

Coastal Rep Theatre Proudly Presents



DIRECTED BY
NANCY MARTIN AND EMILY YORK

DECEMBER 1 - 17

Coastal
Rep



DIRECTOR'S NOTES

For many families, watching the movie *White Christmas* is a holiday tradition that is greatly enjoyed and anticipated at this time of year! We have so enjoyed bringing this classic holiday story to life and hope that our production will help you to reminisce about your own holiday traditions or begin some new ones! Irving Berlin's heart-warming score and lyrics, combined with the vibrant and genuine characters, make this show a feast for our hearts and senses.

The aftermath of WWII was a time of hope and renewal, and it is our hope that this production will fill you with the joyous spirit of this festive season. We are pleased to bring you this lavish production and a wealth of talented performers who will delight you with familiar songs that you know and cherish. This is the sixth show that we have collaborated on as a mother/daughter directing team and hope that you will enjoy what we have helped to create. We are thrilled to bring you *White Christmas* and hope it fills you with all the love, joy and hope that this season brings.

Our best ~

Nancy and Emily

Irving Berlin's

White Christmas

Based upon the Paramount Pictures Film

Written for the screen by Norman Krasna, Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY DAVID IVES and PAUL BLAKE

Original Stage Production directed by WALTER BOBBIE

Orchestrations by Larry Blank

Vocal and Dance Arrangements by Bruce Pomahac

Directed by Nancy Martin and Emily York

Presented in two Acts with one Intermission



WHITE CHRISTMAS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

CAST

(In order of appearance)

Sheldrake	Alfredo Mendoza
Bob Wallace	William Rhea
Phil Davis	Brandon Savage
General Henry Waverly	Matthew Mattei
Rita	Gia Mirra
Rhoda/Dance Captain	Jessica Nordby
Tessie	Grace Liu
Marty.....	David Martinez
Charlie.....	Anath Infanzon-Marin
Judy Haynes.....	Lindsay Schulz
Betty Haynes.....	Kathleen Kenealy
Gloria/Cigarette Girl.....	Alyson Chilton
Jimmy/Scooter.....	Joe Steely
Conductor/Tommy.....	Zeph Lodwick
Snoring Man.....	Terry Weissman
Mrs. Snoring Man.....	Barbara Weissman
Martha Watson.....	Deborah Joves
Susan Waverly.....	Madelyn Simon
Ezekial.....	Tom Poeschl
Mike.....	Greg Lynch
Seamstress.....	Greet Jaspaert
Asst. Seamstress.....	Calyx Liu

PRODUCTION AND CREW

Directors.....	Nancy Martin and Emily York
Producers.....	Lea Morgan and Sarah Simnett
Stage Manager.....	Kristen Pearson
Assistant Stage Manager.....	Maddie Rojas
Music Director / Sound Design.....	Rick Reynolds
Assistant Music Director.....	Matthew Mattei
Choreographer.....	Jennifer Tosetti
Dance Captain.....	Jessica Nordby
Set Design and Build.....	Doug McCurdy
Sound Technician.....	Cameron Lane
Lighting Design.....	Kristen Pearson
Assistant Lighting Designer.....	Blake Dardenelle
Lighting Technician.....	Beau Brown
Costumer.....	Lené Whitley-Putz
Props.....	Greet Jaspaert
Backstage Crew	Blake Dardenelle, Elena Dardenelle, Aya Naito, Maggie Rose, Izzy Sehnert
Build and Paint Crew.....	Karen Christie, Ginger Cutter, Blake Dardenelle, Beverly Garrity, GreetJaspaert, Chris Kammeyer, Ted Kaye, George Lewandowski, George Lotridge, Corlette Lotridge, Donna McCurdy, Warren Wolfeld

MUSICAL NUMBERS

ACT 1

Happy Holiday.....	Bob and Phil
White Christmas.....	Bob, Phil and Sheldrake
Happy Holiday/Let Yourself Go.....	Bob and Phil
Love and the Weather.....	Bob and Betty
Sisters.....	Betty and Judy
The Best Things Happen While You're Dancing.....	Phil and Ensemble
Snow.....	Bob, Phil, Betty, Judy and Ensemble
What Can You Do With a General?.....	Martha, Bob and Phil
Let Me Sing and I'm Happy.....	Martha
Count Your Blessings Instead of Sheep.....	Bob and Betty
Blue Skies.....	Bob and Ensemble

ACT II

I Love a Piano.....	Phil and Judy
Falling Out of Love Can Be Fun.....	Martha, Betty and Judy
Sisters (reprise).....	Bob and Phil
Love, You Didn't Do Right By Me/Deep as the Ocean.....	Betty and Bob
The Old Man.....	Bob and Ensemble
Let Me Sing and I'm Happy (reprise).....	Susan
How Deep is the Ocean (reprise).....	Betty and Bob
The Old Man (reprise).....	Bob, Phil, Sheldrake and Ensemble
White Christmas.....	The Company
I've Got My Love to Keep Me Warm.....	The Company

THEATRE & PRODUCTION STAFF

Theater Company Staff

Director of Operations.....	Ginger Cutter
Business Manager.....	Dolores Goulet
Company Photographer.....	Joyce Morrell
Box Office.....	Ginger Cutter
Marketing.....	Caroline Naito
Program Production.....	Ginger Cutter
Public Relations.....	Deborah Joves
Social Media.....	Lizzie Chapman



LOLs'
DRINKs OF THE DAY

MERRY MISTLETOE

Your purchase of the special Drink of the Day, will help raise funds to make the many upgrades that this theatre needs.

With your support, our LOLs' have funded CRT improvements like a new refrigerator, building of a 2-story wood shop, upgraded the fountain water with state-of-the-art bi-level filters, and replaced a rusting door.



Sold before the show and during intermission.
Thank you for your support!

COASTAL REP VOLUNTEERS

Thanks to all the volunteers who came out and supported *The Girl on the Train* AND *The Addams Family Musical*

We couldn't do it without you!!!

Join The Volunteer Guild!
volunteerguild@coastalrep.com

CAST PROFILES

(In alphabetical order)

Alyson Chilton (*Gloria/Ensemble*) performed in *White Christmas* back in 2014 at her local Hillbarn 3Theatre in Foster City, and is happy to repeat this holiday classic on this side of the hill! This is her Coastal Rep debut, but she has performed all over the Bay Area with BBB, BAM, ROLT, AMTSJ, and 42nd Street Moon, and most recently in *Seussical* with WMT and *The Producers* at Hillbarn. As an avid skier, Alyson hopes that all our Christmases be white! Happy Holidays!

Anath Infanzón-Marín (*Charlie/Ensemble*) is excited to be a part of CRT's *White Christmas*! Anath is a young Latino actor who grew up in Half Moon Bay, spending most of his time painting and is attending SAIC in the Spring for their BFA. He also just finished being the assistant choreographer for CRKT's high school production *The Addams Family*. He has been doing theater since 6th grade starting with CRKT in *Shrek the Musical Jr.* He was recently in *Urinetown* as Little Sally, and was in *Something Rotten!* as Nigel Bottom. He would like to thank Sabina Perlsweig and Julia Thollaug for being such wonderful mentors. Enjoy the show!

Greet Jaspaert (*Seamstress/Ensemble*) is very excited to be on stage with this talented group of people. She has been involved with Coastal Rep since 2006 when her children started attending classes. Since then, Greet has worked on countless sets and props. She can also be found at Tri-School Productions, Palo Alto Players, Los Altos Stage Company or HMB Shakes. Thank you very much for supporting live theater!

Deborah Joves (*Martha Watson*) is excited to spend this holiday season with her theater family at Coastal Rep. This marks Deborah's 19th production with Coastal Rep. Recently, Deborah reprised her role in the one woman show *I'll Eat You Last* at PSP, which she had debuted as part of our "Backlot Theatre Series." Deborah has also worked with HMB Shakes, Pacifica Performances, the SF Fringe Festival, SF Transistor Radio Theatre, SF City Theatre Company, Crystal Springs Theatre, New Fillmore Theatre Company and the web series *Exit Stage Left*. Deborah claims she used to conjure snow days from school by doing a special snow dance.

Kathleen Kenealy (*she/her, Betty Haynes*) is delighted to be making her return to Coastal Repertory Theatre, where she made her theatrical debut 18 years ago as a mouse in *Cinderella*. Favorite/recent credits include Julie Jordan in *Carousel* at Stanford Music Department, Countess Charlotte Malcolm in *A Little Night Music* at Stanford Music Department, Quince in *A Midsummer Night's Dream* at American Conservatory Theatre, and the Drum Leader in the original musical *Gaieties of Future Past* at Ram's Head Theatrical Society. A Stanford University alum, Kathleen is also a software engineer at Google. Thanks to Mom, Dad, and Rune for their endless support.

Calyx Liu (*Assistant Seamstress/Ensemble*) Calyx is so excited to be performing in *White Christmas*! This is both her second show since college and her second production with CRT. She has previously worked behind the scenes as Assistant Stage Manager for *The Girl On the Train* at CRT and Director for Testimony Christian A Cappella. Additionally, previous roles have included Barbarina in an abridged version of *The Marriage of Figaro* at Stanford Department of Music and Ensemble for *Phantom of the Opera* at SLOCo.

Grace Liu (*Tessie*) is thrilled to be making her CRT debut! By day she is a finance exec at a tech company where she gets to use the analytical side of her brain. She feels extremely lucky to be able to express her artistic side through the wonderful world of musical theatre! Credits include *Faeries of the Moonlight* at Actor's Ensemble of Berkeley, *Priscilla, Queen of the Desert* and *The Boy From Oz* at Theatre Rhinoceros, *The Music Man* at Pacifica Spindrift Players, *Afsaney* at Bay Area Drama Company and *Mamma Mia* at City College of SF. Heartfelt gratitude goes to her beloved family and friends, and none of this would be possible without the support of her awesome boyfriend, Jing! Wishing everyone a magical *White Christmas*!

Zeph Lodwick (*Conductor/Tommy*) is thrilled to be in his fourth Christmas show at Coastal Rep. Zeph's been acting for over a decade. He's been in tens of shows both at CRT and Pacifica Spindrift Players. Zeph's been in a score of shows at this theatre, such as *On Golden Pond*, where he played Billy; *A Christmas Carol*, where he played Peter Cratchit. He just played Mal in *Addams Family*. During his free time, he edits and narrates videos on his YouTube channel.

Gregory Lynch (*Mike*), a native and stalwart San Franciscan, was last seen on the Coastal Rep stage as Lurch in *The Addams Family*. Over the past 36 years, Greg has appeared in 56 productions on Bay Area stages, including *White Christmas* twice before, as well as many earlier gigs with the San Francisco Tap Troupe and drag lip-sync trio The Cream Sisters. (There's a joke about dating himself in there somewhere!) Recent roles include: Flip Benham in Masquers Playhouse's *Roe* and Miss Trunchbull in Berkeley Playhouse's *Matilda*. Other favorite roles: Miss Tracy Mills in *The Legend of Georgia McBride*, Albert in *It Shoulda Been You*, Bruce Niles in *The Normal Heart*, Carmen Ghia in *The Producers*, Miss Great Plains in *Pageant*, Evelyn Oakleigh in *Anything Goes*, Bud Frump in *How to Succeed*, Cornelius in *Hello, Dolly!*, and as a dancer in *42nd Street*, *La Cage aux Folles*, *Crazy for You*, and *The Will Rogers Follies*.

David Martinez (*Marty*) is excited to be joining Coastal Repertory Theatre in his first production. He leaps to the stage as Marty in *White Christmas*. As a dancer for over 11 years, he was introduced to theater when he performed in *West Side Story* and *Peter Pan* with San Mateo Performing Arts. Christmas time is his favorite time of year. May you enjoy the magic this season brings.

Matthew Jon Mattei (*General Henry Waverly*) is making his CRT stage debut with *White Christmas* and is excited to be back on stage again. Recently, Matthew was the Music Director for *Bright Star* and *Christmas in Oz*. Other CRT productions include *The Fantasticks* (1998). Other Bay Area productions have included *Forever Plaid*, *A Funny Thing Happened on the Way to the Forum* and *Annie* (2002, 2017) at Hillbarn Theatre.. He also enjoys playing keyboards for many different shows in the Bay Area. In 2010, he

directed the regional premiere of *Sunset Blvd* for Palo Alto Players. Matthew teaches Religion and Music at Our Lady of Angels School and is Director of Music Ministry at Our Lady of Angels Parish. Matthew is the proud Papa of Leo and JP, his miniature schnauzers.

Alfredo Mendoza (*Ralph Shelldrake*) has worked in the theatre world for almost a decade. He started in San Carlos then went on to lead as Gomez in *Addams Family Musical* in 2015 at RCCT and 2017 here at CRT. Recently he was in *Angels in America* and *Spamalot* as King Arthur last summer here at Coastal Rep. He has taken parts in Pacifica Spindrift, Hillbarn FC, and loves being on stage. He is a busy father, actor and (Yes, he is,) local Realtor. He is thrilled to be back at Coastal Rep! Alfredo considers Coastal Rep to be his home theater!

Gioconda 'Gia' Mirra (*Rita*) is thrilled to make her Coastal Rep debut in our jolly production of *White Christmas*! Some of her previous performances include LMT's *The Addams Family* as Lurch Addams and Lucas Beineke at U.S., Inferno Theatre's *The Tempest* as Trinculo and Chabot's new work *Dirty in Emotion* as Piper. She also served as Stage Manager for San Leandro Players' production of *Blithe Spirit* and ASM/PA for SBMT's production of *RENT*. Her unwavering passion for the arts takes her all over the Bay Area, whether on stage or behind the scenes. Follow her journey at giocondamirra.com (Instagram: giamammamia).

Jessica Nordby (*Rhoda/Dance Captain*) is delighted to be back on stage at Coastal Rep for *White Christmas*. After playing the Lady of the Lake in *Spamalot* last year, Jessica decided she was never going to leave CRT and has gone on to play Dorothy in *Christmas in Oz* at CRT, and choreographed *Cinderella* and *The Addams Family* for the Coastal Rep Kids Theatre program. As always, Jessica is incredibly thankful to her family for supporting her and making the time for her to be back on stage.

Tom Poeschl (*Ezekiel*) is a lover of the Christmas season and is thrilled to be a part of one of our holiday standards, *White Christmas*, leaving him humbled by the talent of his fellow performers and technical magicians. CRT kept Tom busy this year, including his first musical, *Bright Star*. Tom has also appeared in CRT's *The Crucible*, *The Importance of Being Earnest*, *Native Gardens*, *Bus Stop*, and *Death of a Salesman*. The Half Moon Bay Shakespeare Company has been part of his journey as well. Eons before his recent return to the stage, Tom appeared in college and high school plays. He started his acting adventure at Hillbarn Theater, where he was fortunate to have worked under the direction of its founder Robert Brauns. Tom is blessed to have the backing and encouragement of his incredibly supportive wife, Laurie, their three adult children, son-in-law, and two exceptionally adorable granddaughters.

William Rhea (*Bob Wallace*) is very honored to share this stage with an amazing line-up of talented performers. Some of his favorite past roles include 'The Man in the Chair' from *The Drowsy Chaperone* at Landmark Musical Theater, William Barfee in *25th Annual Putnam County Spelling Bee* at Pacifica Spindrift Players, Sami and Algernon Moncrieff in *The Importance of Being Earnest* here at CRT!

Brandon Savage (*Phil Davis*) is excited to make his CRT debut with this talented cast and production team. Recent local credits include Walter Hobbs in *Elf!* at Hillbarn, Basiliu in *Head over Heels* at Hillbarn, Dan in *Next to Normal* at PSP, and Sir Galahad in *Spamalot* at WCT. You can hear Brandon and his family on the *Reading Bug Adventures* children's podcast. Thanks and love to Lauren, Chloe, Riley and Jack.

Lindsay Schulz (*Judy Haynes*) is pleased to be returning to the CRT stage in *White Christmas*. She performed at CRT this past summer as Margo in *Bright Star* and also previously as Marianne in *Sense & Sensibility*. Other favorite productions include Mary in *Mary Poppins* at PSP, Alice in *Addams Family* at RCCT, Logainne in *Spelling Bee* at PSP, Lauren in *Kinky Boots* at RCCT, and Deb in *Elf* at Hillbarn among many others. When not on stage, Lindsay works as a Global Principal Engineer in the Data Center industry. She would like to send her deepest thanks to her friends and family for their love and support. She wishes a Merry Christmas to all and hopes you enjoy the show!

Madelyn Simon (*Susan Waverly*) *White Christmas* marks Madelyn's first production with Coastal Repertory Theatre! Madelyn has previously performed as Annie in *Annie Warbucks* at Landmark Musical Theater, a big kid in *Matilda, the Musical* at Palo Alto Players, Amanda in *Matilda, the Musical* at Berkeley Playhouse, Little Fan in *A Christmas Carol* at American Conservatory Theater, and Young Fiona in *Shrek, the Musical* at Pied Piper Players. She also dances with Melodic Remedy where she competes in national dance competitions. In her spare time, Madelyn loves baking, crochet and playing with her two dogs. She would like to thank her three siblings and her parents for their support and love!

Joe Steely (*Jimmy/Scooter*) This is Joe's first show here at CRT. It is his second Christmas show, the first playing Charlie in last year's *Elf the Musical* at Hillbarn Theatre. He is excited to yet again, bring the Christmas spirit to the stage! Joe is relatively new to the Bay Area theatre scene, most recently playing Spike in *Vanya, Sonia, Masha, and Spike* at PSP and Henry in *Next To Normal* at PSP. He is very grateful to be working with this amazingly talented cast and crew, and hopes everyone has an amazing Christmas. Joe is supported by his loving friends and family, and thanks his girlfriend, Alexis for sticking by him.

Barbara Weissman (*Mrs. Snoring Man*) Barbara and Terry have enjoyed being in lots of shows together, including many Gilbert and Sullivan operettas -- some themed around Star Trek or Firefly or Dr. Who. Recently they enjoyed playing multiple roles in *Spamalot* and *Christmas in Oz* (Coastal Rep). Barbara is a county doctor who does home visits to elderly patients. When not performing, they both enjoy dancing.

Terry Weissman (*Snoring Man*) Terry and Barbara enjoy playing all sorts of board and card games. Terry plays piano as well as performing on stage; he currently plays for The Fabulous Jeweltones (<http://www.jeweltones.org/>). He is a software engineer, has been working from home ever since COVID-19 started, and likes it so much he plans to do so indefinitely. That let him and Barbara move to a dream house near the ocean in Pacifica! With a whole room dedicated to song and dance!



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FILM FESTIVAL 2023

DECEMBER 28.29.30 - 2023

REDISCOVERY AND UNITY.



www.bbffhmb.org



A heartfelt thanks to **Cameron's Restaurant, Pub & Inn** for generously providing bubbly at each of our opening night receptions, supporting live theater on the coast.

PRODUCTION PROFILES

(in alphabetical order)

Dolores Goulet (*Apprentice Producer*) has been a part of Coastal Rep from way back when her daughter got a role in *A Christmas Carol* when the theatre was known as This Side of the Hill Players. Her first role was Treasurer on the Board and has been taking care of CRT finances since then. She worked as Box Office Manager for a stint and decided to try something new this year.

Doug McCurdy (*Set Designer and Master Carpenter*) had his first run-in with community theater as a traveling salesman in *The Music Man* at the Honolulu Community Theater back in the '70's. After a long sojourn as a computer programmer with several now-defunct banks and software bureaus, he got back into theater doing set construction and design while his son participated in the Coastside Young Actors Workshop and the Half Moon Bay High School spring musicals since 2006. Starting at Coastal Rep in 2013 with *The Underpants*, he has designed and built forty-one shows. His favorites include *Oliver!*, *August: Osage County*, *Dracula* and *Enchanted April*. He thanks his family and friends on the 'A-team' for their terrific help in making our winter paradise.

Kristen Pearson (*Stage Manager & Lighting Design*) has stage managed straight plays in the past including *She Kills Monsters* (Los Altos Youth Theatre) and other productions with Starting Arts in San Jose. This is her first endeavor stage managing at Coastal Repertory Theatre, or stage managing a musical at all, and she has loved every moment of it. From the awesome mother/daughter directing duo to the fantastic and family-like cast and crew, she could not have asked for a more incredible team and would not have made it through this production without them. When Kristen is not stage managing, designing lights, or acting, she is a middle school English and History teacher. She enjoys teaching piano and voice, hanging out with her cats, exercising, playing video games, and enjoying the company of friends and family. Thanks for coming to see *White Christmas* and we wish you all a Happy Christmas.

Sarah Simnett (*Co-producer*) hopes this festive play puts you in the holiday spirit. She would like to thank her co-producers Lea and Dolores and her family for their support.

Jennifer Tosetti (*Choreographer*) is excited to be back as choreographer for Coastal Repertory Theatre production of *White Christmas*. *White Christmas* (the movie) has always been a favorite of hers as she never misses watching it each year during the holiday season. She has performed as a lead dancer in past RCCT productions such as *Catch Me If You Can*, *Sister Act*, *Wedding Singer* and recently choreographed for RCCT's *Kinky Boots*. She currently performs with Sky King Entertainment in Half Moon Bay and was recently in a short film, *Carnival of Wonders: THE MOVIE*. In

addition, this November she performed and choreographed in *Circus Freaks* at The Foundry in San Francisco. She would like to thank her family and friends for their continuous support and especially thank the cast and crew of *White Christmas*. It has been such a joy to be working with such talented artists. Merry Christmas to you and yours.

Lené Whitley-Putz (*Costumer*) has been involved with Coastal Rep as a producer, costumer, and prior board member for over 20 years, and believes there is no better way to celebrate the holidays than working with the incredible Coastal Rep family she has come to know and love during that time. A show of this size would not be possible without a team, and Lené would like to thank her mom and kids for jumping in to help, the amazing support of Corlette and Sue, and the women new to costuming at Coastal Rep who sewed yards of tulle and maribou fluff.

Emily York (*Co-director*) is a Bay Area native, who has been directing and teaching theater for nearly half her life and is delighted to be directing again with her mother, Nancy! Most recently, Emily directed *Vanya, Sonya, Masha and Spike* (PSP), *Rumors* (CRT), and *Angels in America, Part 1* (CRT). She trained at the American Conservatory Theater and earned a BA from Loyola Marymount University. During the day, Emily is an elementary school teacher, who loves every day with her students! While in LA, she ran a musical theater camp for children and credits include: *The Phantom of the Opera*, *West Side Story*, *The Sound of Music* and *Beauty and the Beast*. Other directing credits include: *Peter and the Starcatcher*, *The Complete Works of William Shakespeare Abridged*, *Six Characters in Search of an Author*, *As You Like It*, *Much Ado About Nothing*, *Our Town*, *Rumors*, *The Lion, the Witch and the Wardrobe* and *Almost, Maine*.



Board of Directors

Danny Martin – Chair

Noelle Lane – Secretary

Erica Racz – Treasurer

Sue Joswiak – Director

Caroline Naito – Director

Tom Poeschl – Director

Michael Adler – Director Emeritus

George Lotridge – Director Emeritus

Michele Parry – Director Emeritus

Sean Rollings – Director Emeritus

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White Christmas

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our 2023 Season Sponsors

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shows of the 2024 season!***



Coastal Rep
**Coastsides
Got Talent!**

AUDITIONS:
MONDAY
Dec. 11 7PM – 9 PM
WEDNESDAY
Dec. 13 7PM – 9 PM

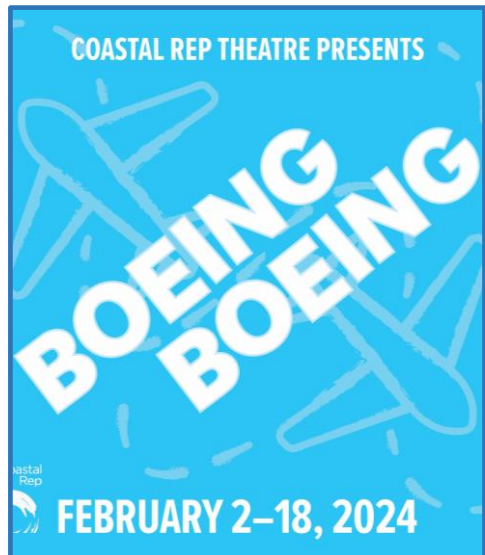
The poster features a black background with a large yellow spotlight beam shining from the top right towards the bottom center. There are several white starburst graphics scattered around the text.

**January 6
at 7pm**

***Tickets on Sale
Now!***

***Directed by
Mark Drumm***

February 2-18



COASTAL REP THEATRE PRESENTS

**BOEING
BOEING**

Coastal Rep
FEBRUARY 2-18, 2024

The poster has a bright blue background. It features two white airplane silhouettes flying in opposite directions. The title 'BOEING BOEING' is written in large, bold, white, slanted letters across the center. At the bottom, the Coastal Rep logo and the dates 'FEBRUARY 2-18, 2024' are displayed.