide. You can catch her performing comedy weekly at the Variety Theater with Best of SF. Follow her on instagram @stringerbeanie.

JOHNNY VILLAR (*William Smith*) is thrilled to be back onstage at Coastal Rep, having last appeared as Jacob Marley in *A Christmas Carol* in late 2019! A graduate from NDNU in Belmont, where he earned his B.A. in Theatre Arts in 2014, Johnny has won awards in filmmaking, acting, singing, and writing, most notably having won the Portland Center Stage Award for Best Acting in the 2013 International Youth Silent Film Festival. Most recently, Johnny was seen in the world premiere production of *The Four Gifts* at Hillbarn Theatre this summer, and he works by day as Patron Services Representative at Opera San Jose.

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of live theatre at Coastal Rep

Michele Parry

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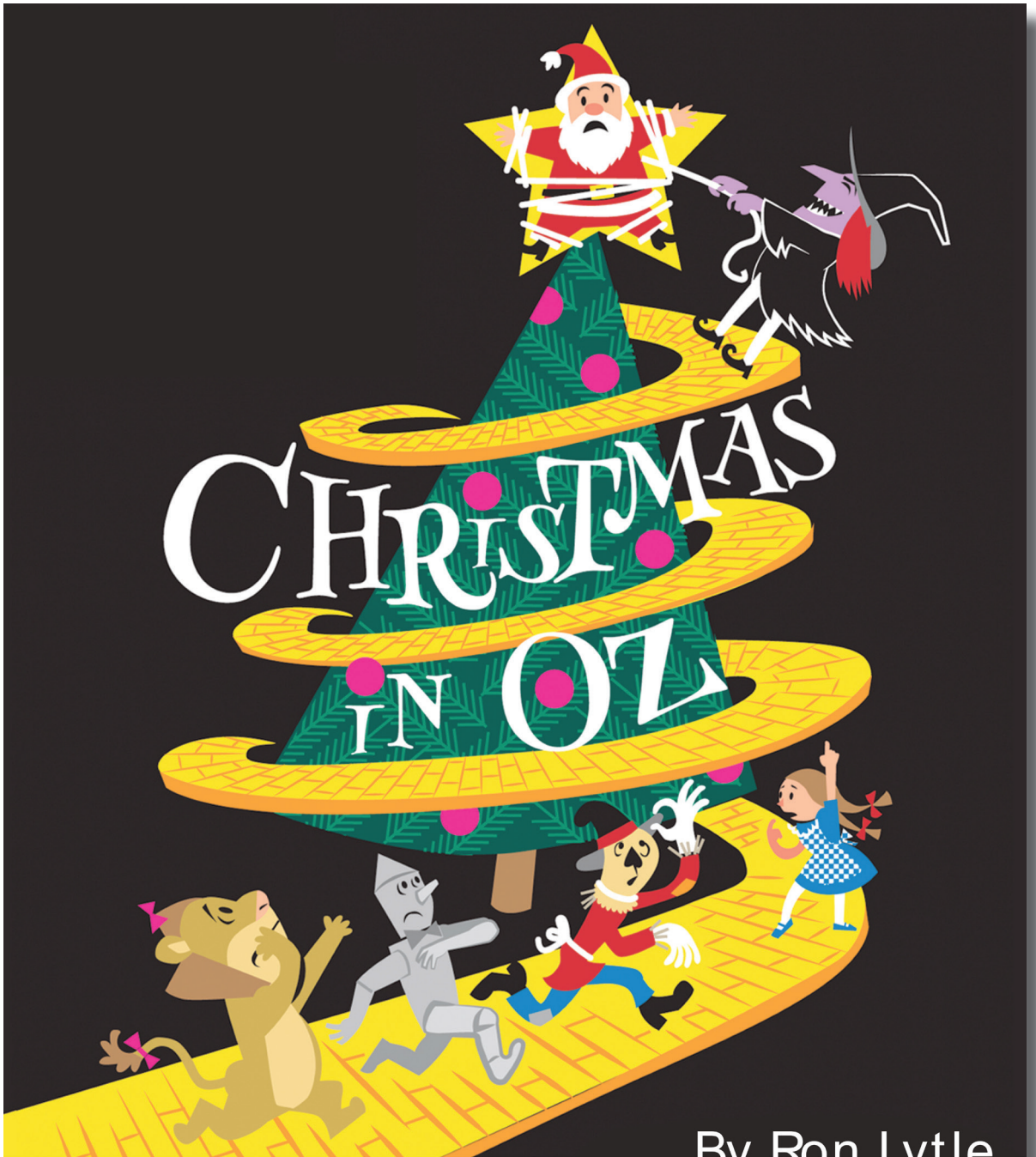
Murder on the Nile

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Festive Family Fun for the Holidays



By Ron Lytle

Director Danny Martin

December 1-18, 2022

Coastal
Rep



THEATRE AND PRODUCTION STAFF

Theatre Company Staff

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BUSINESS MANAGER.....	DOLORES GOULET
COMPANY PHOTOGRAPHER.....	JOYCE MORRELL
BOX OFFICE.....	GINGER CUTTER
MARKETING.....	CARLOLINE NAITO
PROGRAM PRODUCTION.....	DANIEL RINGQUIST
SOCIAL MEDIA.....	DEBORAH JOVES

Production Staff

DIRECTOR.....	BRAD FRIEDMAN
STAGE MANAGER.....	ERICA RACZ
ASST. STAGE MANAGER.....	JULEANNE MILLAN ANTUNEZ
PRODUCER.....	LEA MORGAN AND SARAH SIMNETT
SET DESIGN/MASTER CARPENTER.....	R. DUTCH FRITZ, MFA
LIGHTING DESIGNER.....	CARSON DUPER
SOUND DESIGNER.....	KRISTEN PEARSON
PROPS DESIGNER.....	ERICA RACZ
COSTUME DESIGNER.....	MICHÈLE PARRY
ASST. COSTUME DESIGNER.....	SUE JOSWIAK
LIGHTING TECHNICIAN.....	BEAU BROWN
LIGHT SWING TECHNICIAN.....	KRISTEN PEARSON
STAGE CREW.....	GREET JASPAERT
SET BUILD CREW.....	KAREN BYRNES, DUTCH FRITZ, GREET JASPAERT, CHRIS KAMMEYER, GEORGE LOTRIDGE, DOUG AND DONNA MCCURDY, PAUL SMITH, WARREN WOLFELD

PRODUCTION PROFILES

(in alphabetical order)

JULEANNE MILLAN ANTUNEZ (*Assistant Stage Manager*) is excited to be working with Coastal Repertory Theatre again. She most recently was seen on stage with Pacifica Spindrift Players in *Guys and Dolls*. She is incredibly grateful to CRT and Erica Racz for helping her hone her skills backstage. She is currently attending San Francisco State University for Theatre and English and hopes to direct in the future.

BEAU BROWN (*Light Technician*) Beau has worked in theater, both behind the scenes and on stage since 1995. Some of his favorite shows include *Cat on a Hot Tin Roof*, *The 25th Annual Putnam County Spelling Bee* (Coastal Repertory Theatre) and *Hamlet* (Half Moon Bay Shakespeare Company) as sound technician. He has also acted in several productions such as Juror Number 5 in *12 Angry Jurors* (Pacifica Spindrift Players), Will The Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A Mockingbird* (Coastal Repertory Theatre), *The Pedant in Taming of The Shrew*, and he was heard as the voice of Hamlet's father in *Hamlet* (Half Moon Bay Shakespeare Company). He was most recently heard as the voice of God in Coastal Repertory Theatre's Production of *Spamalot!* He has worked as a teacher with coastside youth as an associate educational director with The Coastal Repertory Theatre Children's theater program from 2009–2015. He has also had the privilege of working with Gail Erwin in the Summer Program at Coastal Rep. from 2012-2015. Beau is thrilled to be a part of this production of *Murder On The Nile*. He hopes you enjoy the show!

BRAD FRIEDMAN (*Director*) has been directing plays for over forty years and has been a fan of Agatha Christie for even longer. He is thrilled to combine both passions in his debut at Coastal Rep. Brad taught theatre and film arts for thirty-one years and for twenty-eight of them ran the award-winning drama program at San Mateo High School. He has also acted and/or directed for various companies, including Hillbarn Theatre, Broadway by the Bay, and Berkeley Repertory Theatre. A San Francisco native and proud graduate of Lowell High School and U.C. Berkeley, Brad hosted a local TV game show called *Quiz Kids* on KRON for fifteen years. Nowadays, he writes about Christie and other authors from the Golden Age of Detection on his blog, Ah Sweet Mystery (ahsweetmysteryblog.com). Brad would like to thank Coastal Rep for giving him this opportunity to journey down the Nile, his amazing cast and design team for making it so much fun, and especially Erica Racz, Stage Manager par excellence, for making it so easy.

R. DUTCH FRITZ, MFA (*Scenic Design*) first designed for This Side of the Hill Players, *I Ought to be in Pictures*, 1998. He's since directed and/or designed scenery & lighting on dozens of CRT shows. Recently at CRT were *Run for Your Wife* & *Lion in Winter*. Other notables were *Avenue Q*, *39 Steps*, *Sylvia*, *Diary of Anne Frank*, *Sweeney Todd*, *Christmas Story*, *Dancing at Lughnassa*, *Piece of My Heart*, *To Kill a Mockingbird*, *Rainmaker*, *Waiting for Godot*, *Sisters Rosensweig*, *Approaching Zanzibar*, *Misery*, *Our Lady of the Tortilla*, *Picasso at Lapine Agile*, *One Flew Over the Cuckoo's Nest* & *Man of La Mancha*. Other scenic credits include Sunnyvale Players - *Camelot*, *Legally Blonde* & *The WIZ*; Hillbarn - *Sister Act*, *Deathtrap*, *Crimes of the Heart*, *Will Rogers Follies*, *Holes*, *Defying Gravity*, *I Hate Hamlet* & *Secret Garden*; Dragon Theatre - *Air Swimming* & *Dead Accounts*; San Mateo High School - *Matilda* & *Noises Off*. Costuming credits include Foothill College - *Radium Girls*; Palo Alto Players - *Working* & *All the Way*; at Magic Theatre - SF Ghost Plays & at Pacifica Spindrift - *It Can't Happen Here*. Dutch taught 23 years at Notre Dame De Namur University Theatre, Design & Tech. where he designed, teched, directed and/or wrote for hundreds of productions. Some favorites were *Unfortunate Case of Mr. Renfield*, *Ravenscroft*, *Amateurs*, *DRACULA: Mina Har-ker Journals*, *Our Town*, *Three Sisters*, *Beard of Avon*, *Misalliance*, *Fiddler on the Roof*, *Hotel Paradiso*, *Oklahoma!*, *Dead Man Walking*, *Into the Woods*, *Real Women Have Curves*, *1940's Radio Hour*, *A Midsummer Night's Dream*, *Blood Wedding*, *Rose Tattoo*, *The Rover*, *Marisol*, *Roosters*, *F.O.B.*, *Noises Off*, *Madwoman of Chaillot*, *Crucible*, *Godspell* & *Christmas Carol*. Other credits include Labor Day Theatre Festival at NDNU, RAGAZZI Choir, Central Washington University, Laughing Horse Summer Theatre, Invisible Theatre, Williamstown Theatre Festival and University of Arizona. For his grandson's birthday he built a kid scaled pirate ship. He restored a 1941 Chevy, has been a museum curator, lifeguard, artist, cook and a traditional Lakota/Sioux dancer. Shows Dutch also costumed. Original plays written by R Dutch Fritz. www.dutchfritz.com, www.deviantArt.com/RDutch.

GREET JASPAERT (*Stage Crew*) is excited to be back on stage at Coastal Rep. She was last seen as Costanza in *Enchanted April* in 2016. Greet has worked backstage in theater since high school and has taken on roles in production, stage management, prop design, set building and painting, and occasionally acting. Greet is so happy you are back to support our little theater on the coast. Thank you!

SUE JOSWIAK (*Assistant Costumer*) began her journey in costume design in 2009 with Coastal Rep's CTC program for kids. Highlights of her work include *The Wizard of Oz* (CTC at Coastal Rep), *The Little Mermaids* (Sea Crest School), *Jesus Christ Superstar* (Coastal Rep), *Into The Woods* (Pinewood School). She is honored to be working with the talented Michèle Parry. Sue lives in HMB with her husband, three dogs, and two turtles.

LEA MORGAN (*Co-Producer*) Fun to work on an Agatha Christie play, one of my favorite authors as a child (a very long time ago). Thanks to the cast and crew. Special thanks to my co-producer and Erica, stage manager extraordinaire!

MICHÈLE PARRY (*Costumer*) has been involved with Coastal Rep's Theatre and Education Program for many years and served as a board chair/member, box office manager, set decorator, costumer, producer and stage manager. She is grateful to work with such talented, enthusiastic, and committed performers and volunteers who make excellent live theatre accessible on the coast. She encourages you to continue your support of Coastal Rep by being a season subscriber, a donor, a volunteer, and a patron.

KRISTEN PEARSON (*Sound Designer / Light Swing Technician*) has worked in the theatre world for over a decade. She started with building and painting sets, and working on the electrical wiring. She then moved into running sound and lights, vocal directing, choreographing, stage managing, and directing. She is a vocal and piano teacher when she is not working in theatre. She was just in Spamalot at (Coastal Repertory Theatre), which was her first return to acting since she was a kid. The Coastal Rep family is very warm and inviting, and she is so happy to be involved in Murder on the Nile as the Sound Designer and more shows in the future here.

ERICA RACZ (*Stage Manager/Props Designer*) is delighted to Stage Manage and Design Props for Coastal Rep where she has been performing at since 1992. Erica studied Tele-dramatic Arts and Technology at CSU Monterey Bay, Theater at Monterey Peninsula College and Musical Theater at the University of Northern Colorado. For over 20 years she has worked in many aspects of the theater including actor, teaching artist, stage manager, assistant director, and designer. Erica has performed in over 75 musicals and plays in several theater companies on the Monterey and San Francisco Bay Peninsula. Since theatre returned at CRT, Erica worked backstage on crew or as Assistant Stage Manager on *Native Gardens*, *Noises Off!*, *Cemetery Club*, *Angels in America* and was Assistant Stage Manager and Assistant Director for *Deathtrap*. She also recently designed props for *Ruthless* and *Steel Magnolias* (Los Altos Stage Company) and was the Hotel Hooker/Bus Passenger (Foothill Music Theatre.) She would like to thank Greet, Juleanne, the Cast, producers Lea and Sarah and Director Brad for their hard work on the show and her mother Reidun for all of her support!

SARAH SIMNETT (*Co-Producer*) is looking forward to this whodunit on Coastal Rep's stage. Thanks to co-producer Lea and to Erica who has made our jobs so easy.



Jane Seifert, Norma Vite, Jane Hansen, Michele Parry at our annual Gala 2019



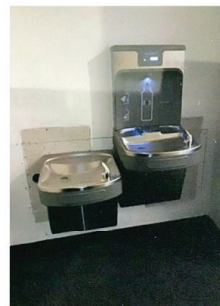
Scissor-lift for our build and lighting crews



Current Project Replacing old, rusting roll-up door on north side.



Norma, Jane, Jane in front of newly purchased fridge



New Double ADA-approved filtered and conditioned water fountain



LOLs Drink of the Day Special Fundraising

HALF MOON BAY REVIEW ■ WEDNESDAY, JANUARY 27, 2016

COMMUNITY

[THEATER]

Coastal Rep resurrects storage shed

VOLUNTEERS NO LONGER BUILDING PROPS IN RAIN

By SARAH GREGO GUZ
[sarg@hmrnews.com]

The theater props and El Niño have collided at Coastal Repertory Theatre.

Props for the plays are being built outside. It's a task that is proving to be difficult in this year's elements.

"Since we've been in this building, everything's been outside," said Conservatory Director Michael Lederman.

"There's been no enclosed space for building. That means you're out in the elements."

"We've been compromised, obviously. We lose a lot of lumber and stuff due to the weather." Lederman recalls one particular instance in which a tarp had been set up to protect materials from the elements.

"We had one of those classic Coastside storms. The tarp was rolling up in the rain. The sheets of rain were going up from the Brussels sprouts farm into the building. I remember thinking that it was sort of a message. Get this fixed, find a way to fix this."

In addition to the elements, the theatre woodpile is popular



The Coastal Repertory Theatre in Half Moon Bay is addressing a problem for many community groups — storage. It is building on to its existing location on Main Street.

"The spearhead, really, of this is our company set designer and master carpenter, Dave McGowan."

and are known for creating a signature cocktail for each production.

"One of the challenges that any theater company faces is

man-

that's unique said. "This is every theater up the mountain."

any support California, the city of have to accommodations and

tion about any Theatre.

DIRECTOR'S THANKS

I am grateful for any opportunity to delve into the work of Agatha Christie, and so I offer my thanks to Coastal Repertory Theatre, beginning with Danny Martin, who texted me one evening long ago to let me know that CRT was returning to live theatre and a trip down the Nile was a part of their itinerary. I thank the Board and Director of Operations Ginger Cutter for having faith in me. But none of what you see tonight could have happened without the most amazing production team, beginning with our two producers Lea Morgan and Sarah Simnett, who navigated me through all CRT procedures and made sure that everything that needed to be done got done. The marketing team of Caroline Naito, Deborah Joves, and Lizzy Chapman approached the show with spirit and imagination. I couldn't have asked for more from the design team: getting to work again with my dear friend Dutch was a joy, and it was inspiring to collaborate with Michele Parry on all those beautiful costumes, Carson Duper on lights and Kristen Pearson on sound. My thanks to Juleanne for her invaluable assistance as ASM, getting cast and crew to their places throughout the show. And the MVP goes to my stage manager Erica "You didn't have to do props, too!" Racz, who kept me sane and whole throughout my first time in the director's chair in nearly three years. Stage managers are asked to be efficient, creative and humane problem solvers at every stage of a production, and Erica did all that and more.

Finally, I would like to thank this lovely cast of actors who allowed me to channel my favorite author through their talents. Your patience with me and your eagerness to fully inhabit these characters was a joy to experience from start to finish. I raise a gin fizz in honor of all your hard work. I'd like to think that Dame Agatha herself would be pleased with the results.

Coming Next to Coastal Rep!

COASTAL REP KIDS THEATRE
PRESENTS



Book by Karey Kirkpatrick & John O'Farrell

Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick

Directed by Sabina Perlsweig

NOVEMBER 4-6, 2022



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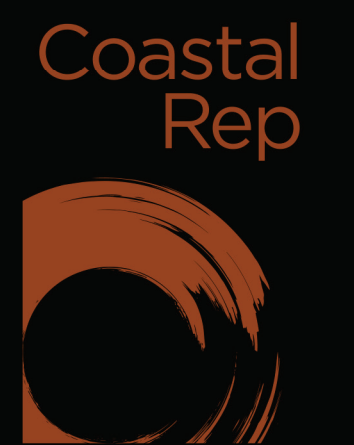
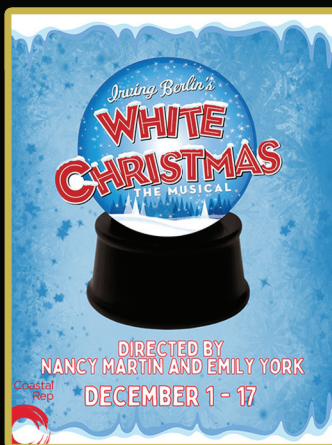
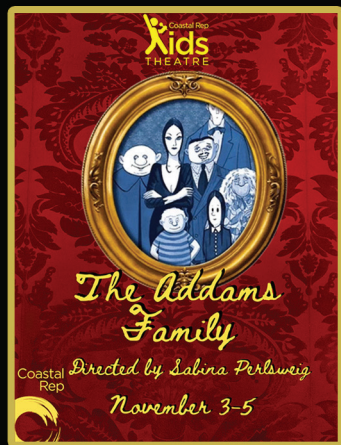
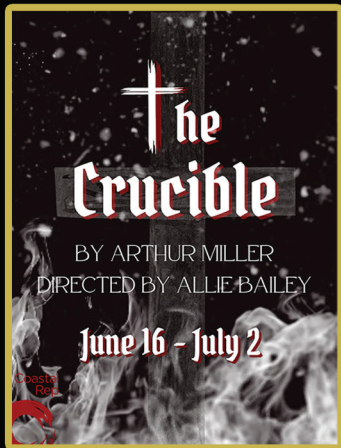
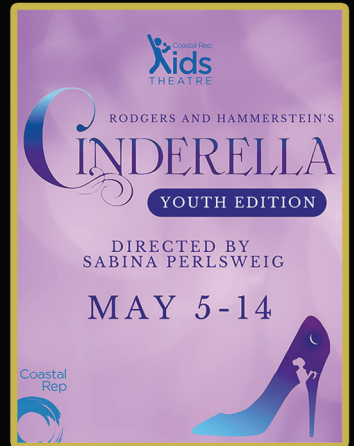
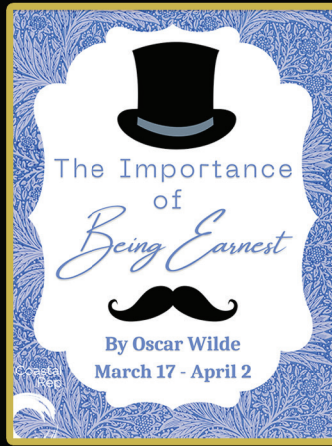
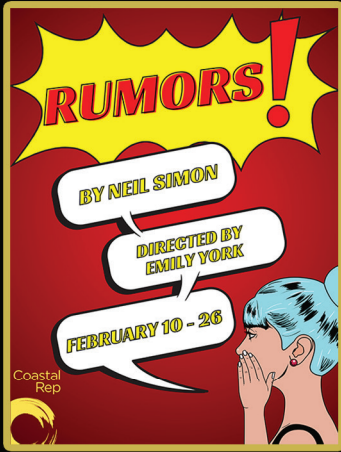
Coastal Rep
Kids
THEATRE

The 2023 Season

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